

# Three Carols

## II. Balulalow

Peter Warlock (1894 - 1930)  
Ed. Douglas J Walczak (ASCAP)

**Slow and very quiet throughout** (♩ = c.72)  
Soprano solo

**poco rit.** **a tempo**

**Slow and very quiet throughout** (♩ = c.72)  
*p* *legato e tranquillo* *pp*

SOPRANO

Keyboard

7

S. hert, young Je - sus sweet, Pre - pare thy cre - dil in my spreit, And

Kybrd.

14

S. I sall rock thee in my hert And ne - ver mair from thee de -

Kybrd.

21

S. pert. **poco rit.** **a tempo** *mf* But I sall

S. A. *closed lips* *Mm* *S still closed* *mp* *Mm* *open lips* Ah

T. B. *Mm* *mp*

**poco rit.** **a tempo**

Kybrd. *pp* *ma cantabile*

Choir hums sempre legato until the end

27

S. *praise thee e - ver - more With sang - is sweet un - to thy*

S. A.

T. B. *basses: very slight aspiration every 3rd beat of the bar*

Kybrd.

33 *quasi 4/4*

S. *glor! The knees of my hert sall I bow, And sing that*

S. A. *s: open lips Ah*

T. B.

Kybrd.

39 *poco rit. al fine*

S. *richt Ba - lu - a - low.*

S. A. *pp morendo*

T. B. *closed lips Mm pp morendo*

Kybrd. *poco rit. al fine pppp*