



Christopher Tye
(c. 1505 – 1572/3)

Mass:

The Western Wynde

The Western Wynde
Gloria

CHRISTOPHER TYE



Glo-ri- a in ex- cel- sis De- o

Musical score for the first system, featuring three vocal parts (Soprano, Alto, Tenor) and a Bass line. The lyrics are: Et in ter- ra pax ho- mi- ni- bus bo-

Musical score for the second system, featuring three vocal parts (Soprano, Alto, Tenor) and a Bass line. The lyrics are: vo- lun- ta- tis. Lau- da- mus bus bo- nae vo- lun- ta- tis. Lau- nae vo- lun- ta-

Musical score for the third system, featuring three vocal parts (Soprano, Alto, Tenor) and a Bass line. The lyrics are: te, be- ne- di- ci- mus te, da- mus te, be- ne- di- ci- mus te, a- do- ra- mus tis. Lau- da- mus te, be- ne- di- ci- mus te, a- do- ra-

Musical score for the fourth system, featuring three vocal parts (Soprano, Alto, Tenor) and a Bass line. The lyrics are: a- do- ra- mus te, glo- ri- fi- ca- mus te. te, glo- ri- fi- ca- mus te. mus te, glo- ri- fi- ca- mus te. Gra-

Source: British Library Add. MS 17802-5 (Gyffard partbooks)

Note values halved. Text underlay amended. See page 28 for notes.

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24

Gra- ti- as a - - gi- mus ti- bi pro- - pter
 Gra- ti- as a - - gi- mus ti- bi pro- - pter ma- -
 8 Gra- ti- as a - - gi- mus ti- - bi pro- - pter ma- -
 - ti- as a- gi- mus ti- bi pro- - - pter ma-

29

ma- gnam glo- ri- am tu- am. Do- mi- ne De- us, rex coe- le-
 - gnam glo- ri- am tu- am. Do- mi- ne De- us, rex
 8 - gnam glo- - ri- am tu- am. Do- mi- ne De- us, rex
 - gnam glo- ri- am tu- am. Do- mi- ne De- - us, rex

34

- stis, De- us pa- ter om- ni- po- - - - tens, Do-
 - coe- le- - - stis, De- us pa- ter om- ni-
 8 - coe- le- - stis, De- us pa- ter om- ni- po- tens,
 - coe- le- - - - - stis, De- us pa- ter om-

39

- mi- ne fi- - - - li u- ni- ge- ni- - - -
 - po- tens, Do- mi- ne fi- li u- ni- ge- - ni-
 8 Do- mi- ne fi- li u- ni- ge- ni- te
 ni- po- tens, Do- mi- ne fi- li un- ni- ge- ni-

44

te Je- su Chri- ste, Je- su Chri- ste.
 te Je- su Chri- ste. Do-
 Je- su Chri- ste, Je- su Chri- ste.
 te Je- su Chri- ste.

49

Do- mi- ne De- us, a- gnus
 mi- ne De- us,
 Do- mi- ne De- us, a-
 Do- mi- ne De- us, a- gnus

56

De- i, a- gnus De- i, fi- li- us pa-
 a- gnus De- i, a- gnus De-
 gnus De- i, a- gnus De- i,
 De- i, fi- li- us

62

i- tris, fi- li- us pa- tris, fi- li- us
 i, fi- li- us pa- tris, fi- li- us pa-
 fi- li- us pa- tris, fi- li- us pa-
 pa- tris, fi- li- us pa- tris,

68

pa- - tris, fi- li- us pa- - - tris, fi- li- us pa- tris.
 tris, fi- - li- us pa- - - tris.
 tris, fi- li- us pa- - - tris.
 fi- li- us pa- - - tris, fi- li- us pa- tris.

74 *A*

A
 Qui tol- - - lis pec- ca- - - ta
B
 Qui tol- - - lis pec- ca- - - ta

80

ta mun- - - di, pec- - - ta
 ta mun- - - di

86

ca- ta mun- di mi- se- re- re no-
 di, pec- ca- ta mun- di mi- se- re- re no- bis, mi- se-

92 *S*

S
 re- re no- bis, no- bis.
B
 re- re no- bis, no- bis.

