

May day

Franz Alfred Muth
trans. John Troutbeck

(Maitag, Op.198 no.9)

Joseph Joachim Raff
(1822-82)

andante con moto

Soprano
mf The leaves a-gain are burst-ing, The sky is clear and blue, *p* To earth they

Alto
mf The leaves a-gain are burst-ing, The sky is *f* clear and blue, *p* To earth they

Tenor
mf The leaves a-gain are burst-ing, The sky is *f* clear and blue, *p* To earth they

Bass
mf The leaves a-gain are burst-ing, The sky is *f* clear and blue, *p* To earth they

Piano (ad lib.)
mf *f* *p*

Detailed description: This system contains the first five staves of the score. The vocal staves (Soprano, Alto, Tenor, Bass) are in 3/4 time with a key signature of two flats. They all sing the same lyrics. The piano accompaniment is in the same time and key, starting with a tempo marking of 'andante con moto' and a metronome marking of 120. The piano part features a melody in the right hand and a bass line in the left hand, with dynamic markings of *mf*, *f*, and *p*. A box containing the number '5' is located above the final measure of the vocal staves.

S
give a greet-*mf* ing, By May es-*mf* poused a - new, by May es-

A
give a greet-*mf* ing, By May es-*mf* poused a - new, by May es-

T
give a greet-*mf* ing, By May es-*mf* poused a - new, by May es-

B
give a greet-*mf* ing, By May es-*mf* poused a - new, by May es-

Piano
mf *mf*

Detailed description: This system contains the next five staves of the score. The vocal staves (Soprano, Alto, Tenor, Bass) continue with the lyrics. The piano accompaniment continues with the same melody and bass line. A box containing the number '10' is located above the first measure of the Soprano staff.

15

S *mf* poused a- *p* new, The woods_ are green, *mf* and

A *mf* poused a- *p* new, The woods_ are green, *mf* and

T *mf* poused a- *p* new, The woods_ are green, _____ and green_ the plains,

B *mf* poused a- *p* new, The woods_ are green, *mf* and

20

S green_ the plains, *f* To Pa- ra-dise the world_ at-tains, to Pa- ra-dise the world at-tains In

A green_ the plains, *f* To Pa - ra-dise the world at-tains, to Pa- ra-dise the world at-tains In

T *f* To Pa- ra-dise the world_ at-tains, to Pa- ra-dise the world at-tains In

B green the plains, *f* To Pa- ra-dise the world at-tains, to Pa- ra-dise the world at-tains In

25

S
May-time, in May - time. *mf* Through ev'-ry win-dow en-ters the warm_ and *f* fra-grant

A
May-time, in May-___ time. *mf* Through ev'-ry win-dow en-ters the warm_ and *f* fra-grant

T
May-time, in May - time. *mf* Through ev'-ry win-dow en-ters the warm_ and *f* fra-grant_

B
May-time, in May - time. *mf* Through ev'-ry win-dow en-ters the warm_ and *f* fra-grant

30 35

S
air, *p* The flowers_ un - fold, re - joic- *mf* ing the gol- den *mf* light_ to share, the

A
air, *p* The flowers_ un - fold, re - joic- *mf* ing the gol- den *mf* light_ to share, the

T
air, *p* The flowers_ un - fold, re - joic- *mf* ing the gol- den *mf* light_ to share, the

B
air, *p* The flowers_ un - fold, re - joic- *mf* ing the gol - den *mf* light_ to share, the

40

S *dim.* ,
gol- den *mf* light to share. *pp* The heart its thanks to heaven should pay, the

A *dim.* ,
gol - den *mf* light to share. *pp* The heart its thanks to

T *dim.* ,
gol- den *mf* light to share. *pp* The heart its thanks to

B *dim.* ,
gol - den *mf* light to share. *pp* The heart its thanks to

mf *dim.* *pp*

45

S heart its thanks to heaven should pay, For that the *p* world is

A heaven should pay, the heart its thanks to heaven *p* should

T heaven should pay, the heart its thanks to heaven *p* should

B heaven should pay, For that the world is

p

50

S *cresc.* bright_ and *mf* gay, *f* for that the world is bright_ and gay, 55 for that the world is

A *cresc.* pay, *mf* *f* For that the world is bright_ and gay, *f* for that the world is

T *cresc.* pay, *mf* *f* for that the world is bright_ and gay, *f* for that the world is

B *cresc.* bright and *mf* gay, *f* for that the world is bright and gay, *f* for that the world is

S bright and gay, In May-time, in May - time, in *cresc.* 60 *ff* May-_____ time.

A bright and gay, In May-time, in May-_____ time, in *cresc.* *ff* May-_____ time.

T bright and gay, In May-time, in May - time, in *cresc.* *ff* May-_____ time.

B bright and gay, In May-time, in May - time, in *cresc.* *ff* May-_____ time.