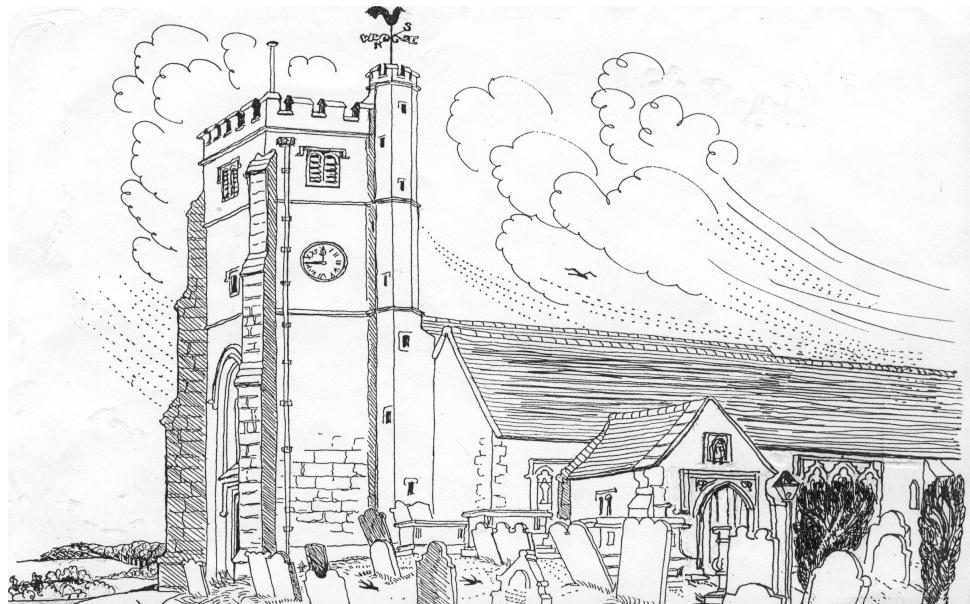


An RC Mass Setting from Seal Church

An ecumenical offering

Philip Le Bas



2015, revised 2017

To commemorate the silver jubilee of those of us
ordained to the RC priesthood in 1990
from the Venerable English College, Rome

Words from the English translation of The Roman Missal © 2010,
International Commission on English in the Liturgy

Although many of these have been composed for more than one choir line, they are designed to be flexible in voicing. The congregation should be encouraged to join with the main melody or soprano line, and a choir may join with as many of the other lines as they feel able!

Lord have mercy

Slowly ♩=54

Philip Le Bas

Melody:

mf

Lord, have mer- cy. Lord, have mer- cy. Lord, have mer- cy.

Optional counter-melody (like a gentle chorale): *mp*

Lord, have mer- cy. Lord, have mer - cy. Lord, have

Organ:

mf

p

p

f

Christ, have mer cy. Christ, have mer cy. Christ, have mer cy.

mf

mer - cy.

Christ, have mer - cy. Christ, have mer - cy. Christ, have

p

f

molto rall.

mp

Lord, have mer- cy. Lord, have mer- cy. Lord, have mer- cy, have mer - cy.

mer - cy.

Lord, have mer- cy. Lord, have mer - cy. Lord, have mer - cy.

p

mp

mp

p

mf

mp

Glory to God

Philip Le Bas

Joyfully and energetically ♩=104

In unison:

Glo-ry to God, Glo-ry to God,

Organ with pedals:

7

Glo-ry to God in the high-est, and on earth peace, on earth peace, on earth peace to peo-ple of good will.

12

mp

cresc.

We praise you, we bless you, we a - dore you, we

mp

cresc.

17

f

dim.

glo - ri-fy you, we give you thanks for your great glo ry, Lord God heav'n-ly King, O

dim.

22

mf

f

God al-migh-ty Fa-ther. Lord Je-sus Christ, Lord, Je-sus Christ,

27

On - ly Be - got - ten Son, Lord God, Lamb of God, Lamb of God, Son of the

32

mp

Fa-ther, you take a-way_ the_ sins of the world, have mer - cy on_ us; you_

38

mf

take a-way_ the sins of the world, re - ceive our prayer; you are sea - ted at the

mf

43

right hand of the Fa-ther, have mer - cy on us. For

48

you_ a - lone are the Ho - ly One, you a - lone are the Lord. You a - lone are the Most High

53

ff

Je - sus Christ with the Ho - ly Spi - rit in the glo - ry of God the Fa - ther.

57 Descant:

rall.

A - men, a - men, a - men, a - men.

