

Cantique de Jean Racine

Mel BONIS (1858-1937)

Andante (♩=80)

The musical score is arranged in a multi-staff format. At the top, the tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The time signature is 6/4, and the key signature has two flats. The vocal parts (Solo, Soprano, Alto, Ténor, Basse) are represented by staves with a flat line, indicating they are silent. The organ part consists of two staves (treble and bass clef) with musical notation. The organ's right hand begins with a melody marked 'p' (piano) and 'poco cresc.' (poco crescendo). The harp part is represented by two staves with a flat line. A separate bass line is shown at the bottom of the page.

Four vocal staves (Soprano, Alto, Tenor, Bass) in a B-flat major key signature. The lyrics are: "Par quelle er - reur, â - mes". The music is marked with a piano (*p*) dynamic. The Soprano and Alto parts have a melodic line starting in the third measure. The Tenor and Bass parts have a lower melodic line starting in the third measure.

Par quelle er-

Piano accompaniment for the first system, consisting of a grand staff with treble and bass clefs. The music is in B-flat major and features a melodic line in the right hand and a supporting bass line in the left hand. A *dim.* (diminuendo) marking is present in the first measure of the right hand.

Two empty piano staves (treble and bass clef) for the second system, indicating that the piano accompaniment continues on the next page.

A single bass staff for the second system, showing a melodic line that continues from the first system. It features a long note in the final measure, possibly a fermata.

p

poco a poco cresc.



Par quelle er - reur, â - mes vai - nes, Du plus pur sang de vos

vai - nes, â - mes vai - nes, Du plus pur sang de vos

vai - nes, Du plus pur sang de vos vei - nes,

- reur, â - mes vai - nes, Du plus pur sang de vos vei - nes,

p

A

Musical score for voice and piano. The score is in B-flat major (two flats) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line has four staves, and the piano accompaniment has two staves. The lyrics are in French. The score includes a *dim.* (diminuendo) marking and a fermata over the final note of the vocal line. The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords and arpeggios. The lyrics are:

voi - nes, A - che - tez - vous si sou - vent, Non un pain qui vous re -
 voi - nes, A - che - tez - vous si sou-vent, Non un pain qui vous re - pais - se
 A - che - tez - vous si sou-vent, Non un pain qui vous re - pais - se
 A - che - tez - vous si sou-vent, Non un pain qui vous re - pais - se Mais une

- pais - se Mais une om - bre qui vous lais - se plus af - fa -

Mais une om - bre qui vous lais - se plus af - fa - més,

Mais une om - bre qui vous lais - se plus af - fa - més,

om - bre qui vous lais - se plus af - fa - més,

The musical score consists of several staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains rests. The second staff is a vocal line with lyrics. The third and fourth staves are also vocal lines with lyrics. The fifth staff is a bass clef line with lyrics. The sixth and seventh staves are piano accompaniment for the right and left hands, respectively, with a brace on the left. The eighth staff is another piano accompaniment for the right and left hands, with a brace on the left. The ninth staff is a bass clef line with a key signature of two flats and a common time signature, containing a melodic line.

cédez

Le

- més, que de - vant.
 plus af - fa - més, que de-
 plus af - fa - més, que de-
 plus af - fa - més, que de-

cédez

cantabile

pain que je vous pro - po - se Sert aux

- vant.

- vant.

- vant.

A Tempo

mf

An - ges d'a - li - ment. Dieu lui-

The musical score consists of several systems. The top system features a vocal line on a single staff with lyrics: "An - ges d'a - li - ment. Dieu lui-". Below the vocal line are three empty staves. The second system contains a grand staff (treble and bass clefs) with piano accompaniment. The third system continues the piano accompaniment, featuring a prominent triplet pattern in the right hand. The bottom system shows further piano accompaniment with a final triplet in the right hand and a bass line.

- mê - me le com - po - se De la

B

fleur de son fro - ment.

The musical score consists of several staves. At the top, a vocal line in treble clef contains the lyrics "fleur de son fro - ment." with a melodic line featuring a slur over the notes for "son" and "fro". Below the vocal line are four empty staves, likely for a string quartet. The piano accompaniment is shown in two systems. The first system includes a grand staff (treble and bass clefs) with a melodic line in the treble clef and a bass line in the bass clef. The second system features a more complex piano part with a grand staff in the upper system and a separate bass line in the lower system. This lower system includes a prominent triplet figure in the right hand and a bass line with some rests and notes. The page number "27" is in the top left, and the section letter "B" is centered above the vocal line.

