

Wild Nights

per coro femminile (SASA) o virile (TBTB) o misto (SATB)

Carlotta Ferrari 2021

Wild nights - Wild nights!
Were I with thee
Wild nights should be
Our luxury!
Futile - the winds -
To a Heart in port -
Done with the Compass -
Done with the Chart!
Rowing in Eden -
Ah - the Sea!
Might I but moor - tonight -
In thee!

Emily Dickinson (1830-1886)

Appassionato

Musical score for the first system of "Wild Nights". It features four vocal staves: S-T-S (Soprano, Tenor, Soprano), A-B-A (Alto, Bass, Alto), S-T-T (Soprano, Tenor, Tenor), and A-B-B (Alto, Bass, Bass). The music is in 3/4 time with a key signature of one flat (B-flat). The dynamic marking is *mf* (mezzo-forte). The lyrics are: "Wild nights! Wild nights! Wild nights! Wild nights! Wild nights!"

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Musical score for the second system of "Wild Nights". It features four vocal staves: S-T-S, A-B-A, S-T-T, and A-B-B. The music is in 3/4 time with a key signature of one flat. The dynamic marking is *mp* (mezzo-piano). The lyrics are: "Wild nights! Wild nights! Wild nights! Wild nights! Wild nights!"

f

Done with the compass Done with the chart! Row-ing in E - den

f

Done with the compass Done with the chart! Row-ing in E - den

f

Done with the compass Done with the chart! Row-ing in E - den

f

Done with the compass Done with the chart! Row-ing in E - den

Contemplativo

p

Ah the Sea the Sea Might I but moor

p

Ah the Sea Might I but moor

p

Ah the Sea the Sea Might I but moor

p

Ah the Sea Might I but moor

Lento

pp *ppp*

To - night To - night in thee in _____ thee.

pp *ppp*

To - night To - night in \sharp thee in _____ thee.

pp *ppp*

To - night To - night in thee in _____ thee.

pp *ppp*

To - night To - night in thee in _____ thee.