

Weymouth

Isaac Watts, 1709
Hymn 106, Book 1)

Transcribed from *MHS Manuscript S-290*, ca. 1790.

William Billings, before 1780
Revised ca. 1790
G minor
Published in 1794

Tr. C. T. B.

1. Shall we go on to sin Because thy grace abounds; Or cru - ci - fy the Lord a - gain, And op - en all his wounds?
2. For - bid it, mighty God! Nor let it e'er be said, That we whose sins are cru - ci - fied Should raise them from the dead.

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Tr. C. T. B.

1. Or cru - ci - fy the Lord again, And open all his wounds? Or
2. That we whose sins are cru - ci - fied Should raise them from the dead. That

1. Or cru - ci - fy the Lord a - gain, And op - en all his wounds? Or
2. That we whose sins are cru - ci - fied Should raise them from the dead. That

1. Or cru - ci - fy the Lord a - gain, And op - en all his wounds? And
2. That we whose sins are cru - ci - fied, Should raise them from the dead. Should

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Tr. C. T. B.

1. cru - ci - fy the Lord a - gain And op - en all his wounds? And open all his wounds?
2. we whose sins are crucified Should raise them from the dead. Should raise them from the dead.

1. cru - ci - fy the Lord a - gain And op - en all his wounds?
2. we whose sins are cru - ci - fied Should raise them from the dead.

1. o - - - - - pen all his wounds.
2. raise - - - - - them from the dead.

1. cru - ci - fy the Lord a - gain, And op - en all his wounds?
2. we whose sins are cru - ci - fied, Should raise them from the dead.

Weymouth was first written by William Billings before 1780 for two parts (TB); see *The Waterhouse Manuscript*. The version above appears in the manuscript *Massachusetts Historical Society Ms. S-290*, ca. 1790. This version is a considerable improvement on the 1780 version – for four parts, with addition of a middle fugue section, and additional harmonies. This version closely resembles the eventual published version, in *The Continental Harmony* in 1794.