97 *S*

S
 tol- - - lis pec- ca- - -
A
 Qui tol- - - lis pec- ca- - -
T
 Qui tol- - - lis pec-

103

ta mun-di, pec-ca-ta mun-di,
 ta mun-di,
 ca-ta mun-di

109

di su-sci-pe de-pre-ca-ti-o-nem, su-sci-pe de-pre-ca-ti-o-nem,
 pec-ca-ta mun-di su-sci-pe de-pre-ca-ti-o-nem,
 di su-sci-pe de-pre-ca-ti-o-nem, su-sci-pe de-pre-ca-ti-o-nem

115

nem no-stram, no-stram.
 ca-ti-o-nem no-stram.
 nem no-stram, no-stram. Qui
 Qui

121

Qui se-des ad de-xte-ram pa-tris,
 Qui se-des ad de-xte-ram pa-tris,
 se-des ad de-xte-ram pa-tris,
 se-des ad de-xte-ram pa-tris

127

ram pa- tris, pa- tris, pa- tris, pa- tris, pa- tris,

132

tris, pa- tris, pa- tris mi- se- re re no- bis,
tris, pa- tris mi- se- re re no- bis,
pa- tris, pa- tris mi- se- re re no- bis,
tris, pa- tris mi- se- re re no- bis.

139

re- re no- bis, no- bis.
bis, no- bis.
bis, no- bis.
bis, no- bis.

144

Quo- ni- am tu so- lus san- ctus,
Quo- ni- am tu so- lus san- ctus,
Quo- ni- am tu so- lus san- ctus, san- ctus.

150

ctus, tu so- - - - - ctus, tu so- lus Do- mi- - - - - ctus, tu so- lus Do- mi- -

155

lus Do- mi- - - - - nus, tu so- lus al- tis- nus, Do- mi- - - - - nus, tu so- lus al- tis- si- - - - - nus, Do- mi- nus, tu so- lus al- tis- si- - - - - mus

162

si- mus Je- su Chri- - - - - ste. mus Je- su Chri- - - - - ste, Je- su Chri- ste. Je- su Chri- - - - - ste, Je- su Chri- ste.

168

Cum san- - - - - cto spi- ri- tu, spi- ri- tu in Cum san- - - - - cto spi- ri- tu Cum san- - - - - cto spi- ri- tu Cum san- - - - - cto spi- ri- tu

175

glo- ri- a De- - - - - i pa- - - - - in glo- ri- a De- - - - - i pa- - - - - in glo- ri- a De- - - - - i pa- - - - - in glo- ri- a De- - - - - i pa-

181

tris. A- - - - - men, A- - - - - men,
 tris. A- - - - -
 tris. A- - - - - men, A- - - - -
 tris. A- - - - - men, A- - - - -

187

A- - - - - men, A- - - - - men.
 men, A- - - - - men.
 men, A- - - - - men.
 men, A- - - - - men.

Credo

Cre-do in u- num De- um

Pa- trem om- ni- - po- ten- - - tem, fa- cto- - - - rem
 Pa- trem om- ni- - po- ten- tem, fa- cto- - - -
 Pa- trem om- ni- po- ten- tem, fa- cto- - - -
 Pa- trem om- ni- po- ten- tem, fa- cto- - - - rem

7

coe- li et ter- - rae vi- si- bi- li- um om-
 rem coe- li et ter- - - - rae
 rem coe- li et ter- - - - rae vi- si- bi- li-
 coe- li et ter- - - - rae vi-

13

ni- um et in- vi- si- bi- li-
 vi- si- bi- li- um om- ni- um et in-
 um om- ni- um et in- vi-
 si- bi- li- um om- ni- um

18

um, et in- vi- si- bi- li- um.
 vi- si- bi- li- um, et in- vi- si- bi- li- um.
 si- bi- li- um, et in- vi- si- bi- li- um.
 et in- vi- si- bi- li- um, et in- vi- si- bi- li- um.

25

S Et in u- num Do- mi- num Je-
A Et in u- num Do-
T Et in u- num Do- mi- num Je- sum Chri-
 8 Et in u- num Do- mi- num Je- sum Chri-

31

sum Chri- stum, fi- li- um De- i, fi- li- um De- i
 mi- num Je- sum Chri- stum, fi-
 8 stum, Je- sum Chri- stum, fi- li- um De- i, fi- li- um

37

fi- li- um De- i u- ni- ge- ni- tum,
 - li- um De- i u- ni- ge-
 8 De- i, fi- li- um De- i u- ni- ge- ni- tum, u- ni- ge-

43

u-ni-ge- - ni- - - tum, u- ni- ge- - ni- - tum.
 - - - ni- tum, u- ni- ge- - - ni- tum.
 - ni- - tum, u- ni-ge- - ni- tum, u- ni- ge- ni- - tum.
 u- ni- ge- - - - ni- - - tum.

