

# Nunc dimittis in E

Samuel Sebastian Wesley  
1810-76

*Slow* =88

Soprano      Alto      Tenor      Bass      Organ

5

*p* Lord, now let-test Thou Thy ser-vant de - part in peace, in peace, ac - cord-ing

*p* Lord, now let-test Thou Thy ser-vant de - part in peace, in peace, ac - cord-ing

*p* Lord, now let-test Thou Thy ser-vant de - part in peace, in peace, ac-cord-ing

*p* Lord, now let-test Thou Thy ser-vant de - part in peace, in peace, ac-cord-ing

*Slow*

*p* *Sw.* *Ped.* *senza Ped.*

10

*cresc.*

S to Thy word. *mf* For mine eyes, mine eyes have seen, have seen Thy sal-

S to Thy word. *mf* For mine eyes have seen, mine eyes have seen Thy sal- *cresc.*

A to Thy word. *mf* For mine eyes have seen, mine eyes have seen Thy sal- *cresc.*

T to Thy word. *mf* have seen Thy sal- *cresc.*

B to Thy word. *mf* For mine eyes have seen Thy sal-

*mf* *Ped.* *cresc.*

15

S      va-tion, Which Thou hast pre - par-ed, *mf* be - fore the\_ face, \_\_\_\_\_

S      va-tion, Which Thou hast pre - par-ed,                                    *mf* which Thou hast pre - par-ed be -

A      va-tion, Which Thou hast pre - par-ed,

T      va-tion, Which Thou hast pre - par-ed,                            *mf* which Thou\_\_\_ hast pre - par-

B      va-tion, Which Thou hast pre - par-ed

Organ:      [Organ music for measure 15]

30

S all peo— ple; To be a light to light-en the Gen— tiles,  
S peo— ple; To be a light to light-en the Gen — tiles,  
A all peo - ple; To be a light to light-en the Gen— tiles,  
T all peo— ple;  
B all peo - ple;

*p*

35                                  40

S —  
S —  
A *f* and to be the glo-ry of Thy peo-ple Is - ra - el, the glo-ry of Thy peo— ple  
T *f* and to be the glo-ry of Thy peo-ple Is - ra - el, the glo-ry of Thy peo— ple  
B *f* and to be the glo-ry of Thy peo-ple Is - ra - el, the glo-ry of Thy peo— ple

*mf*  
*Ped.*

45

Soprano (S) vocal line: - - - - - | **Glo-ry be to the**

Soprano (S) vocal line: - - - - - | **Glo-ry be to the**

Alto (A) vocal line: Is-ra-el. | **Glo-ry be to the**

Tenor (T) vocal line: Is-ra-el. | **Glo-ry be to the**

Bass (B) vocal line: Is-ra-el. | **Glo-ry be to the**

String section (Sw 8 & 4ft. with Oboe): *Sw 8 & 4ft. with Oboe.*

50

112

Soprano (S) vocal line: Fa-ther, and to the Son, and to the Ho-\_\_\_\_\_ ly Ghost. **f** As it was in the be-

Soprano (S) vocal line: Fa-ther, and to the Son, and to the Ho-\_\_\_\_\_ ly Ghost.

Alto (A) vocal line: Fa-ther, and to the Son, the and to Ho-\_\_\_\_\_ ly Ghost. **f** As it

Tenor (T) vocal line: Fa-ther, and to the Son, and to the Ho-\_\_\_\_\_ ly Ghost. **f** As it

Bass (B) vocal line: Fa-ther, and to the Son, and to the Ho-\_\_\_\_\_ ly Ghost. **f** As it was in the be-

String section (Gt.): *f Gt.*

Pedal (Ped.): *Ped.*

Soprano (S) {

55 gin-ning, is now, \_\_\_\_\_ and e-\_\_ ver shall \_\_\_\_\_ be, world with-out  
 Soprano (S) {  
 Alto (A) {  
 Tenor (T) {  
 Bass (B) {  
 60 now, and e-\_\_ ver shall \_\_\_\_\_ be, world with-out  
 was in the be -ginning, is now, and e-ver shall be, world with-out  
 was in the be -ginning, is now, and e - ver shall be, world with-out  
 gin-ning, is now, and e-\_\_\_\_\_ ver shall be, world with-out  

Measures 55-60: The vocal parts sing the first half of the verse. The bass part has sustained notes and a harmonic progression.

Soprano (S) {

65 end. A\_\_ men, A - men, A - men, A-\_\_\_\_\_ men. A - men.  
 Soprano (S) {  
 Alto (A) {  
 Tenor (T) {  
 Bass (B) {  
 70 end. A\_\_ men, A - men, A - men, A-\_\_\_\_\_ men. A - men.  
 end. A\_\_ men, A - men, A - men, A-\_\_\_\_\_ men. A - men.  
 end. A - men, A - men, A - men, A-\_\_\_\_\_ men. A - men.  
 end. A - men, A - men, A-\_\_\_\_\_ men, A- men. A - men.  

Measures 65-70: The vocal parts sing the second half of the verse. The bass part has sustained notes and a harmonic progression.