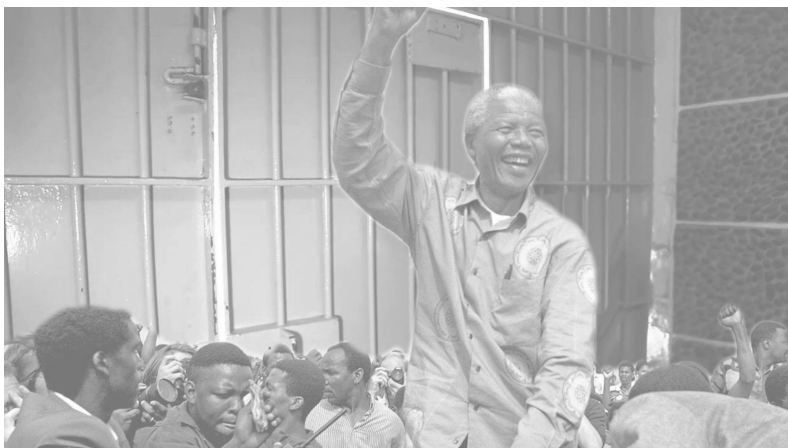


Invidias



Vlad Bobrovski

*for S.A.T.B & Piano
english lyrics*

INVICTUS

Lyrics in english

for SATB & piano

Music by Vlad Zoborovski

based on the poem by William Ernest Henley

♩ = 82

Piano

T
8 Out of the ni-ght that co - vers me, Black as the pit from pole to pole,

B
8 Out of the ni-ght that co - vers me, Black as the pit from pole to pole,

Pno.

T
8 I thank what-e - ver gods may be for my un - con-que - ra-ble soul.

B
8 I thank what-e - ver gods may be for my un - con-que - ra-ble soul.

Pno.

13

S
In the fell clutch of cir-cums-tance I have not winced nor cried aloud.

A
In the fell clutch of cir-cums-tance I have not winced nor cried aloud.

Pno.

17

S
Un - der the blud-geo-nings of chance My head is bloo-dy, but

A
Un - der the blud-geo-nings of chance My head is bloo-dy, but

T

B

Pno.

17

G Em7 Cmaj7 Am

20

S un - bowed.

A un - bowed. Looms

T 8 Beyond this place of wrath and tears Looms

B Beyond this place of wrath and tears Looms

Pno.

20 D^7 $\text{B}^{\flat}\text{maj}7$ $\text{E}^{\flat}\text{maj}7$

23

S And yet the menace of the

A but the Hor-ror of the shade, And yet the menace of the

T 8 but the Hor-ror of the shade, And yet the menace of the

B but the Hor-ror of the shade, And yet the menace of the

Pno.

23 $\text{C}^{\flat}\text{m}7$ $\text{A}^{\flat}6$ $\text{F}^{\flat}\text{m}7$ $\text{D}^{\flat}\text{maj}7$ $\text{D}^{\flat}\text{maj}7$

27

S
years Finds and

A
years Finds and shall find me un - a - fraid. Finds and

T
8 years Finds and shall find me un - a - fraid. Finds and

B
years Finds and shall find me un - a - fraid. Finds and

Pno.

27 $Cm7$ $B6$ $E\text{maj}7$

30

S
shall find me un-a - fraid.

A
shall find me un-a - fraid.

T
8 shall find me un-a - fraid. Finds and shall find me un-a - fraid.

B
shall find me un-a - fraid. Finds and shall find me un-a - fraid. Finds and

Pno.

30 $A6$ D G Em $C6$

34

S
A
T
B

Out of thēight that co - vers me,
Out of thēight that co - vers me,
Out of thēight that co - vers me,
shall find me un-a - fraid. Out of the night that co-vers me,

Pno.

Am D7 G Em C D7

38

S
A
T
B

Black as the pit from pole to pole, I thank what - e - ver gods may
Black as the pit from pole to pole, I thank what - e - ver gods may
Black as the pit from pole to pole, I thank what - e - ver gods may
Black as the pit from pole to pole, I thank what - e - ver gods may,

Pno.

