

# Sanctus (Missa Sicut lilium)

G. P. da Palestrina

Soprano: San - ctus, San - - - - -

Alto: San - ctus, San - - - - - ctus,

Tenor 1: (Note: 8) - - - - -

Tenor 2: (Note: 8) - - - - -

Bass: - - - - -

San - - - - -

## Sanctus (Missa Sicut lilium)

Sanctus (Missa Sicut lilium)

2  
6

Soprano (S) part:

Alto (A) part:

Tenor 1 (T1) part:

Tenor 2 (T2) part:

Bass (B) part:

The vocal parts sing "Sanctus" in a repeating pattern, indicated by the lyrics "Sanctus, - - - ctus," appearing under each vocal line.

11

II

S

A

T 1

T 2

B

ctus,  
ctus, \_\_\_\_\_ San  
San - - - - ctus, San - - - - ctus, San - - - -  
San - - - - ctus, San - - - - ctus, San - - - -  
San - - - - ctus, San - - - -

## Sanctus (Missa Sicut lilium)

3

16

S

A

T 1

T 2

B

Do - mi - nus De -

21

S

A

T 1

T 2

B

De - us Sa - ba - oth.

Do - mi - nus

De - us Sa - ba -

Do - mi - nus

De - us Sa - ba -

us Sa - ba - oth.

us Sa - ba - oth.

us Sa - ba - oth.

## Sanctus (Missa Sicut lilium)

31

S ter - ra glo - ri - a tu - - -

A ter - ra glo - ri - a tu - - - a. glo - ri - a tu - -

T 1 glo - ri - a tu - - - a. glo - ri - a tu - - a. Ho -

T 2 - - - ra glo - ri - a tu - - - a. glo - ri - a tu - -

B glo - ri - a tu - - - - - a.

## Sanctus (Missa Sicut lilium)

5

36

Soprano (S) starts with a dotted quarter note followed by eighth notes. The lyrics "a." appear below the staff.

Alto (A) begins with a half note followed by eighth notes. The lyrics "Ho - san - na" and "in \_\_\_\_\_" appear below the staff.

Tenor 1 (T 1) starts with a half note followed by eighth notes. The lyrics "san - na" and "in \_\_\_\_\_" appear below the staff.

Tenor 2 (T 2) starts with a half note followed by eighth notes. The lyrics "a. Ho - san -" appear below the staff.

Bass (B) starts with a half note followed by eighth notes. The lyrics "Ho - san - na in ex - cel - sis." appear below the staff.

40

Soprano (S) starts with eighth notes followed by a half note. The lyrics "san - na in ex - cel - sis. Ho - san - na in ex -" appear below the staff.

Alto (A) starts with a half note followed by eighth notes. The lyrics "ex - cel - sis. Ho - san - na in ex - cel -" appear below the staff.

Tenor 1 (T 1) starts with a half note followed by eighth notes. The lyrics "Ho - san - na in ex -" appear below the staff.

Tenor 2 (T 2) starts with a half note followed by eighth notes. The lyrics "Ho - san - na in ex - cel - sis. Ho - san - na in ex -" appear below the staff.

Bass (B) starts with a half note followed by eighth notes. The lyrics "na in ex - cel - sis." appear below the staff.

## Sanctus (Missa Sicut lilium)

6  
45

Soprano (S): cel - sis. Ho - san - na in ex - cel - - - - sis.  
Alto (A): sis. in \_\_\_\_\_ ex - cel - - - - sis.  
Tenor 1 (T 1): ex - - - cel - sis. in ex - cel - - - - sis.  
Tenor 2 (T 2): cel - - - sis. in \_\_\_\_\_ ex - cel - - - - sis.  
Bass (B): Ho - san - - - na \_\_\_\_ in ex - cel - - - - sis.