C'est ce pain si dé - lec-

The musical score consists of several staves. The top staff is a vocal line in treble clef with lyrics. Below it are four empty staves. The piano accompaniment is shown in two systems. The first system has a grand staff (treble and bass clefs) with a brace on the left. The second system also has a grand staff with a brace on the left. The piano part features a prominent triplet pattern in the right hand of the grand staff, with the number '3' written above the notes. The lyrics are positioned below the vocal line.

- ta - ble Que ne sert

point à sa ta - ble Le

The musical score is set in 9/4 time. The vocal line (top staff) contains the lyrics "point à sa ta - ble Le". The piano accompaniment consists of three systems. The first system includes a grand staff with treble and bass clefs, and a separate bass line. The second system is a grand staff with treble and bass clefs. The third system is a grand staff with treble and bass clefs, featuring a prominent triplet pattern in the right hand.

mon - de que vous ser - vez. Je

The musical score is set in 6/4 time. The vocal line (top staff) begins with a half note 'mon', followed by a quarter rest, then quarter notes 'de', 'que', 'vous', and 'ser'. The word 'vez.' is written over a half note, and 'Je' is written over a quarter note. The piano accompaniment consists of three systems. The first system (middle staves) shows empty staves with a small '8' in the bass clef. The second system (piano right hand) features a treble clef and a key signature of one sharp (F#). It contains a half note chord (F#3, C4), a quarter note chord (F#3, C4), a quarter note chord (F#3, C4), and a half note chord (F#3, C4). The piano left hand (bottom staves) features a bass clef and includes a triplet of eighth notes (F#3, C4, G3) marked with a '3' and a fermata, followed by another triplet of eighth notes (F#3, C4, G3) marked with a '3' and a fermata. The piece concludes with a half note chord (F#3, C4) in the right hand and a half note chord (F#3, C4) in the left hand.

l'offre à qui veut me sui - vre Ap - pro-

The musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff. The piano accompaniment is divided into two systems, each with a grand staff (treble and bass clefs). The first system of piano accompaniment includes a treble clef with a small '8' below it. The lyrics are positioned below the vocal staff. The piano part features a rhythmic accompaniment with triplets in the right hand and chords in the left hand.

- chez, Vou - lez - vous vi - vre ? Ve-

This block contains the vocal line and four empty piano accompaniment staves. The vocal line is written in a single treble clef staff with lyrics underneath. The piano accompaniment consists of four empty staves, each with a treble clef. The first staff has an '8' below it. There are two hairpins above the vocal line, one on each side of the first measure.

This block contains the piano accompaniment for the second system, consisting of three staves. The top two staves are grouped with a brace on the left. The top staff is in treble clef and the bottom staff is in bass clef. The bottom staff of this system is also in bass clef. The music includes various notes, rests, and articulation marks. There are two hairpins above the top staff of this system.

rit. e dim.

C

A Tempo

- nez, man - gez et vi - vez.

pp

O sa-

pp

O sa-

pp

O sa-

pp

O sa-

rit. e dim.

A Tempo

3 3 3

The musical score for page 42 consists of several staves. At the top, there are four empty treble clef staves. Below them are four vocal staves, each with lyrics underneath. The lyrics are: "ges - se, ta pa - ro - le Fit é - clo - re l'U - ni vers, Po-". The vocal parts are written in treble clef. The piano accompaniment is shown in two systems. The first system has a grand staff (treble and bass clefs) with a piano part in the bass clef. The second system has two empty grand staves. The score includes dynamic markings such as *mf* and *mf*, and includes musical notations like slurs, accents, and a fermata. A small number '8' is visible in the third vocal staff.

The musical score is arranged in a system with five staves. The top staff is a grand staff (treble and bass clef) with rests. The second staff is a vocal line with lyrics: "sa sur un dou - ble pô - le La terre au mi - mlieu des". The third and fourth staves are vocal lines with the same lyrics. The fifth staff is a piano accompaniment with lyrics: "sa sur un dou - ble pô - le La terre au mi - mlieu des". The piano part includes a *cresc.* marking and a *f* dynamic. The vocal parts include a *f* dynamic and a *Largement* marking. The bottom two staves are empty grand staves.

cresc.

f *Largement*

- sa sur un dou - ble pô - le La terre au mi - mlieu des

- sa sur un dou - ble pô - le La terre au mi - mlieu des

8 - sa sur un dou - ble pô - le La terre au mi - mlieu des

- sa sur un dou - ble pô - le La terre au mi - mlieu des

cresc.

f *Largement*

This musical score page, numbered 49, contains several staves. At the top, there are three empty treble clef staves. Below them is a vocal line in a treble clef with a dynamic marking of *mf* and the word "Tu" at the end. The next three staves are also in treble clef, each with the marking "airs." and a melodic line. The fourth staff is in bass clef, also with "airs." and a melodic line. The piano accompaniment consists of two staves: the upper one in treble clef and the lower one in bass clef, both with a dynamic marking of *mf*. The piano part features a complex melodic line in the right hand and a more rhythmic line in the left hand. At the bottom of the page, there is a final bass clef staff with a melodic line.

