

Beatus Laurentius

Giovanni Pierluigi da Palestrina

Cantus

Altus

Tenor

Bassus

Be - -

Be - a - tus Lau - - ren - ti - us, be - a -

Be - - a - tus Lau - -

Detailed description: This block contains the first system of a musical score for four voices: Cantus, Altus, Tenor, and Bassus. The music is in a common time signature (C) and a key signature of one flat (B-flat). The Cantus part has a whole rest followed by a half rest. The Altus part begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The Tenor part has a whole rest followed by a half note G3, then quarter notes A3, Bb3, C4, D4, E4, F4, G4, and a half note G4. The Bassus part has a whole rest followed by a half note G2, then quarter notes A2, Bb2, C3, D3, E3, F3, G3, and a half note G3.

6

a - tus Lau - - ren - ti - - - - - us,

tus _____ Lau - ren - - ti - us, be - - a - -

ren - ti - us, be - a - - tus Lau - ren - ti - us, _____

Be - - a - tus Lau -

Detailed description: This block contains the second system of the musical score, starting at measure 6. The Cantus part continues with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The Altus part continues with quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The Tenor part continues with a half note G3, then quarter notes A3, Bb3, C4, D4, E4, F4, G4, and a half note G4. The Bassus part continues with a whole rest followed by a half note G2, then quarter notes A2, Bb2, C3, D3, E3, F3, G3, and a half note G3.

11

be - - a - tus Lau - - ren - ti - us, _____

- tus Lau - ren - - - - ti - us, be - - a - tus Lau -

Lau - ren - ti - - - - us,

- - ren - ti - us, Lau - ren - ti - us, be - a - tus Lau - ren - ti - us,

Detailed description: This block contains the third system of the musical score, starting at measure 11. The Cantus part continues with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The Altus part continues with quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The Tenor part continues with a half note G3, then quarter notes A3, Bb3, C4, D4, E4, F4, G4, and a half note G4. The Bassus part continues with a whole rest followed by a half note G2, then quarter notes A2, Bb2, C3, D3, E3, F3, G3, and a half note G3.

17

Lau - ren - ti - us, Lau - ren - ti -
 - ren - ti - us, be - a -
 be - a - tus Lau - ren - ti - us. Lau -
 be - a - tus Lau -

22

- us o - ra - bat
 tus Lauren - ti - us o - ra - bat di -
 ren - ti - us o - ra - bat di - - - cens,
 - ren - ti - us o - ra - bat di - - - cens, o - ra - bat

28

di - - - cens, o - ra - bat di - cens, o - ra - bat
 cens, o - ra - bat di - - - cens, o - ra - bat
 o - ra - bat di - - - cens, o - ra -
 di - - - cens, o - ra - bat di - - -

34

di - - - - - cens:

di - - - - - cens: Do - mi - ne Je - su,

- bat di - - - - - cens: Do - mi - ne Je - - - - -

- cens, o - ra - bat di - cens: Do - mi - ne Je - - - - - su Chri-

41

Do - mi - ne Je - - - - - su Chri - - - - - ste,

Do - mi - ne Je - - - - - su Chri - - - - - ste, Do -

su Chri - - - - - ste, Do - - - - - mi - ne Je - -

- - - - - ste, Do - - - - -

48

Do - - - - - mi - - - - - ne Je - - - - - su Chri -

- mi - ne Je - - - - - su Chri - - - - - ste, Je - su Chri -

- su Chri - - - - - ste, Je - - - - - su Chri -

mi - ne Je - - - - - su Chri - - - - -

54

- - ste, De-us de De - - - - -

- - ste, De-us de De - o, De-us de De - - - - -

- - ste, De-us de De - - - - - o,

- - ste, De-us de De - - - o, De -

60

- o, De-us de De - - - o, mi-

- o, De-us de De - - - o, De-us de De-o,

De-us de De - - o, De-us de De -

us de De - - o, De-us de De-o, De-us de

66

- se-re-re mi-hi ser-vo tu - - - - o, tu -

mi-se-re-re mi-hi ser-vo tu - - - o,

- - o mi-se-re-re mi-hi ser -

De - - o, mi - se -

72

o, mi - se-re-re mi - hi ser-
 mi - se-re-re mi - hi ser - vo tu - - - - o,
 vo tu - o, ser - vo tu - - o, mi - se-
 re-re mi-hi ser - vo tu - - - - o, ser-vo tu - o, ser-

78

- vo tu - o, ser - vo tu - o, ser - - - - vo
 mi - se-re-re mi - hi ser - vo tu - -
 re-re mi - hi ser-vo tu - - - - - o,
 - vo tu - - o, mi-

83

tu - - o, mi - se-re-re mi-hi ser-vo tu - o.
 - - o, ser - vo tu - - o.
 tu - - o, ser - vo tu - - o, tu - o.
 - se-re-re mi-hi ser - vo tu - o, ser-vo tu - - o.