

[First Part : "I Heard  
Three Virgins"]

# What Heart Such Doubled Force?

(The Second Part)

(?1580-1640)

SSATB a capella

5

Cantus: What heart, what heart

Quintus: What heart, what heart

Altus: What heart

Tenore: What heart

Bassus: -

10

force, such dou - bled force - resist - eth? such dou - bled force,

dou - bled force, re - sist - eth, re - sist - - eth? such dou - bled force,

such dou - bled force re - sist - - eth? such dou - bled force, such dou - bled force, such dou - bled force,

such dou - bled force, such dou - bled force, such dou - bled force,

What - heart - - -

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such dou - bled force, such dou - bled force, such dou - bled force re sist -

dou - bled force, what heart such dou - bled force re sist - eth? re sist -

force re - sist - eth? such dou - bled force re - sist - eth? such dou - bled force re - sist -

what heart such dou - bled force re - sist - eth? such dou - bled force re - sist -

such dou - bled force re - sist -

20

eth?  
Or - to be won by them re - fus - es?  
by them re - fus - es?  
eth?  
Or - to be won by them re - fus - es?  
by them re - fus - es?  
eth?  
Or - to be won by them re - fus - es?  
by them re - fus - es?  
eth?  
Or - to be won by them re - fus -  
es?  
by them re -

25 30

them re - fus - es?  
by them re - es?  
by them re - fus - es?  
by them re - fus - es?  
fus - es?  
by  
them re - fus -  
fus -

35

es? in whom such ex - cel - ence con - sist - eth, in whom such ex - cell - ence con - sist - eth,  
es? in whom such ex - cel - ence con - sist - eth, such ex - cel - ence con - sist - eth,  
es? in whom such ex - cel - ence con - sist - eth, in whom such ex - cel - ence con - sist - eth,  
es? in whom such ex - cel - ence con - sist - eth, in whom such ex - cel - ence con - sist - eth,  
es? in whom such ex - cel - ence con - sist - eth,

40

For beau - ty Gra - ces, for sing - ing Mus - es, for sing - ing

For beau - ty Gra - ces, for beau - ty Gra - ces, for sing - ing Mu - ses, for sing - ing

For beau - ty Gra - ces, for sing - ing Mus - es, for

For beau - ty Gra - ces, for sing - ing Mu - es, for sing - ing

For beau - ty Gra - ces, for sing - ing

45

Mus - es. Where Mu - sic looks and beau - ty sound - eth, where Mu - sic

Mus - es. and beau - ty sound - eth, where Mu - sic

sing - ing Mus - es. Where Mu - sic looks and beau - ty sound - eth, where Mu - sic

Mus - es. Where Mu - sic looks and beau - ty sound - eth, where Mu - sic

Mus - es. Where Mu - sic looks and beau - ty sound - eth,

50

looks and beau - ty sound - eth, what heart so

looks and beau - ty sound - eth, what heart - - so sto - ny, what

looks and beau - ty sound - eth, What heart - - so sto - ny, what

looks and beau - ty sound - eth, what heart - so sto - ny

and beau - ty sound - eth, what heart - - so sto - ny,

55

st0 - ny, what heart  
heart what heart - so sto - ny, what heart - - so sto - ny,  
heart - - so sto - - ny, what heart - - so sto - ny,  
what heart - - so sto - - ny, what heart - - so sto - - ny,  
what heart - - so sto - - ny, what heart - - so sto - - ny,

60

65

sto - ny, what heart so sto - - ny, but it wound -  
what heart - - so sto - - ny, but it wound - eth?  
so sto - - - ny, but it wound - eth?  
heart what heart - - so sto - ny, but it  
ny, what heart so sto - - ny, but it wound - - eth? but it

70

eth?  
but it wound - eth?  
but it wound - eth?  
wound - eth?

75

but it wound - eth?  
but it wound - eth?  
but it wound - eth?  
wound - eth?