Poco piu vivo

dis, Et les cieux pa - rurent Et tous les as - tres cou - ru - rent Dans leur or - dre se pla-

mf

Tu dis, Et les as - tres cou - ru - rent Dans leur or - dre se pla-

mf

8 Tu dis, Et les cieux pa - rurent Et tous les as - tres cou - ru - rent Dans leur

mf

Dans leur

mf *Poco piu vivo*

D

55

The musical score is set in a key with two flats (B-flat and E-flat) and a common time signature. It consists of several staves:

- Vocal Staves:** There are four vocal staves. The lyrics are: "cer. A - vant les siè - cles tu cer. A - vant les siè - cles tu or - dre se pla - cer. A - vant les siè - cles tu or - dre se pla - cer. A -". The lyrics are distributed across the staves, with some lines containing multiple staves of music.
- Piano Accompaniment:** There are two piano staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.
- Other Staves:** There are two additional empty staves at the bottom of the page, likely for a second piano part or a different instrument.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano).

Musical score for page 58, featuring vocal lines and piano accompaniment. The score is in a minor key (three flats) and includes lyrics in French. The lyrics are:

rè - gnes, Mais que suis - je pour que tu dai - gnes, Mais que
 - gnes, Mais que suis - je pour que tu dai - gnes,
 8 rè - gnes, Mais que suis - je, mais que suis - je pour
 - vant les siè - cles tu rè - gnes, Mais que suis - je pour

The score includes dynamic markings: *p* (piano), *piu f* (pianissimo forte), and *p* (piano). The piano accompaniment features a melody in the right hand and a bass line in the left hand, with some chords and arpeggios. The vocal lines are written in a soprano or alto clef.

Rit.

suis - je pour que tu dai - gnes, Vers - moi te ra - bais-

pour que tu dai - gnes, Vers-moi te ra - bais-

que tu dai - gnes, Vers - moi te ra - bais-

que tu dai - gnes, Vers - moi te ra - bais-

Rit.

*Tempo 1°
dolce e cantabile*

L'âme en - fin cap - ti - ve Sous ton
- ser.
- ser.
8 - ser.
- ser.