48

Et ex Pa- - - - tre na- tum an- te om- - ni- a
 Et ex Pa- - - - tre na- - tum an- - te om- - ni- a
 Et ex Pa- tre na- tum an- te om- ni- a sae- cu- la, sae- -
 Et ex Pa- - - - tre na- tum an- te om- - - - ni- a sae- -

55

sae- cu- la. De- um de De- o, lu- men de lu- mi- ne,
 sae- cu- la. De- um de De- - - o, lu- men
 - cu- la. De- um de De- - - o, lu- men de
 - cu- la. De- um de De- - - - o, lu-

61

De- um ve- - - - rum, De- um ve- -
 de lu- mi- ne, De- um ve-
 lu- - - - mi- - - ne, De- um ve- rum
 men de lu- mi- ne, De- um ve- rum de De- o

66

rum de De-o ve-ro, de De-o ve-ro. Ge-ni-
 - - - - - rum de De-o ve-ro.
 8 de De-o ve-ro, de De-o ve-ro. Ge-ni-
 ve-ro, de De-o ve-ro. Ge-

72

Ge-ni-tum non fa-ctum con-
 Ge-ni-tum non fa-ctum con-sub-stan-ti-a-lem
 8 tum non fa-ctum con-sub-stan-ti-
 - ni-tum non fa-ctum con-sub-stan-ti-a-lem

77

sub-stan-ti-a-lem Pa-tri per quem om-ni-a fa-cta
 Pa-tri per quem om-ni-a fa-cta sunt.
 8 a-lem Pa-tri per quem om-ni-a fa-cta
 Pa-tri per quem om-ni-a fa-cta

82

sunt. Qui pro-pter nos ho-mi-
 sunt. Qui pro-pter nos ho-mi-
 8 sunt. Qui pro-pter nos ho-mi-
 sunt. Qui pro-pter nos ho-mi-

87

nes et pro- - pter no- stram sa- lu- - tem de- scen- dit

nes et pro- - pter no- stram sa- lu- - - tem

8 nes et pro- pter no- stram sa- lu- - - - tem de-

nes et pro- pter no- stram sa- lu- - - - tem de- scen- dit

92

- dit de coe- - lis.

de- scen- dit de coe- - lis.

8 - scen- dit de coe- - lis.

de coe- - lis.

98

A Et in- - - - - car- na- - - - -

T Et in- - - - - car- - - - - tus est

8 Et in- - - - - car- - - - - tus est

B Et in- - - - - car- - - - -

104

tus est de Spi- ri- tu San- - - - - cto, de

de Spi- ri- tu San- - - - - cto, de Spi- ri- tu

8 na- tus est de Spi- ri- tu San- - - - -

na- tus est de Spi- ri- tu San- - - - -

110

Spi- ri- tu San- cto ex Ma- ri- a

8 - - - - - cto ex Ma- ri- a vir- - - - - gi-

- - - - - cto ex Ma- ri- a vir- gi- - - - -

116 *S*

Cru-

vir- gi- ne et ho- mo fa- ctus est.

8 - ne et ho- mo fa- ctus est, et ho- mo fa- ctus est.

ne et ho- mo fa- ctus est, et ho- mo fa- ctus est.

121 *S*

- ci- fi- xus e- ti- am pro no- - - - bis,

A

Cru- ci- fi- - xus e- ti- am pro no- - - - -

T

8 Cru- ci- fi- xus e- ti- am pro no- - - bis, pro no-

127

pro no- - bis sub Pon- ti-

- - bis sub Pon- ti- o Pi- - la- - to, Pi-

8 - - bis sub Pon- ti- o Pi- la- - - -

133

o Pi- la- to; pas- sus et se- pul- tus est, pas- sus

la- - - to; pas sus et se- pul-

8 to, Pi- la- - to; pas- sus et se- pul- tus est, se- pul- tus

139

et se- pul- - - tus est, pas- sus et se- pul- tus est.

tus est, pas- sus et se- pul- - tus est.

