

Dixit Dominus

Psalm 110 (Vulgate 109)

Ruggiero Giovannelli
(1560-1625)

Tenor

Di - xit__ Do - mi - nus Do__ mi - no me - o.____

S 5 Se-de a dex - tris me-_____ is. Do__ nec po -

A Se-de a dex-tris me-_____ is, se - de a dex-tris me-_____ is. Do__ nec po -

T 8 Se-de a dex - tris me-_____ is, se - de a dex-tris me - is. Do__ nec po -

B Se-de a dex - tris me-_____ is. Do__ nec po -

S 10 nam i - ni - mi-cus tu - os, sca-bel-lum pe - dum tu - o - rum.

A nam i - ni - mi-cus tu - os, sca-bel-lum pe - dum tu - o - rum.

T 8 nam i - ni - mi-cus tu - os, sca-bel-lum pe - dum tu - o - rum.

B nam i - ni - mi-cus tu - os, sca-bel-lum pe - dum tu-o - rum.

S 15 Vir - gam vir - tu-tis tu - ae e-mit-tet Do-mi-nus ex Si - on: do__ mi-na - re in me-di-o i -

A Vir-gam vir - tu-tis tu - ae e-mit-tet Do-mi-nus ex Si - on: do - mi - na-re in me-di-o i -

T 8 Vir - gam vir - tu-tis tu - ae e-mit-tet Do-mi-nus ex Si-on: do - mi - na-re in me-di-o i -

B Vir - gam vir - tu-tis tu - ae e-mit-tet Do-mi-nus ex Si - on: do - mi - na-re in me-di-o i -

Dixit Dominus - Giovannelli

Soprano (S) vocal line:

do-ri-bus san-cto - rum: ex u-te - ro an-te lu - ci-fe-rum ge - nu - i te. Ju-ra-vit

Alto (A) vocal line:

do-ri-bus san-cto - rum: ex u-te - ro an-te lu - ci-fe-rum ge - nu - i te. Ju-ra-vit

Tenor (T) vocal line:

do-ri-bus san - cto - rum: ex u-te - ro an-te lu - ci-fe-rum ge-_____ nu - i te. Ju-ra-vit

Bass (B) vocal line:

do-ri-bus san-cto - rum: ex u-te - ro an-te lu - ci-fe-rum ge - nu - i te. Ju-ra-vit

45

S tu es sa - cer-dos in ae - ter-num se-cun-dum or-di-nem Mel-chi-se - dech, tu es sa - cer-dos

A tu es sa - cer-dos in ae - ter-num se-cun-dum or-di-nem Mel-chi-se - dech, tu es sa - cer-dos

T ⁸ tu es sa - cer-dos in ae - ter-num se-cun-dum or-di-nem Mel-chi-se - dech, tu es sa - cer-dos

B tu es sa - cer-dos in ae - ter-num se-cun-dum or-di-nem Mel-chi-se - dech, tu es sa - cer-dos

55

S in ae - ter-num se-cun-dum or-di-nem Mel-chi-se - dech. Do____ mi-nus a dex-tris tu -

A in ae - ter-num se-cun-dum or-di-nem Mel-chi-se - dech. Do____ mi-nus a dex-tris tu -

T ⁸ in ae - ter-num se-cun-dum or-di-nem Mel-chi-se - dech. Do____ mi-nus a dex-tris tu -

B in ae - ter-num se-cun-dum or-di-nem Mel-chi-se - dech. Do____ mi-nus a dex-tris tu -

60

S is: con - fre-git, con-fre-git in di-e i - rae su-ae re-ges. Ju____ di ca____ bit____ in na-ti -

A is: con - fre-git, con-fre-git in di-e i - rae su-ae re-ges. Ju____ di ca____ bit____ in na-ti -

T ⁸ is: con-fre-git, con - fre-git in di-e i - rae su-ae re-ges. Ju____ di ca____ bit____ in na -

B is: con-fre-git, con - fre-git in di-e i - rae su-ae re-ges. Ju____ di ca - bit in na -

[70]

S o - ni - bus, im - ple-bit ru-i - nas: con-quas-sa-bit ca-pi-ta in ter-ra mul - ____ to-rum.

A o - ni - bus, im - ple-bit ru-i - nas: con-quas-sa-bit ca-pi-ta in ter-ra mul - to - rum.

T

B 8 o - ni - bus, im - ple-bit ru-i - nas: con-quas-sa-bit ca-pi-ta in ter-ra mul - to - rum. De

B o - ni - bus, im - ple-bit ru-i - nas: con-quas-sa-bit ca-pi-ta in ter-ra mul - to - rum.

75

Soprano (S): De tor - ren- te in vi-a bi - bet: pro - pte-re-a ex-al -

Alto (A): De tor - ren- te in vi-a bi - bet, in vi-a bi - bet: pro - pte-re-a ex -

Tenor (T): tor-ren- te in vi-a bi - bet, in vi-a bi - bet: pro - pte-re-a ex-al -

Bass (B): De tor - ren- te in vi-a bi - bet: pro - pte-re-a ex-al -

Soprano (S) vocal line:

ta-bit ca - put, pro - pte-re-a ex-al - ta-_____ bit ca-_____ put. Glo-ri - a Pa-

Alto (A) vocal line:

ta-bit ca - put, pro - pte-re-a ex - al-_____ ta-_____ bit ca-_____ put. Glo-ri - a Pa-

Tenor (T) vocal line:

⁸ ta-bit ca-put, pro - pte-re-a ex-al-ta-_____ bit ca-_____ put. Glo-ri - a Pa-

Bass (B) vocal line:

ta-bit ca - put, pro - pte-re-a ex - al-ta-_____ bit ca-_____ put. Glo-ri - a Pa-

[90]

Soprano (S): tri, et Fi-li - o, et Spi-ri- tu-i san - cto: Si- cut e-rat in prin-ci-pi -

Alto (A): tri, et Fi-li - o, et Spi-ri- tu-i san - cto: Si- cut e-rat in prin-ci-pi -

Tenor (T): ⁸ tri, et Fi-li - o, et Spi-ri- tu-i san - cto: Si- cut e-rat in prin-ci-pi -

Bass (B): tri, et Fi-li - o, et Spi-ri- tu-i san - cto: Si- cut e-rat in prin-ci-pi -

95

Soprano (S): o, et nunc, et sem - per, et nunc, et sem - per, et____ in sae-cu - la sae____ cu-lo -

Alto (A): o, et nunc, et sem - per, et nunc, et sem - per, et____ in sae-cu - la sae____ cu-lo -

Tenor (T): o, et nunc, et sem - per, et nunc, et sem - per, et____ in sae-cu - la sae____ cu-lo -

Bass (B): o, et nunc, et sem - per, et nunc, et sem - per, et____ in sae-cu - la sae____ cu-lo -

Soprano (S) vocal line:

rum, A- men, A- men, A- men.

Alto (A) vocal line:

rum, A- men, A- men.

Tenor (T) vocal line:

rum, A- men, A- men, A- men.

Bass (B) vocal line:

rum, A- men, A- men.