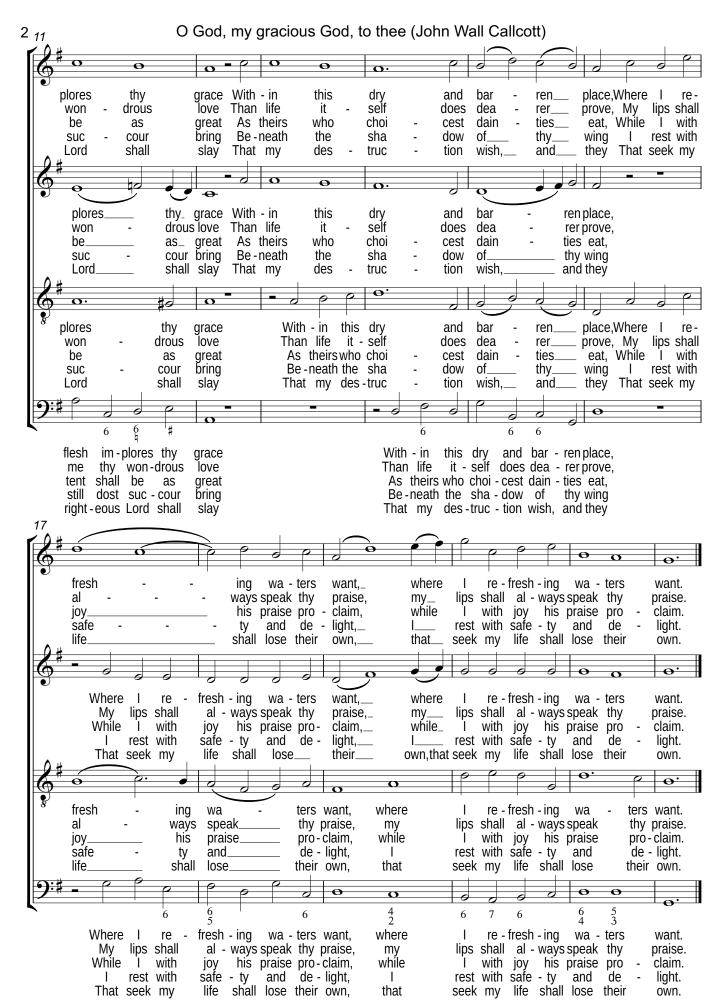
p75, The Psalms of David, O God, my gracious God, to thee John Wall Callcott ed. Samuel Arnold, London: 1791 This edition by Edmund Gooch Psalm LXIII. Text: Tate/Brady, released into the public domain, P.M. First Sunday after Trinity. First Morning. January 2013. on Ps. 63, vv. 1-9 God, 0 God. gra - cious My mor - ning of fer'd my to thee pray'r shall long glo - rious 0 to - ing eyes once more That view of pow'r my re My life, while that life In bles - sing God will ١ en joy, 1 em When down Τ lie. find. Thou, Lord, sweet sleep tο art pre - sent to my when foes would vour, Cleaves fast thee, whose match - less My. soul me de to 0 of fer'd\_ God, my gra - cious God, to thee My mor - ning pray'r shall 0 That view glo - rious to my long - ing eyes once more pow'r re of life Ğod My life, while that en joy, In bles - sing Ι will em When down lie, sweet sleep find, Thou, Lord, pre - sent 1 to art to my\_ vour, Cleaves fast thee, whose match soul when would de My foes me to less\_ 0. God, God. thee My of fer'd my gra - cious to mor - ning pray'r shall 0 That to my - ing eyes once view glo - rious pow'r long more of re life, life My. while that en joy, In bles - sing God will em 1 1 When down lie, sweet sleep to find, Thou, Lord, pre - sent art to my when would de vour, Cleaves fast thee, whose match - less My. soul foes me to Org. 6 6 6 0 God, gra - cious God, My pray'r shall of - fer'd my to thee mor ning\_ 0 That to my long - ing eyes once more view  $of_{-}$ glo - rious pow'r re My life, while that life In bles -God will en joy, sing\_ em When lie, Thou, Lord, down ١ sweet sleep to find, art\_\_ pre - sent to my soul when foes would de vour, Cleaves fast me to\_ thee, whose match - less My  $\overline{\mathbf{o}}$ 0 O 0 For thee my thirs soul doth pant. My faint ing flesh imhe: ty store Which thy ma - jes tic house dis plays: Be cause to me thy lif - ted hands ploy, With My soul's а dore thy name. con tent shall mind; And when I wake dead of night; Be cause thou still dost in her sup-port shown: But those pow'r In is dai ly the right eous 0 O **‡O**' be: For thee my thirs soul doth pant. My faint ing flesh imt٧ store Which thy ma tic house dis plays: Be cause to me thy jes lif - ted ploy, With My soul's hands. а dore. thy name. con tent shall mind; And when I wake. in dead of night; Be cause thou still dost pow'r In her sup - port is dai shown: But those the right eous ly 10 For thee my thirs - ty\_ doth pant. My faint - ing flesh imbe; soul Which thy ma - jes - tic house dis-plays: Be-cause to store me thy lif - ted hands With a - dore thy name. My soul's con - tent shall ploy, mind; And when I wake dead of night; Be-cause thou still dost in\_ But those the right pow'r In her sup-port is\_ dai ly shown: eous 0 For thee my thirs - ty\_ soul doth My faint - ing be; pant. store Which thy ma - jes - tic house dis plays: Be-cause to ploy, lif - ted hands a - dore thy name. My soul's con-And when I wake in\_ dead of Be-cause thou mind; night; But those the In her sup-port dai - ly shown: pow'r is\_



The first verse only of the text is underlaid in the source, with verses 2-5 printed after the music. The parts are identified in the source as Treble, Counter, Tenor and Bass: the top three parts are in the treble clef, with the Counter and Tenor an octave above sounding pitch. The original time signature is common time, but the piece is barred with four minims to a bar.