

# Ad te levavi

Offertory for Advent I & IV,  
& for Pentecost X

Samuel Webbe  
(1740-1816)

Bass

*Andante*

Bass clef, C key signature, common time.

Organ

Ad te, ad te, ad te, Do - mi - ne, le - va - vi a - ni - mam me - am:

[5]

B

De-us me - us, in te con-fi - do, non\_e - ru - be - scam, ne-que ir-ri-de-ant me i-ni -

[10]

Organ part (continuation of the previous section).

B

mi-ci me - i: non e - ru - be - scam, ne-que i-ri-de-ant me i - ni - mi-ci me - i:

[15]

Organ part (continuation of the previous section).

B *marcato*

non e - ru - be - scam, et - e - nim u - ni - ver - si, qui te ex - pe - ctant, qui te ex -

20

B

pe - ctant, non con - fun - den - tur, non con - fun - den - tur.

25

S

Ad te, ad - te, ad - te, Do - mi - ne, le - va - vi a - ni - mam me - am

30

A

Ad te, ad - te, ad - te, Do - mi - ne, le - va - vi a - ni - mam

T

8 Ad te, ad - te, Do - mi - ne, le - va - vi a - ni - mam me - am

B

Ad te, ad - te, Do - mi - ne, le - va - vi a - ni - mam me - am, me -

Soprano (S) vocal line:

Amen: Deus meus, in te confido, non eru-

Alto (A) vocal line:

me-am: De-us me-us, in to con-fi-do, non e-ru-

Tenor (T) vocal line:

8 \_\_\_\_ am: in te, in-te con-fi-do, non e-ru-

Bass (B) vocal line:

\_\_\_\_ am: in te con-fi-do, non e-ru-

Piano accompaniment (right hand):

Measures 1-3: Rests.

Measure 4: Crescendo (cresc.) over a sustained note.

Soprano (S) vocal line (measure 35):

be - scam, ne-que ir-ri-de-ant ne ini - mi ci me- i:

Alto (A) vocal line:

be - scam, ini - mi ci me- i:

Tenor (T) vocal line:

8 be - scam, non e-ru-be-scum ne-que ir-ri-de-ant me i - ni - mi - ci

Bass (B) vocal line:

be - scam, non e-ru - be-scum, non e - ru -

Piano accompaniment (right hand):

Measures 1-3: Rests.

Measure 4: Sustained notes followed by eighth-note patterns.

Soprano (S) [1] ***mf*** non e-ru-be-scum,  
ne-que ir-ri-de-ant me i-ni-mi - ci me-i:  
***p*** non e-ru-be-scum, i-ni-mi - ci me-i:  
me-i: ne-que ir-ri-de-ant me i-ni-mi - ci  
Bass (B) be - scam, non e-ru-be-scum, ***mf*** non e-ru-be-scum, non ***p*** e - ru -  
***marcato***

Soprano (S) ***mf*** non e-ru-be-scum, et - e-nim u - ni - ver-si, qui te ex -  
Arias (A) non e-ru-be-scum, u - ni - ver-si, qui te ex -  
Tenor (T) me - i: u - ni - ver-si, qui \_\_  
Bass (B) be - scam, ***mf*** non e-ru-be-scum, et - e-nim u - ni - ver-si,  
***marcato***

Soprano (S) vocal line:

pe - ctant, qui te ex - pe - ctant, non, non con - fun - den -

Alto (A) vocal line:

pe - ctant, qui te ex - pe - ctant, non, non con - fun - den -

Tenor (T) vocal line:

8 te ex - pe - ctant, non, non con - fun - den -

Bass (B) vocal line:

qui te ex - pe - ctant, non, non con - fun - den -

Piano accompaniment (bottom two staves):

The piano accompaniment consists of eighth-note chords in the bass clef staff, providing harmonic support for the vocal parts.

Soprano (S) vocal line (Measure 50):

50 tur, non con-fun-den- *rall.* tur, non con-fun - den - tur.

Alto (A) vocal line:

tur, non, non con-fun-den- tur, non con-fun - den - tur.

Tenor (T) vocal line:

8 tur, non con-fun-den- tur, non con-fun - den - tur.

Bass (B) vocal line:

tur, non con-fun-den- tur, non con-fun - den - tur.

Piano accompaniment (bottom two staves):

The piano accompaniment features eighth-note chords in the bass clef staff, with a melodic line in the treble clef staff above it.