

New Park

"From an old MS collection"

Ralph Dunstan "The Cornish Song Book" (!929)

 $\text{♩} = 69$

SOPRANO

ALTO

TENOR

BASS

An - gels from the Realms of Glo - ry, Wing your

6

flight o'er all the earth; Ye who sang Cre - a - tion's

flight o'er all the earth;

12

sto - ry, Now pro - claim, Now pro -

Now pro - claim, Now pro -

16

claim, Now pro - claim Mes - si - ah's birth.

claim Now pro - claim Mes - si - ah's birth.

21♩=80 Chorus

Come and wor-ship, Come and wor-ship,

Come and wor-ship, Come and wor-ship,

Violin

Bassoon

25

25
Come and wor-ship, wor - ship Christ the new - born King;
wor - ship Christ the new - born King;
Come and wor-ship,

This block contains measures 25 through 28 of a musical score. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature has one flat (B-flat). The lyrics are: 'Come and wor-ship, wor - ship Christ the new - born King;' for measures 25-26, and 'wor - ship Christ the new - born King;' for measures 27-28. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

29

29
Come and wor-ship, wor-ship Christ the new-born
wor-ship Christ the new-born
Come and wor-ship, wor-ship Christ the new - born
wor-ship Christ the new-born

This block contains measures 29 through 32 of the musical score. It continues with the same four-staff format. The lyrics are: 'Come and wor-ship, wor-ship Christ the new-born' for measures 29-30, and 'wor-ship Christ the new-born' for measures 31-32. The piano accompaniment continues with the same eighth-note pattern, but with a melodic line in the right hand that rises in measure 32.

33

King; Come_____

King; Come_____ and wor - ship, Come_____ and

King; Come_____

King; Come and wor - ship Come_____ and

This block contains measures 33 through 36 of a musical score. It features five staves. The first four staves are vocal parts: Soprano (measures 33-34), Alto (measures 33-34), Tenor (measures 33-34), and Bass (measures 33-34). The fifth staff is a piano accompaniment. The lyrics are: 'King; Come_____ and wor - ship, Come_____ and'. The music is in G major (one flat) and 4/4 time. Measures 33-34 show the vocalists entering with a long note, followed by a melodic line in measure 35. Measure 36 continues the piano accompaniment.

37

— and wor - ship, Come and wor - ship,

wor - ship,

— and wor - ship, Come and wor - ship,

wor - ship

This block contains measures 37 through 40 of a musical score. It features five staves. The first four staves are vocal parts: Soprano (measures 37-38), Alto (measures 37-38), Tenor (measures 37-38), and Bass (measures 37-38). The fifth staff is a piano accompaniment. The lyrics are: '— and wor - ship, Come and wor - ship, wor - ship, — and wor - ship, Come and wor - ship, wor - ship'. The music is in G major (one flat) and 4/4 time. Measures 37-38 show the vocalists entering with a long note, followed by a melodic line in measure 39. Measure 40 continues the piano accompaniment.

40

Wor - ship Christ the new - born King.

Wor - ship Christ the new - born King.

The musical score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are 'Worship Christ the new-born King.' The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.