8 est, pas- sus et se- pul- - - - tus est. Et

144

Et re - - sur- re- xit ter- - ti- a di- - - e,
 Et re- - - sur- re- - xit ter- ti- a
 re- sur- re- - xit ter- ti- a di- - - e, ter- ti- a di-
 Et re- sur- re- - xit ter- - ti- a di- - -

151

et re-sur- re- xit ter- ti- a di- e se- cun- dum scri- -
 di- - e se- cun- dum scri- ptu- - - - ras
 e se- cun- - dum scri- ptu- ras, scri- - ptu- ras et a- scen-
 - - - e se cun- dum scri- ptu- - - - ras a-

157

tu- ras et a- scen- dit in coe- - lum se- - det ad
 et a- scen- dit in coe- - lum se- det ad de- -
 dit in coe- - lum, coe- - lum se- det ad de- xte- ram Pa-
 scen- dit in coe- - lum se- det ad de- xte- ram, ad de- xte-

163

de- xte- ram Pa- - tris, Pa- - tris.
 - xte- ram Pa- - tris.
 - tris, Pa- - tris.
 ram Pa- - tris, Pa- - tris.

Et ex- pe- - -

Et ex-

8 Et ex- pe- - cto re- sur- re- cti- o- - nem, re- sur-

Et ex- pe- - cto re- sur- re- cti- o- nem, re- sur- -

cto re- sur- re- cti- o- nem mor- tu- o- - - -

pe- - cto re- sur- re- cti- o- nem mor- tu- o- - -

re- cti- o- nem mor- tu- o- - - - -

re- cti- o- - nem mor- tu- o- - - - -

- rum et vi- tam ven- tu- - ri sae- cu-

#rum et vi- tam ven- tu- - - ri sae- cu- li. A-

rum et vi- tam ven- tu- - - ri sae- cu- li. A-

rum et vi- tam ven- tu- ri sae- cu- li. A- - -

li. A- - - - men. A- - - -

- men, A- - - - men, A-

8 - men, A- - men, A- - - -

- men, A- - - - men,

193

men, A-men, men, A-men, men, A-men, men, A-men.

Sanctus

San-ctus, san-ctus, san-ctus, san-ctus, san-ctus, san-ctus, san-ctus, san-ctus.

ctus, san-ctus, san-ctus, san-ctus, san-ctus, san-ctus, san-ctus, san-ctus.

ctus, san-ctus, san-ctus, san-ctus, san-ctus, san-ctus, san-ctus, san-ctus.

19

ctus, san- ctus, ctus, ctus, ctus, Do- ctus, san- ctus, ctus,

24

Do- mi- nus De- us, Do- mi- nus De- mi- nus De- mi- nus De- us,

29

mi- nus De- us us sa- ba- us, Do- mi- nus De- us sa- ba- us, Do- mi- nus De- us sa- ba- oth,

34

sa- ba- oth, sa- ba- oth, sa- ba- oth, sa- ba- oth,

39 *S* Ple- - - - ni, ple- - - - ni sunt coe- -
A Ple- - - - - - ni
T Ple- - - - ni, ple- - - ni,

45 li, ple- - - - ni sunt coe- - - -
 sunt coe- - - - -
 8 ple- ni, ple- ni sunt coe- li, ple- ni sunt

50 - - li, ple- ni sunt coe- li, ple- ni sunt coe- - li
 li, coe- - - - - li et ter-
 8 coe- li et ter- - - ra, et ter- - - ra, et

56 et ter- - - ra, et ter- - - ra
 - - - - ra, et ter- - - ra
 8 ter- - - ra, et ter- - - - - ra
B glo-

62
 glo- - ri - a tu- - - -
 8 glo- - ri - a tu- - - -
 - ri - a tu- - - - a,

68

A

- - a, glo- ri- a tu-

T

8 - - a, glo- - - ri- a tu- - a, glo- - - ri- a

B

glo- - - ri- a tu- - a, glo- ri- a tu-

74

- - a, glo- - -

tu- - - a, glo- - - ri- a tu- a,

- - a, glo- - - ri-

80

- - ri- a tu- - - a.

glo- - - ri- a tu- - - a.

a tu- a, glo- - - ri- a tu- - - a.

