

Sir John Suckling
(1609-42)

I prithee send me back my heart

Henry Smart
(1813-1879)

andante con moto $\text{♩} = 58$

Soprano
p I pri-thee send me back my heart, — Since I can not have thine; — For

Alto
p I pri-thee send me back my heart, — Since I can not have thine; — For

Tenor
p I pri-thee send me back my heart, — Since I can not have thine; —

Bass
p I pri-thee send me back my heart, — Since I can not have thine;

Accomp.
andante con moto $\text{♩} = 58$ *p*

S *cresc.*
if from yours you will not part, Why, then, should'st thou have mine? *f* Why, why,

A *cresc.*
if from yours you will not part, Why, then, should'st thou have mine? *f* Why, why,

T *cresc.*
For if from yours — you will not part, Why, then, should'st thou have mine? *f* Why, why,

B *cresc.*
For if from yours — you will not part, Why, then, should'st thou have mine? *f* Why, why,

Accomp.
cresc. *f*

10

S *dim.*
then, — should'st thou have *p* mine? — *p* Yet now I think on't, let it lie, To

A *dim.*
then, — should'st thou have *p* mine? — *p* Yet now I think on't, let it lie, To

T *dim.*
then, — should'st thou have *p* mine? *p* Yet now I think on't, let it

B *dim.*
then, should'st thou have *p* mine? *p* Yet now I think on't, let it

dim. *p*

15

S *cresc.* *dim.*
find — it were in vain; — *pp* For thou'st a thief in ei-ther eye Would

A *cresc.* *dim.*
find — it were in vain; — *pp* For thou'st a thief in ei-ther eye

T *cresc.* *dim.*
lie, To find it were in vain; — *pp* For thou'st a thief in ei-ther eye

B *cresc.* *dim.*
lie, To find it were in vain; — *pp* For thou'st a thief in ei-ther eye

cresc. *dim.* *pp*

S steal it back a - gain, _____ Would steal it, steal it back a - gain.

A Would steal it back a - gain, Would steal it, steal it back a - gain.

T Would steal it back a - gain, Would steal it, steal it back a - gain.

B Would steal it back a - gain, Would steal it back, would steal it back a - gain.

S *p* Why should two hearts in one breast lie, _____ And yet not lodge to -

A *p* Why should two hearts in one breast lie, _____ And yet not lodge to -

T *p* Why should two hearts in one breast lie, _____ And yet not lodge to -

B *p* Why should two hearts in one breast lie, _____ And yet not lodge to -

25

S ge-ther? O Love! where is thy sym-pa-ty, If thus our breasts thou

A ge-ther? O Love! where is thy sym-pa-ty, If thus our breasts thou

T ge-ther? O Love! where is _____ thy sym-pa-ty, If thus our breasts thou

B ge-ther? O Love! where is _____ thy sym-pa-ty, If thus our breasts thou

cresc.

30

S se- *f* ver, If thus our breasts thou *p* se - ver. *p* Then, fare-well care, and fare-well

A se - *f* ver, If thus our breasts thou *p* se - ver. *p* Then, fare-well care, and fare-well

T se - *f* ver, If thus our breasts thou *p* se - ver. *p* Then,

B se - *f* ver, If thus our breasts thou *p* se - ver. *p* Then,

dim.

f *dim.* *p*

S
woe, I will no lon-ger pine; *pp* For I'll be-lieve I

A
woe, I will no lon-ger pine; *pp* For I'll be-lieve I

T
fare-well care, and fare-well woe, I will no lon-ger pine; *pp* For I'll be-lieve I

B
fare-well care, and fare-well woe, I will no lon-ger pine; *pp* For I'll be-lieve I

cresc. *dim.* 35

S
have her heart As much as she has mine, As much, as much as she has mine.

A
have her heart As much as she has mine, As much, as much as she has mine.

T
have her heart As much as she has mine, As much, as much as she has mine.

B
have her heart As much as she has mine, As much as she has mine, as she has mine.

cresc. *rit.* 40 *dim.*

cresc. *rit.* *dim.*

cresc. *rit.* *dim.*

cresc. *rit.* *dim.*