

# Search Me, O God

Psalm 139:23-24

Editor: John Henry Fowler

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**SOPRANO**  $\text{♩} = 100$  *f*  
Search me, search me, O God, and seek the

**ALTO** *f*  
Search me, search me, O God, and seek the

**TENOR** *f*  
Search me, search me, O God, and seek the

**BASS** *f*  
Search me, search me, O God, and seek the

**Organ** *f*

5  
ground of my heart, prove me, and ex -

ground of my heart, prove me, and ex -

ground of my heart, prove me, and ex -

ground of my heart, prove me, and ex -

9

VERSE *mf*

- am - ine my thoughts. *mf* Look well if there be

- am - ine my thoughts. Look well if there be

- am - ine my thoughts.

- am - ine my thoughts.

12

an - y way of wick - ed - ness in me, and

an - y way of wick - ed - ness in me, and

15

lead me in the way ev - er - last

18 *FULL*

- ing. Look well if there be an - y way of

- ing. Look well if there be an - y way of

Look well if there be an - y way of

Look well if there be an - y way of

21

wick - ed - ness in me, and lead me in the way ev - er -

wick - ed - ness in me, and lead me in the way ev - er -

wick - ed - ness in me, and lead me in the way ev - er -

wick - ed - ness in me, and lead me in the way ev - er -

25

- last - - ing, lead me in the way ev - er -  
 - last - - ing, lead me in the way ev - er -  
 - last - - ing, lead me lead me in the way ev - er -  
 - last - - lead me lead me in the way ev - er -

- last - - ing.  
 - last - - ing.

29

VERSE  
*mf*

- last - - ing. Look well if there be an - y way of  
 - last - - ing. Look well if there be an - y way of  
 - last - - ing.  
 - last - - ing.

- last - - ing.

33

*FULL f*

wick - ed - ness in me, and lead me in the  
 wick - ed - ness in me, and lead me in the  
 and lead me, lead me in the  
 and lead me, lead me in the

The musical score for measures 33-35 consists of five systems. The first system contains the vocal line and piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat. The piano accompaniment is in a bass clef. The second system continues the vocal line and piano accompaniment. The third system continues the vocal line and piano accompaniment. The fourth system continues the vocal line and piano accompaniment. The fifth system continues the vocal line and piano accompaniment.

36

way ev - er - last - - ing. A - - men.  
 way ev - er - last - way - ing. A - - men.  
 way ev - er - last - - ing. A - - men.  
 way ev - er - last - - ing. A - - men.

The musical score for measures 36-37 consists of five systems. The first system contains the vocal line and piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat. The piano accompaniment is in a bass clef. The second system continues the vocal line and piano accompaniment. The third system continues the vocal line and piano accompaniment. The fourth system continues the vocal line and piano accompaniment. The fifth system continues the vocal line and piano accompaniment.