Tempo 1°

mf

joug trou - ve la paix, Et s'a-

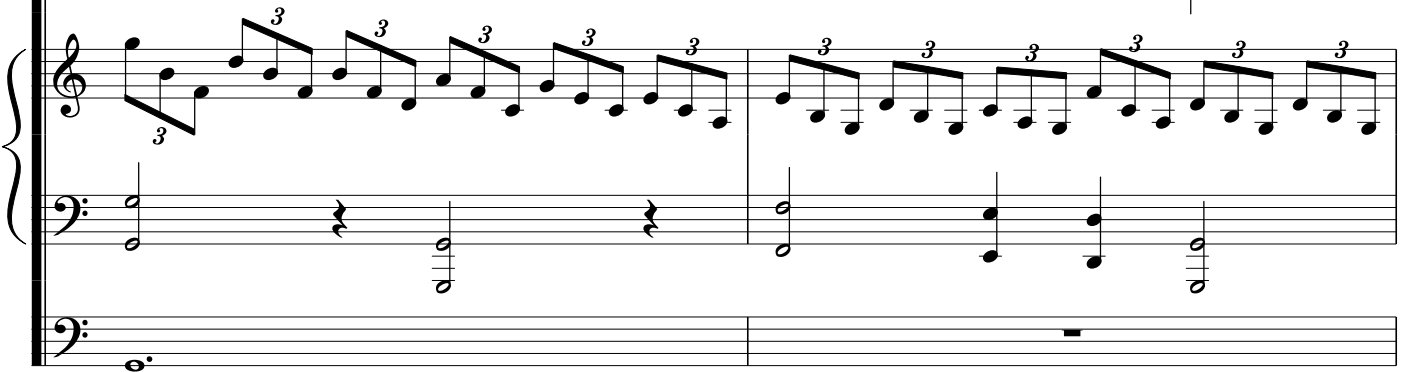
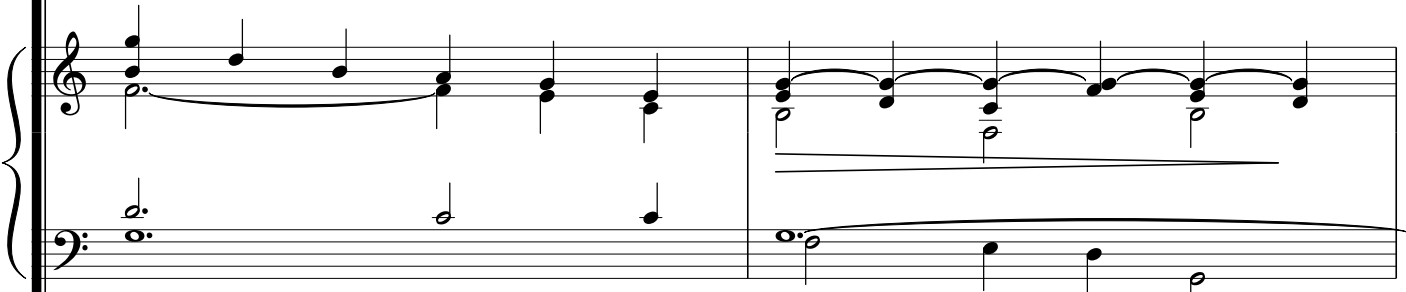
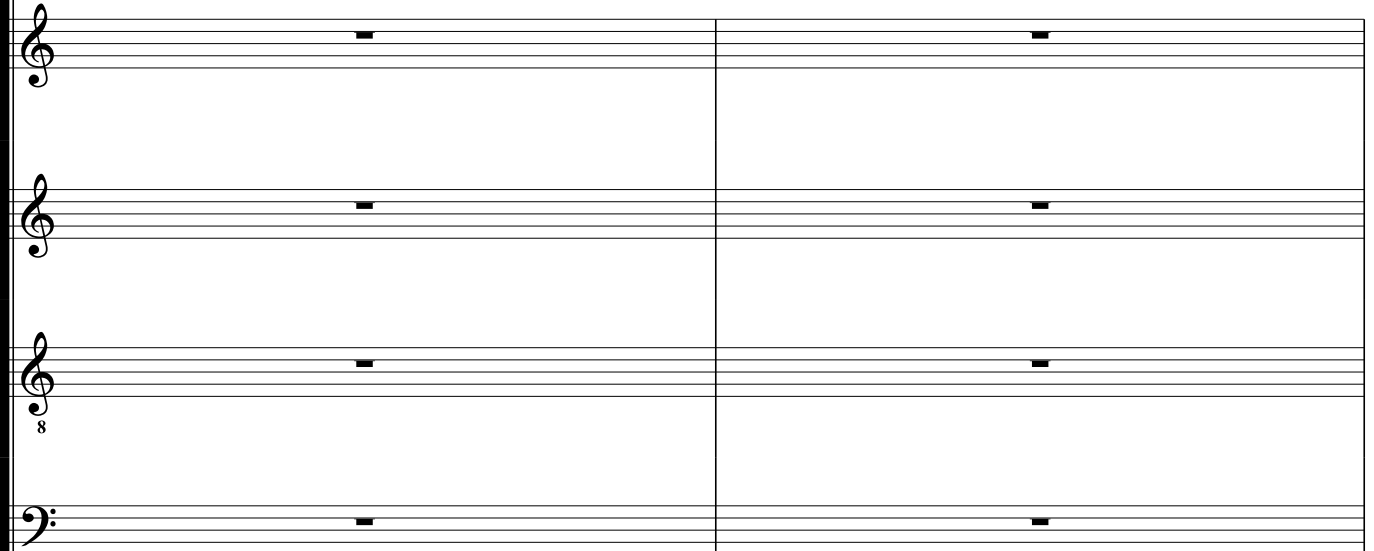
- breu - ve d'une eau vi - ve Qui - ne s'é-

This section contains the vocal line and four empty piano accompaniment staves. The vocal line is written in a single treble clef staff with lyrics underneath. The piano accompaniment consists of four empty staves, each with a treble clef. The first staff has an '8' below it, likely indicating an octave shift.

This section contains the piano accompaniment for the second system, consisting of three staves. The top staff is a treble clef with a melodic line featuring a long slur and a fermata. The middle staff is a bass clef with a bass line. The bottom staff is a bass clef with a bass line featuring several triplet markings (indicated by a '3' above the notes).



