

Wolfgang Amadeus Mozart
Vesperae solennes Dominica KV 321

3. Beatus vir

1

Be - a - tus vir,

Be -

Be -

Be -

Detailed description: This system contains the first four staves of the musical score. The top staff is the vocal line, starting with a whole rest followed by a half note G4, quarter note A4, and half note B4. The second and third staves are for two different vocal parts, both starting with whole rests. The bottom staff is the basso continuo line, starting with a whole rest followed by a half note G2, quarter note A2, and half note B2. The key signature has two flats (B-flat and E-flat) and the time signature is common time (C).

4

be - a - tus vir, qui ti - met, qui ti - met

a - tus vir, be - a - tus vir, qui, qui ti - met

8 a - tus vir, be - a - tus vir, qui ti - met Do -

a - tus vir, be - a - tus vir, qui, qui ti - met

Detailed description: This system contains the next four staves. The vocal line begins with a measure rest, then a half note G4, quarter note A4, and half note B4. The second and third staves have similar vocal parts. The bottom staff is the basso continuo line. The key signature and time signature remain the same. A measure rest is indicated by a square box with a vertical line through it.

7

Do - mi-num. **3** Po - tens, po - tens, po - tens in ter - ra e -

Do - mi-num. **3** Po - tens, po - tens, po - tens in ter - ra, in

8 - mi-num. **3** Po - tens, po - tens, po - tens in ter - ra, in

Do - mi - num. **3** Po - tens, po - tens, po - tens in ter - ra, in

Detailed description: This system contains the final four staves. The vocal line starts with a quarter note G4, quarter note A4, quarter note B4, and a quarter rest. The second and third staves have similar vocal parts. The bottom staff is the basso continuo line. The key signature and time signature remain the same. A measure rest is indicated by a square box with a vertical line through it.

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2

14

- rit se - men, e - rit se - men e - jus,
ter - ra e - rit se - men e - jus,
8 ter - ra e - rit se - men e - jus,
ter - ra e - rit se - men e - jus,

17

ge - ne - ra - ti - o re - cto - rum be - ne - di -
ge - ne - ra - ti - o re - cto - rum
8 ge - ne - ra - ti - o re - cto - rum
ge - ne - ra - ti - o re - cto - rum

20

ce - tur, be - ne - di - ce - tur.
be - ne - di - ce tur.
8 be - ne - di - ce - tur.
be - ne - di - ce - tur.

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3

23

4

4

8

4

Ex - or - tum est

4

Ex -

29

or - tum est in te - ne - bris lu - men re - ctis.

or - tum est in te - ne - bris lu - men re - ctis.

8

in te - ne - bris lu - men re - ctis.

or - tum est in te - ne - bris lu - men re - ctis,

32

mi - se - ri - cors et mi - se - ra - tor

mi - se - ri - cors et mi - se - ra - tor

8

mi - se - ri - cors et mi - se - ra - tor

mi - se - ri - cors et mi - se - ra - tor

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4

36

et ju - stus, ju - stus. 3

et ju - stus, ju - stus. 3

8 et ju - stus, ju - stus. 3

et ju - stus, ju - stus. 3

41

In me - mo - ri - a ae - ter - na e - rit ju -

In me - mo - ri - a ae - ter - na e - rit ju -

8 In me - mo - ri - a ae - ter - na e - rit ju -

In me - mo - ri - a ae - ter - na e - rit ju -

44

stus, ab au - di - ti - o - ne ma - la non ti - me - bit.

stus, ab au - di - ti - o - ne ma - la non ti - me - bit.

8 stus, ab au - di - ti - o - ne ma - la non ti - me - bit.

stus, ab au - di - ti - o - ne ma - la non ti - me - bit.

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48

6 Di - sper - sit, de - dit pau - pe - ri - bus, ju - sti - ti - a

6 Di - sper - sit, de - dit pau - pe - ri - bus, ju - sti - ti - a

8 6 Di - sper - sit, de - dit pau - pe - ri - bus, ju - sti - ti - a

6 Di - sper - sit, de - dit pau - pe - ri - bus, ju -

57

e - jus ma - net in sae - cu - lum sae - cu - li, in sae - cu - lum sae - cu -

e - jus, ju - sti - ti - a e - jus ma - net in sae - cu - lum sae - cu -

8 e - jus, ju - sti - ti - a e - jus ma - net in sae - cu - lum sae - cu -

sti - ti - a e - jus ma - net in sae - cu - lum, in sae - cu - lum sae - cu -

60

li. 3 Pec - ca - tor vi - de -

li. 3 Pec - ca - tor vi - de -

8 li. 3 Pec - ca - tor vi - de -

li. 3 Pec - ca - tor vi - de -

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66

- bit et i - ra - sce - tur, et i - ra - sce - tur, den -
- bit et i - ra - sce - tur, et i - ra - sce - tur, den -
8 - bit et i - ra - sce - tur, et i - ra - sce - tur, den -
- bit et i - ra - sce - tur, et i - ra - sce - tur,

69

- ti - bus su - is fre - met et ta - be - scet, de - si - de - ri -
- ti - bus su - is fre - met et ta - be - scet, de - si - de - ri - um,
8 - ti - bus su - is fre - met et ta - be - scet, de - si - de - ri - um,
den - ti - bus su - is fre - met et ta - be - scet, de - si - de - ri - um, de - si -

72

um, de - si - de - ri - um pec - ca - to -
de - si - de - ri - um pec - ca - to -
8 de - si - de - ri - um pec - ca - to -
de - ri - um pec - ca - to -

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76

rum per - i - bit, per - i - bit, per - i - bit, per - i - bit. Glo - ri - a
rum per - i - bit, per - i - bit, per - i - bit, per - i - bit.
8 rum per - i - bit, per - i - bit, per - i - bit, per - i - bit.
rum per - i - bit, per - i - bit, per - i - bit, per - i - bit.

79

pa - tri et fi - li - o et spi -
Glo - ri - a pa - tri et fi - li - o et spi -
8 Glo - ri - a pa - tri et fi - li - o et spi -
Glo - ri - a pa - tri et fi - li - o et spi -

82

ri - tu-i san - cto, **3** ...et nunc et sem-per, et nunc et sem-per,
ri - tu-i san - cto, **3** ...et nunc et sem-per, et nunc et sem-per,
8 ri - tu-i san - cto, **3** ...et nunc et sem-per, et nunc et sem-per,
ri - tu-i san - cto, **3** ...et nunc et sem-per, et nunc et sem-per,

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98

men, a - men, a -
men, a - men, a -
8 men, a - men, a -
men, a - men, a -

Detailed description: This block contains the musical notation for measures 98, 99, and 100. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The music is in a minor key with a common time signature. The lyrics are 'men, a - men, a -' repeated across the staves. The vocal lines are highly melismatic, with long horizontal lines indicating sustained notes. The bass line provides a harmonic foundation with a similar melismatic style.

101

men, a - men, a - men, a - men, a - men,
men, a - men, a - men, a - men.
8 men, a - men, a - men, a - men.
men, a - men, a - men, a - men.

Detailed description: This block contains the musical notation for measures 101, 102, 103, and 104. It features the same four-staff structure as the previous block. The lyrics are 'men, a - men, a - men, a - men, a - men, a - men.' The vocal lines continue with melismatic passages, and the bass line follows with a similar rhythmic and melodic pattern. The piece concludes with a double bar line at the end of measure 104.