

Martin menait son pourceau au marché

Claudin de Sermisy
1535

Musical score for the first section of the song. The music is in common time, treble clef, and consists of two staves. The top staff has lyrics in French: "Mar - tin me-nait son pour-ceau au mar - ché a - vec A - lix," followed by a repeat sign and "Mar - tin me-nait son pour-ceau au mar - ché a - vec A - lix, a-". The bottom staff continues with "Mar - tin me-nait son pour-ceau au mar - ché a - vec" and ends with "Mar - tin me-nait son pour-ceau au mar - ché a-". Measure numbers 8 and 16 are indicated.

Musical score for the second section of the song. The music is in common time, treble clef, and consists of two staves. The top staff has lyrics: "qui en la plai - ne gran - de," followed by "Pri - a Mar - tin de fai - re" and "avec A - lix, qui en la plai - ne gran - de, Pri - a Mar -". The bottom staff continues with "qui en la plai - ne gran -" and ends with "qui en la plai - ne gran -". Measure numbers 8 and 16 are indicated.

Musical score for the third section of the song. The music is in common time, treble clef, and consists of two staves. The top staff has lyrics: "le pé - -ché, de l'un sur l'au - tre; et Mar-tin lui de - man -" and "tin de fai - re le pé - -ché, de l'un sur l'au - tre;". The bottom staff continues with "de, Pri - a Mar-tin de fai - re le pé - -ché, de l'un sur l'au - -tre; et" and ends with "de Pri - a Mar-tin de fai - re le pé - -ché, de l'un sur l'au - -tre; et". Measure numbers 8 and 16 are indicated.

Sermisy: Martin menait son pourceau

Musical score for the first section of the song. The music is in common time, key signature is one flat. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

de:
et Mar-tin lui de - man - de:
l'au - tre; et Mar-tin lui de - man - de: "Et qui tien - dra no - tre pour -
Mar-tin lui de - man - de: "Et qui tien-dra no - tre pour-ceau, fri -

Musical score for the second section of the song. The music is in common time, key signature is one flat. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

Qui, qui, dit A - lix: 'bon re - mè - de il y a!' Lors le pour -
Qui, qui dit A - lix: 'bon re - mè - de il y a!' Lors
ceau, fri - an - de?" Qui, dit A - lix: Lors le pour -
an - de?" Qui, qui, dit A - lix: 'bon re - mè - de il y a!' Lors le pour -

Musical score for the third section of the song. The music is in common time, key signature is one flat. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

ceau à sa jam - be li - a, et Mar - tin ju - che qui lour - de - ment en - gai -
le pour - ceau à sa jam - be li - a, et Mar - tin ju - che qui lour - de - ment en - gai -
8 à sa jam - be li - a, et Mar - tin ju - che qui lour - de - ment en - gai -
ceau à sa jam - be li - a, et Mar - tin ju - che qui lour - de - ment en - gai -

Sermisy: Martin menait son pourceau

Musical score for the first section of the song. The music is in common time, key signature is one flat. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

ne; Le porc eut peur, et A - lix s'é - cri - a: 'Ser - re, Mar-tin,
 ne; Le porc eut peur, et A - lix s'é - cri - a: 'Ser - re,
 8 ne; Le porc eut peur, et A - lix s'é - cri - a: 'Ser - re, Mar-tin,
 ne; Le porc eut peur, et A - lix s'é - cri - a: 'Ser - re, Mar-tin,

Musical score for the second section of the song. The music continues in common time, key signature is one flat. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

Ser - re, Mar - tin, no - tre pour - ceau m'en - traî ne, Ser - re, Mar - tin
 Mar - tin, Ser - re, Mar - tin, no - tre pour - ceau m'en - traî - ne,
 8 Ser - re, Mar - tin, no - tre pour - ceau m'en - traî - ne, Ser - re,
 no - tre pour - ceau m'en - traî - ne, Ser - re, Mar - tin no - tre pour -

Musical score for the third section of the song. The music continues in common time, key signature is one flat. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

no - tre pour - ceau m'en - traî - ne.
 Ser - re, Mar - tin, no - tre pour - ceau m'en - traî - ne, no - tre pour - ceau m'en - traî - ne.
 8 Mar - tin, no - tre pour - ceau m'en - traî - ne.
 ceau m'en - traî - ne, ser - re, Mar - tin, no - tre pour - ceau m'en - traî - ne.