- pui - se ja - mais,



E

p
L'âme en - fin cap - ti - ve Sous ton

p
L'âme en - fin cap - ti-

p
L'âme en - fin cap - ti-

p
L'âme en - fin cap - ti-

The piano accompaniment features a rhythmic pattern of eighth notes with triplets in the right hand, and a steady bass line in the left hand.

The musical score consists of several staves. The top five staves are for the voice, with lyrics: "joug trou - ve la paix, Sous ton joug trou - ve la". The piano accompaniment is shown in the bottom three staves. The piano part features a complex rhythmic pattern in the right hand, including triplets and sixteenth notes, while the left hand provides a steady bass line. The score is written in a key with one sharp (F#) and a common time signature.

F

p

Et s'a-

jou - ve la

paix,

paix, Sous ton joug

trou - ve la paix,

paix, Sous ton joug

trou - ve la paix,

paix, Sous ton joug

trou - ve la paix,

3 3 3 3 3

3 3 3 3 3

poco cresc.

- breu - ve d'une eau vi - ve Qui - ne s'é-

This section contains the vocal line and five empty piano accompaniment staves. The vocal line begins with a treble clef and a common time signature. The lyrics are: "- breu - ve d'une eau vi - ve Qui - ne s'é-". The piano accompaniment staves are empty, with a small number '8' written below the first staff.

p *poco cresc.*

This system shows the piano accompaniment for the first system. It consists of a grand staff with a treble and bass clef. The music starts with a piano (*p*) dynamic and includes the instruction *poco cresc.* in the second measure.

poco cresc.

This system shows the piano accompaniment for the second system. It consists of a grand staff with a treble and bass clef. The music features triplets in the treble clef and includes the instruction *poco cresc.* in the second measure.

- pui - se ja - mais,

p Et s'a - breu - ve d'une eau

p Et s'a - breu - ve d'une eau

d'une eau

Et s'a - breu - ve

The musical score consists of several staves. The top four staves are vocal parts. The first staff has lyrics: "- pui - se ja - mais,". The second staff has lyrics: "Et s'a - breu - ve d'une eau" with a piano (*p*) dynamic marking. The third staff has lyrics: "Et s'a - breu - ve d'une eau" with a piano (*p*) dynamic marking. The fourth staff has lyrics: "d'une eau". The fifth staff has lyrics: "Et s'a - breu - ve". The piano accompaniment is shown in the bottom three staves. The first two staves of the piano part are grouped with a brace. The first staff of the piano part features triplet patterns. The second staff of the piano part features a melodic line with a slur. The third staff of the piano part features a bass line with a slur. The bottom-most staff of the piano part features a long note with a slur.

rit. e dim.

Qui - ne s'é - pui - se ja -

vi - ve Qui - ne s'é -

vi - ve Qui - ne s'é -

vi - ve Qui - ne s'é -

d'une eau vi - ve

rit. e dim.

rit. e dim.

3 3 3 3 3

- mais.

- pui - se ja - mais.

- pui - se ja - mais.

⁸ - pui - se ja - mais.

This system contains four vocal staves and one piano accompaniment staff. The vocal parts are in treble clef, and the piano part is in bass clef. The music is in a minor key, indicated by two flats in the key signature. The vocal lines feature a melodic line with lyrics and a supporting line with rests. The piano accompaniment consists of a steady bass line and chords in the right hand.

Qui - ne s'é - pui - se ja - mais.

A Tempo

p

This system contains two piano accompaniment systems. The first system has a treble and bass clef staff, with a dynamic marking of *p* (piano). The second system also has a treble and bass clef staff. The music continues with a steady bass line and chords in the right hand. The tempo marking *A Tempo* is placed above the first system.

Five staves of music, each containing a whole rest in every measure. The staves are arranged vertically and are part of a larger system. The first four staves are grouped together by a brace on the left. The fifth staff is separate. The key signature is B-flat major (two flats).

Piano accompaniment for two staves. The upper staff has a melodic line with eighth notes and a final section with sustained chords. The lower staff has a bass line with eighth notes and sustained chords. The marking *rit. e dim.* is placed above the upper staff. The key signature is B-flat major.

Two staves of music, each containing a whole rest in every measure. The staves are arranged vertically and are part of a larger system. The upper staff is grouped with the piano accompaniment above by a brace on the left. The lower staff is separate. The key signature is B-flat major.

A single staff of music containing a few notes and rests. The notes are quarter notes and half notes. The key signature is B-flat major.