85

O- san- - - na in

O- - san- - -

O- - san-

O- - san-

91

ex- - cel- - sis, in ex- cel-

na in ex- - -

na in ex- cel- - sis, in

na in ex- cel- - -

96

This block contains the musical score for measures 96 to 101. It features a four-staff system: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: 'sis, in ex- cel- sis, in ex- cel- sis, in ex- cel- sis, in ex- cel- sis, in ex- cel-'. The vocal lines are written in treble clef, and the piano accompaniment is in a lower register.

sis, in ex- cel- sis, in ex- cel- sis, in ex- cel- sis, in ex- cel- sis, in ex- cel-

102

This block contains the musical score for measures 102 to 107. It features a four-staff system: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: 'sis, in ex- cel- sis. cel- sis. sis, in ex- cel- sis. sis, in ex- cel- sis. sis, in ex- cel- sis.' The vocal lines are written in treble clef, and the piano accompaniment is in a lower register.

sis, in ex- cel- sis. cel- sis. sis, in ex- cel- sis. sis, in ex- cel- sis. sis, in ex- cel- sis.

Benedictus

A
Be- ne- di-

This block contains the beginning of the Benedictus section. It features a two-staff system: a vocal line (Soprano) and a piano accompaniment line (Right Hand). The lyrics are: 'Be- ne- di-'. The vocal line is marked with 'A' and the piano accompaniment with 'T'.

Be- ne- di-

7
- ctus, be- ne- di- ctus, be-

This block contains the musical score for measures 7 to 12. It features a two-staff system: a vocal line (Soprano) and a piano accompaniment line (Right Hand). The lyrics are: '- ctus, be- ne- di- ctus, be-'. The vocal line is written in treble clef.

- ctus, be- ne- di- ctus, be-

13
- ne- di- ctus qui ve-

This block contains the musical score for measures 13 to 18. It features a two-staff system: a vocal line (Soprano) and a piano accompaniment line (Right Hand). The lyrics are: '- ne- di- ctus qui ve-'. The vocal line is written in treble clef.

- ne- di- ctus qui ve-

19

nit, qui ve- nit

nit, qui ve- nit

B

In

24

In no- mi- ne

in no-

no- mi- ne, in no- mi- ne Do-

31

Do- mi- ni, Do-

mi- ne Do- mi- ni, Do-

mi- ni, Do- mi- ni, Do-

37

mi- ni, Do-

mi- ni, Do-

mi- ni, Do-

43

mi- ni, Do- ni.

mi- ni, Do- mi- ni.

mi- ni, Do- mi- ni, Do- mi- ni.

48

O-san-na, o-san-na
 O-san-na in ex-
 O-san-na in-
 O-san-na, o-san-na in ex-

56

in ex-cel-sis, in ex-cel-
 cel-sis, in-
 ex-cel-sis, in ex-
 cel-sis, in ex-

63

sis, in ex-cel-sis.
 ex-cel-sis.
 cel-sis, in ex-cel-sis.
 cel-sis, in ex-cel-sis.

Agnus Dei

A-gnus De-i, a-gnus De-
 A-gnus De-i, De-
 A-gnus De-i, De-
 A-gnus De-i, a-gnus De-i

8

i qui tol- lis pec- ca- ta mun- di, pec- ca- ta mun- di, pec- ca- ta mun- di, pec- ca- ta mun- di

14

di mi- se- re- re no- ta mun- di mi- se- re- re no- di mi- se- re- re no- bis, di mi- se- re- re no- bis

20

bis, mi- se- re- re no- bis, no- bis, mi- se- re- re no- bis, no- bis, bis, no- bis, no- bis, no- bis, no- bis

26

A- gnus De- A- gnus

33

i, a- De- i, a- gnus

38

gnus De- - - i qui tol- lis pec- ca ta mun- -
De- - - i qui tol- lis pec-

44

- - - di, pec- ca- ta mun- - - di
ca- ta mun- - di, pec- ca- ta mun- - di
qui tol- lis pec- ca- ta mun- - di, mun- - di
mi-

50

- - - mi- se- re- - - -
mi- - se- re- - re no- - - -
mi- - se- re- - - -
- se- re- - - - re no- - - -

55

- - - re no- - - - bis,
- - - bis, mi- - se- re- re
- - - re no- - - bis, no- - - bis, mi-
bis, no- - bis, no- - - bis, no- -

60

no- - - bis, no- - - - - bis.

no- - - bis, no- - - - - bis.

- - - se- re- re no- - - - bis.

bis, no- - - - - bis, no- - - - - bis.

