

Upon a bank

John Ward
(1571-1638)

Soprano I

Soprano II

Alto

Tenor

Bass

Up - on a bank with ros - es set a - bout, up - on a
Up - on a bank with ros - es set a - bout,
Up - on a bank with ros - es set a -
Up - on a bank with
Up -

The musical score consists of five staves, each representing a vocal part: Soprano I, Soprano II, Alto, Tenor, and Bass. The music is in common time, with a key signature of one flat. The vocal parts sing a repeating phrase: "Up - on a bank with ros - es set a - bout, up - on a". The bass part provides harmonic support with sustained notes and chords.

S

A

T

B

5
bank with ros - es set a - bout, up - on a bank with ros - es
up - on a bank with ros - es set a - bout,
bout, up - on a bank with ros - es, up -
ros - es set a - bout, up - on a bank with
on a bank with ros - es set a - bout, up -

This section of the score begins at measure 5. It features five staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics continue from the previous section, with the bass part providing harmonic support. Measure 5 starts with "bank with ros - es set a - bout," followed by "up - on a bank with ros - es" in the soprano and alto parts. The tenor and bass parts provide harmonic support. This pattern repeats, with the bass part providing harmonic support throughout.

10

S set a - bout, with ros-es set a - bout, Where pret-ty
A up - on a bank with ros-es set a - bout, Where pret-ty tur - tles,
T on a bank with ros - es, with ros-es set a - bout, Where pret-ty tur - tles,
B ros - es, with ros-es set a - bout, Where pret-ty tur - tles,
 on a bank with ros - es, with ros-es set a - bout, Where pret-ty tur - tles,

S tur - tles, where pret-ty tur-tles, where pret-ty
A -
 where pret-ty tur - tles, where pret-ty tur - tles,
T where pret-ty tur - tles, where pret-ty tur-tles, where pret-ty tur - tles, where pret-ty tur - tles,
B where pret-ty tur - tles, where pret-ty tur - tles, where pret-ty tur - tles, - - - - -
 where pret-ty tur - tles, where pret-ty tur - tles,

15

S tur - tles, join-ing bill to bill, And gen-_____tle springs steal____ soft-____ ly
 where pret-ty tur-tles, join-ing bill to bill, And gen-_____tle springs steal____ soft-____ ly

A where pret-ty tur-tles, join-ing bill to bill,

T 8 where pret-ty tur-tles, join-ing bill to bill, And gen - tle springs steal soft - ly

B where pret-ty tur-tles, join-ing bill to bill,

20

mur-_____ mur-ing out, Wash-____ ing the foot of plea-_____ sure's sac-____ red
 mur-_____ mur-ing out, Wash - ing the

A Wash-ing the foot of plea-_____ sure's sac - red

T 8 mur - mur - ing out, Wash-

B Wash-ing the foot of plea-_____ sure's sac - red

30

S hill, wash-____ ing the foot of
foot of plea-_____ sure's sac-red hill, of plea-
A hill, of plea-_____ sure's sac - red hill, wash - ing the
T 8 ing the foot of plea-_____ sure's sac - red hill,
B hill, wash - ing the foot,
piano basso part:
8 measures of piano basso chords.

S plea-_____ sure's sac - red hill, of plea-
sure's sac - red hill, wash - ing the foot of plea-
A foot of plea-_____ sure's sac - red hill, of
wash - ing the foot of plea-_____ sure's sac - red hill, of
T 8 wash - ing the foot of plea-_____ sure's sac - red hill, of
wash - ing the foot of plea-_____ sure's sac - red hill, of
B wash - ing the foot of plea-_____ sure's sac - red hill, of
piano basso part:
8 measures of piano basso chords.

35

S sure's sac - red hill; There lit - tle Love sore wound - ed lies, sore
sure's sac - red hill; There lit - tle Love sore wound - ed lies,
A plea - sure's sac-red hill; There lit - tle Love sore wound - _____ ed
T plea - sure's sac-red hill; There lit - tle Love sore wound - ed lies, sore
B plea - sure's sac - red hill; There lit - tle Love sore _____
40

wound-ed lies, sore wound-ed lies, sore wound- _____ ed
sore wound-ed lies, sore wound-ed lies, sore wound-ed
A lies, sore wound-ed lies, sore wound-ed lies, sore wound-ed
T lies, wound-ed lies, wound - ed lies, wound - ed
B wound - ed _____ lies, sore wound- _____ ed
45

50

S lies, His bow and ar - rows bro-_____ ken, Be - dewed with
 lies, His bow and ar-rows bro-ken, his bow and ar-rows bro - ken,
 A lies, His bow and ar - rows bro - ken, and ar - rows bro - ken, Be -
 T lies, His bow and ar-rows bro - ken, and ar - rows bro - ken, Be-dewed
 B lies, His bow and ar-rows bro - ken, bro - ken,

55

S tears from Ve - nus' eyes, be - dewed with tears from Ve - nus'
 Be-dewed with tears,____ with tears, be -
 A dewed with tears from Ve - nus' eyes,
 T with tears,____ with tears, be - dewed with
 B Be - dewed with tears, be-dewed

60

S eyes, with tears from Ve-nus' eyes; O griev-

A dewed with tears, with tears from Ve-nus' eyes;

T be - dewed with tears from Ve - nus' eyes; O

B tears, with tears from Ve-nus' eyes; O

with tears, with tears from Ve-nus' eyes; O griev - ous

65

S ous to be spo- ken, O griev - ous

A O griev - ous to be spo - ken,

T griev - ous to be spo-ken, O griev - ous to be

B to be spo- ken,

70

S to be spo— ken, O
A ous to be spo - ken, O griev— ous to be spo -
T ous to be spo— ken, O
B ous to be spo - ken, O griev— ous to be spo - ken, O

75

S griev— ous to be spo— ken.
A ken, O griev— ous to be spo - ken.
T ken, O griev— ous to be spo - ken.
B griev - ous, O griev— ous to be spo - ken.
B griev - ous to be spo— ken.