

Damon and Phillis

Thomas Morley

Musical score for the first system of 'Damon and Phillis'. The score is in common time (C) and features five vocal parts: Cantus, Altus, Quintus, Tenor, and Bassus. The lyrics are: Da - mon and Phil - lis squar - ed, And to point her the place, and to point her the place, and to point her the place, and to point her the place, and to point her the place.

Musical score for the second system of 'Damon and Phillis'. The score is in common time (C) and features five vocal parts: Cantus, Altus, Quintus, Tenor, and Bassus. The lyrics are: And to point her the place, and to point her the place, and to point her the place, and to point her the place, and to point her the place.

The breves in the final measure are here shown as two semibreves (whole-notes) bound (tied).

10

her the place the Nymph him dar - ed. Her glove she
 to point her the place the Nymph him dar - ed. Her glove she
 her the place the Nymph him dar - ed, him dar - ed. Her glove she
 Nymph him dar - ed, the Nymph him dar - ed. Her glove she
 the Nymph, the Nymph him dar - ed. Her glove she

17

down did cast him, And
 down did cast him, And to meet her a - Ione,
 down did cast him, she down did cast him, And
 down did cast him, And to meet her a - Ione,
 down did cast him, And to meet her a -

21

to meet her a - Ione, and to meet
 and to meet her a - Ione, and
 to meet her a - Ione, and to meet
 and to meet her a - Ione she
 - Ione, and to meet her a - Ione

24

her a - lone she
to meet her a - lone she
her a - lone she bade him haste him, haste him,
bade him haste him, haste him, haste him,
she bade him haste him, haste,

26

bade him haste him, haste him, haste him. A-like their wea-pons
bade him haste him, haste him, haste him. A-like their wea-pons
she bade him haste him. A-like their wea-pons
she bade him haste him. A-like their wea-pons
she bade him haste him. A-like their wea-pons

31

were, a-like their smit-ing, And lit-tle Love came
were, a-like their smit-ing,
were, a-like their smit-ing, And lit-tle Love came run-
were, a-like their smit-ing, And lit-tle Love came run - ning
were, a-like their smit-ing, And lit-tle Love came

35

run - ning to the fight - ing,
 And lit-tle Love came run-ning to the fight - ing,
 ning to the fight - ing, And lit-tle Love came
 to the fight - ing, the fight - ing, And lit-tle Love came
 run - ning to the fight - ing,

40

And lit-tle Love came run - ning to the fight - ing.
 And lit-tle Love came run-ning to the fight - ing.
 run - ning to the fight - ing.
 run - ning to the fight - ing, the fight - ing,
 And lit-tle Love came run - ning to the fight - ing.