65

A- - - - gnus De- - -

A- - - - gnus De-

A- - - - gnus De-

71

- - - i, a- - - - - gnus De-

- - - i, a- - - - gnus De- - - - - i, De-

i, a- - - - - gnus De- - - - - i, De-

77

- - - i, a- gnus De- - - - i qui tol- lis pec-

- - - i qui tol- lis pec-

- - - i qui tol- lis pec- ca- ta mun- - - -

83

ta mun- - - di, pec- - ca- ta mun- - - di

ca- ta mun- - - di, mun- - - di

- di, pec- - ca- ta mun- - - di, mun- - - di

88

do- na no- - - - - bis, no- - - - -

do- na no- - - - -

do- na no- - - - -

do- na no- - - - - bis

95

bis pa- - - - -

bis pa- - - - - cem, pa- - - - -

bis pa- - - - - cem, pa- - - - -

pa- - - - - cem, pa- - - - -

101

cem, pa- - - - - cem, do- - - - - na no- - - - -

cem, do- - - - - na no- - - - -

cem, do- - - - - na no- - - - -

cem, do- - - - - na no-

107

bis pa- - - - - cem, pa- - - - - cem.

bis pa- - - - - cem, pa- - - - - cem.

bis pa- - - - - cem, pa- - - - - cem.

bis pa- - - - - cem, pa- - - - - cem.

Christopher Tye — The Western Wynde

The unique source of Tye's mass *The Western Wynde* is a set of partbooks now held at the British Library, known as the Gyffard Partbooks¹, after an inscription in one of them. It is believed² that they were compiled in the 1570s for a Dr Roger Gifford (c. 1536-1597), a physician to Queen Elizabeth and President of the Royal College of Physicians, from music he had collected during his time at Oxford University.

Tye's mass appears between two other masses based on the same theme, by Taverner and Sheppard. This theme can be heard clearly throughout each of these settings; Tye always puts it in the alto part. No source is known of the melody set to a text, but there does exist a text *Westron Wynde*, set to a different tune³.

Whether the melody used in the masses was originally set to this text is unclear, but the words can easily be fitted to it.

Wes- tron wynde when wylt thou_ blow? The smalle rayne downe can rayne. Cryst
 yf my love were in my armys and I yn my bed a- gain, Cryst
 yf my love were in my armys and I yn my bed a- gaine.

In common with most contemporary English mass settings, Tye does not set the *Kyrie* and omits part of the *Credo* text (from *Et iterum venturus* to *remissionem peccatorum*).

Note values have been halved. In the source, there is little text repetition, resulting in phrases which extend across rests and some very long melismas: various amendments to the text underlay have been made, mostly to avoid this. The source contains a number of apparent copyist's errors, as listed below (note lengths are after reduction of values).

<i>Movement</i>	<i>Item</i>	<i>Bar</i>	<i>Voice</i>	<i>Notes</i>
Gloria	1	22	A	Sharp is applied to D not C.
	2	47	S	Source has E in place of D.
	3	63	T	4 bars (to 3 rd beat of 67) are missing and have been editorially reconstructed.
	4	64	S	Rest omitted in source.
	5	68	B	Source has C in place of B.
	6	72	S	Sharp is applied to G not F
	7	122	T	Minim is not dotted.
	8	148	A	Minim is not dotted.
	9	160	B	Source has C-sharp, not natural.
Credo	1	14	S	Source has minim in place of crotchet.
	2	33	S	Extra minim rest in source.
	3	53	B	Minim is dotted in source.
	4	122	S	Sharp is applied to D not C.
	5	150	B	Source has G in place of F.
Sanctus	1	41	S	Source has B in place of A.
	2	67	B	Semibreve rest omitted.
	3	72	T	Source repeats 2 bars (72 and 73).
	4	82	A	Source has C-sharp, not natural.
Benedictus	1	47	B	Both notes appear in source.
Agnus Dei	1	1	A	Minim rest is omitted.
	2	59	S	B-flat in source
	3	73	T	Source has C-sharp, not natural.
	4	86	A	Sharp is marked, but note C is missing.

¹ British Library, Add. MS 17802-5

² David Mateer, *The 'Gyffard' Partbooks*, in Royal Musical Association Research Chronicle, no. 28 (1995)

³ British Museum, Royal Appendix 58, no. 5