

Gloria - Missa Ista est speciosa

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Musical score for the first section of the Gloria. The score consists of four staves, each with a different clef (G, C, F, B) and a common time signature. The lyrics are written below the notes. The music begins with a soprano-like line, followed by a alto-like line, then a tenor-like line, and finally a bass-like line.

Et in ter-ra pax ho-mi-ni-bus bo-ne vo-lun-ta-tis
Et in ter-ra pax ho-mi-ni-bus bo-ne vo-lun-ta-tis
Ista est speciosa
Et in ter-ra pax ho-mi-ni-bus bo-ne vo-lun-ta-tis Lau-da-mus te
Lau-da-mus te

Musical score for the second section of the Gloria. The score consists of four staves, each with a different clef (G, C, F, B) and a common time signature. The lyrics are written below the notes. The music begins with a soprano-like line, followed by a alto-like line, then a tenor-like line, and finally a bass-like line.

A-do-ra-mus te Glo-ri-fi-ca-mus
A-do-ra-mus te glo-ri-fi-ca-mus
ra pax (ho-mi-ni-bus)
Be-ne-di-ci-mus te
Be-ne-di-ci-mus te

Musical score for the third section of the Gloria. The score consists of four staves, each with a different clef (G, C, F, B) and a common time signature. The lyrics are written below the notes. The music begins with a soprano-like line, followed by a alto-like line, then a tenor-like line, and finally a bass-like line.

te Gra-ci-as agi-mus ti-bi agi-mus ti
te Gra-ci-as a-gi-mus ti-bi agi-mus ti
Inter
(bo) ne
Gra-ci-as a-gi-mus ti-bi
Gra-ci-as a-gi-mus ti-bi

bi prop-ter mag-nam glo- ri - am tu - am
 bi prop-ter mag-nam glo- ri- am tu - am
 filias
 vo- lun - ta- tis)
 prop-ter mag-nam glo - ri - am tu - am Do-mi-ne de -
 prop-ter mag-nam glo- ri - am tu - am Do- mi-ne de -

de- us pa-ter_ om ni - po-tens de- us_
 de- us pa-ter om ni - po-tens de- us pa-ter
 Ieru
 (de-
 us rex ce - le - stis
 us

pa - ter om ni - po - tens Do - mi - ne fi - li_
 om ni - po - tens
 salem viderunt
 us pa - - ter om ni - po - tens) Do - mi -
 de - us pa - - ter de - us pa-ter om ni - po - tens Do - mi -
 de - us pa - - ter om ni - po - tens

u-ni-ge - ni-te I-he-su - chri -
I-he-su Cri -
ne fi-li un - ni - ge - ni-te I-he-su chri -
ne fi-li u - ni - ge-ni-te I-he-su Cri -

ste Do-mi-ne de-us ag - nus de - i Fi - li -
ste Do-mi-ne de - us
filie
ste ag
Do-mi-ne de - us ag-nus de - i
Do-mi-ne de - us

us fili - us pa - tris fili - us pa - tris.
ag-nus de - i fili - us pa - tris fili - us pa - tris
syon
nus de - i fili - us pa - tris
fil - us pa - tris
ag - nus ag-nus de - i fili - us pa - tris

Qui tol - lis pec-ca-ta mun - di

Qui tol - lis pec- ca-ta mun - di

Et beatissimam

Qui tol - lis pec- ca-ta mun - di Qui tol -

Qui tol -

mi - se - re - re no -

mi - se - re - re mi - se - re - re no - bis

ca ta) mi - se - re - re no -

lis pec - ca - ta mun - di

lis pec - ca - ta mun - di mi - se - re - re no - bis

bis Qui tol - lis pec - ca - ta

mi - se - re - re no - bis Qui tol - lis pec - ca - ta

predicaverunt

qui

Qui tol - lis pec - ca - ta mun -

mi - se - re - re no - bis Qui tol - lis pec - ca - ta

Mun - di Su - sci - pe de - pre - ca - ti - o - nem no -
 mun - di Su - sci - pe de - pre - ca - ti - o - nem
 tol - lis pec -
 di Su - sci - pe de - pre ca - ti - o - nem no -
 mun - di

stram
 de - pre - ca - ti - o - nem no - stram Qui se - des
 Et regine et regine
 ta) Qui se - des ad
 stram
 Qui se - des ad dex - te

mi - se - re - re no - bis Quo - ni -
 Quo - ni -
 dex - te - ram pa - tris
 mi - se - re - re no - bis Quo - ni -
 ram pa - tris Quo - ni -

am tu so - lus sanc - tus Tu so - lus
 am tu so - lus sanc - tus Tu so - lus do - mi -
 faciem tu so - lus sanc
 am tu so - lus sanc - tus Tu so -
 am tu so - lus sanc - tus Tu so - lus do - mi -

do - mi - nus Tu so - lus al - tis - si - mus Tu
 nus Tu so - lus do - mi - nus Ti so - lus
 e tu so - lus do - mi - nus
 lus Tu so - lus do - mi - nus tu so - lus al
 nus Tu so - lus do - mi - nus tu so - lus Tu so -

so - lus al - tis - - - mus Ihe - su - chri - ste
 al - tis - si - - - mus I - he - su - chri - ste
 - tis - si - - - mus I - he - su - chri - - - ste
 lus al - tis - si - - - mus

Cum sancto spiritu

A musical score for "Ave Maria" by Franz Schubert. The score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves, corresponding to the musical phrases. The music is in common time.

ri-a de-i pa-tris A men.
de-i pa - tris A - men.
glo-ri-a de-i pa-tris A men.
i pa - tris A - men.
pa - tris A - men.