

Gaudete cum laetitia,
qui in tristitia fuistis:
ut exultetis et satiemini
ab uberibus consolationis vestrae.

Rejoice with gladness,
you who have been in sadness:
that you may exult and be satisfied
from the abundance of your consolation.

Gaudete cum laetitia

Estevao Lopes Morago
(Portuguese, of Spanish birth; c.1575–c.1631)

Rejoice

Musical score for the first four measures of the piece. It features four staves: a vocal line (treble clef), a lute line (treble clef), a lute line (treble clef with an 8), and a bass line (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: Gau - dé - - - te - - - - , gau - dé - - - - .

Musical score for the next four measures (measures 5-8). It features the same four staves as the previous section. The lyrics are: -te, gau - dé - - - - te - - - - , gau - dé - - - - .
-te, gau - - - - dé - te, gau - dé - - - - - te, gau - dé - - - -
- - - - te - - - - , gau - dé - te, gau - - - - - dé - - - -
-dé - - - - te, gau - dé - - - -

From *Portugaliae Musica*, vol. 4. We have raised the notation a tone, halved the time values, provided the translation and made minor underlay changes.
- John Hetland and The Renaissance Steet Singers -

with gladness,

who in sadness

9 12

-te cum lae - tí - - - ti - a, qui in tri - stí - - - ti -

-te cum lae - tí - - - ti - a, qui in tri - stí - - - ti -

-te cum lae - tí - - - ti - a, qui in tri - stí - - - ti -

-te cum lae - tí - - - ti - a, qui in tri - stí - - - ti -

have been:

that you may exult

13 16

-a fu - - - í - - stis: ut ex-sul-té - tis et sa - ti -

-a fu - - - í - stis: ut ex - sul -

-a fu - í - - stis: ut ex - sul - té - tis et sa - ti -

-a fu - - - í - - stis: ut ex-sul-té -

and be satisfied

17 20

-é - mi - ni, ut ex-sul - té - tis et sa - ti - é - mi - ni, et

-té - tis et sa - ti - é - mi - ni, ex - sul - - - té - tis, ut exsulté -

-é - - - - mi - ni, ut ex - sul - té - tis et sa - ti -

-tis et sa - ti - é - - - - mi - ni, ut ex - sul -

