

**Eli clamans**  
**secunda pars. tribus vocibus**  
Sacrae Cantiunculae

## Claudio Monteverdi (1567 – 1643)

Cantus       $\text{g}' - \text{g}''$

Tenor       $\text{c}' - \text{c}''$

Bassus       $\text{f}' - \text{f}''$

7

Soprano: spi-ri-tum Pa-tri com-men-da - vit, la-tus e-ius  
Alto: - men-da - vit, spi-ri-tum Pa-tri com-men-da - vit, la-  
Bass: 8 spi-ri-tum Pa-tri com-men-da - vit, la-tus e-ius lance-a, la-

14

The musical score consists of three staves, each representing a different voice: Soprano (top), Alto (middle), and Bass (bottom). The lyrics are written in a combination of Latin and French, alternating between the two languages. The vocal parts are separated by vertical bar lines, and the music is divided into measures by vertical bar lines. The lyrics are as follows:

Soprano: lan-ce-a, la - tus e-ius lan - ce-a mi - les per-fo - ra - vit, mi - les per - fo -

Alto: - tus e-ius lan-ce-a, la-tus e - ius lan-ce-a mi - les per - fo - ra - - -

Bass: 8 - tus e-ius lan-ce-a, la - tus e - ius lan-ce-a mi - les per-fo - ra - vit, mi - les per - fo -

21

ra - vit. | Ter - ra tunc con - tre - mu - it et sol ob - scu - ra - vit.  
 - vit. | Ter - ra tunc con - tre - mu - it et sol ob - scu - ra - vit.  
 ra - vit. | Ter - ra tunc con - tre - mu - it et sol ob - scu - ra - vit.