G Em C D7 G Em

41

S
be for my un - con - que - ra - ble soul.

A
be for my un - con - que - ra - ble soul.

T
8 be for my un - con - que - ra - ble soul.

B
gods may be for my un - con - que - ra - ble soul.

Pno.

44

S
It mat-ters not how strait the gate, How charged with pu-nish-ments the

A
It mat-ters not how strait the gate, How charged with pu-nish-ments the

T
8 It mat-ters not how strait the gate, How charged with pu-nish-ments the

B
It mat-ters not how strait the gate, How charged with pu-nish-ments the

Pno.

47

S
scroll, I am the mas - ter,

A
scroll, I am the mas - ter, the Mas - ter

T
scroll, I am the mas - ter, the Mas - ter,

B
scroll, I am the mas - ter, the Mas - ter,

Pno.

47 E^b maj7 C^m A^b

50

A
I am the mas - ter,

T
I am the mas - ter, the Mas - ter, I am the mas - ter,

B
I am the mas - ter, the Mas - ter I am the mas - ter,

Pno.

50 F^m D^b6 B^bm7

53

S
I am the mas - ter,

A
I am the mas - ter, I am the mas - ter,

T
I am the mas - ter, I am the mas - ter, I am the mas - ter,

B
I am the mas - ter, I am the mas - ter, I am the mas - ter,

Pno.

53 F#6 B6 E6

56

S
of my fate, of fate, I am the

A
of my fate, of fate, I am the

T
of my fate, of my fate, I am the

B
of, of my fate, of, of my fate, I am the

Pno.

56 A6 D6 A6 D6 A6

61

S
cap - tain, I am the cap-tain, I am the cap - tain of my

A
cap - tain, I am the cap-tain, I am the cap - tain of my

T
cap - tain, I am the cap-tain, I am the cap - tain of my

B
cap - tain, I am the cap-tain, I am the cap - tain of my

Pno.

61 $\text{D}6$ $\text{A}6$ $\text{D}6$ $\text{E}m$ C $\text{D}7$

67

S
soul. I am the cap - tain of my soul. I am the cap - tain

A
soul. I am the cap - tain of my soul. I am the cap - tain

T
soul. I am the cap - tain of my soul. I am the cap - tain

B
soul. I am the cap - tain of my soul. I am the cap - tain

Pno.

67 C Am $\text{D}7$ C $\text{D}7$ Am C $\text{D}7$

74

S
of my soul. Out of thèight that co-vers me,

A
of my soul. Out of thèight that co-vers me,

T
8 of my soul. Out of thèight that co-vers me, that co-vers me,

B
of my soul. Out of thèight that co-vers me, that co-vers me,

Pno.

79

S
Black as the pit from pole to pole, I am the mas - ter,

A
Black as the pit from pole to pole, I am the mas - ter,

T
8 Black as the pit from pole to pole, from pole to pole, I am the mas - ter,

B
Black as the pit from pole to pole, from pole to pole, I am the mas - ter,

Pno.

82

S
of my fate, I am the cap-tain of my soul.

A
of my fate, I am the cap-tain of my soul.

T
8
of my fate, I am the cap-tain of my soul.

B
of my fate, I am the cap-tain of my soul.

Pno.

82 C D7 Bm Em C D7 G

Out of the night that covers me,
Black as the pit from pole to pole,
I thank whatever gods may be
For my unconquerable soul.

In the fell clutch of circumstance
have not winced nor cried aloud.
Under the bludgeonings of chance
My head is bloody, but unbowed.

Beyond this place of wrath and tears
Looms but the Horror of the shade,
And yet the menace of the years
Finds and shall find me unafraid.

It matters not how strait the gate,
How charged with punishments the scroll,
I am the master of my fate,
I am the captain of my soul.

William Ernest Henley
(1849-1903)