A - men, a - men, a - men, a - men.

ff

Holy, holy, holy

Flowing, with movement ♩ = 82

Philip Le Bas

Soprano:

mf

Ho - ly, ho - ly, ho-ly Lord God of hosts. Ho - ly,

Alto:

mf

Ho - ly, ho - ly, ho-ly Lord God of hosts. Ho - ly,

Tenor:

mf

Ho - ly, ho - ly, ho-ly Lord God of hosts. Ho - ly,

Bass:

mf

Ho - ly, ho - ly, ho-ly Lord God of hosts. Ho - ly,

Organ with pedals:

mf

f

Musical score for the hymn 'Holy, Holy, Lord God of hosts.' The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a '4' time signature. It contains six measures of music, ending with a fermata over the sixth measure. The lyrics 'ho - ly, ho-ly Lord_ God of hosts.' are written below the notes. The second staff begins with a bass clef, a key signature of one sharp, and a '4' time signature. It contains three measures of music, ending with a fermata over the third measure. The lyrics 'Heav'n and earth,' are written below the notes. The dynamic 'mf' (mezzo-forte) is indicated above the second staff.

ho - ly, ho - ly Lord God of hosts. Heav'n and earth,—

ho - ly, ho-ly Lord God of hosts. *mf* Heav'n and earth,—

ho - ly, ho-ly Lord God of hosts. *mf* Heav'n and earth,—

ho - ly, ho-ly Lord God of hosts. *mf* Heav'n and earth,—

ho - ly, ho-ly Lord God of hosts. *mf* Heav'n and earth,—

ho - ly, ho-ly Lord God of hosts. Heav'n and earth,____

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature has one sharp, indicating G major. Measure 11 starts with a sixteenth-note chord (G, B, D) followed by eighth-note chords (B, D, F#), sixteenth-note chords (D, F#, A), and eighth-note chords (F#, A, C). Measure 12 begins with a sixteenth-note chord (A, C, E) followed by eighth-note chords (C, E, G), sixteenth-note chords (E, G, B), and eighth-note chords (G, B, D).

13

heav'n and earth are full of your glo-ry. Ho - san-na, ho - san-na, ho - san-na in the
 heav'n and earth are full of your glo-ry. Ho - san-na, ho - san-na, ho - san-na in the
 heav'n and earth are full, full of your glo-ry. Ho - san-na, ho - san-na, ho - san-na in the
 heav'n and earth are full, full of your glo-ry. Ho - san-na, ho - san-na, ho - san-na in the

20

high-est. Ho - san-na, ho - san-na, ho - san-na in the high-est. Bless-ed,
 high-est. Ho - san-na, ho - san-na, ho - san-na in the high-est. Bless-ed,
 high-est. Ho - san-na, ho - san-na, ho - san-na in the high-est. Bless-ed,
 high-est. Ho - san-na, ho - san-na, ho - san-na in the high-est. Bless-ed,

27

bless - ed is He who comes, is He who comes in the name of the Lord. Ho-
cresc. **f** **ff**

bless-ed is He who comes, is He who comes in the name of the Lord. Ho-
cresc. **f** **ff**

cresc. **f** **ff**

bless - ed is He who comes, is He who comes in the name of the Lord. Ho-
cresc. **f** **ff**

bless - ed is He who comes, is He who comes in the name of the Lord. Ho-

33

Descant: ff *rall.*

Ho - san - na, ho - san - na, ho - san - na in the high-est.
ff

san - na, ho - san - na, ho - san - na in the high-est. Ho - san - na, ho - san - na, ho - san - na in the high-est.
ff

san - na, ho - san - na, ho - san - na in the high-est. Ho - san - na, ho - san - na, ho - san - na in the high-est.
ff

san - na, ho - san - na, ho - san - na in the high-est. Ho - san - na, ho - san - na, ho - san - na in the high-est.

We Proclaim Your Death

Confidently ♩=80

Philip Le Bas

Soprano: *mf*

Alto: *mf*

Tenor: *mf*

Bass: *mf*

Full Organ

We pro-claim your death, O Lord, and pro-fess your re - sur -

We pro-claim your death, O Lord, and pro-fess your re - sur -

We pro-claim your death, O Lord, and pro-fess your re - sur -

We pro-claim your death, O Lord, and pro-fess your re - sur -

We pro-claim your death, O Lord, and pro-fess your re - sur -

rec - tion, un - til you come, *ff* rall. come a - gain.

rec - tion, un - til you come, come a - gain. *ff*

rec - tion, un - til you come, come a - gain. *ff*

rec - tion, un - til you come, un - til you come a - gain. *f* *ff*

rec - tion, *ff*

Great Amen

Philip Le Bas

Confidently ♩=80

Soprano: **f** A - men, a - men, a - men.

Alto: **f** A - men, a - men, a - men.

Tenor: **f** A - men, a - men, a - men.

Bass: **f** A - men, a - men, a - men.

Organ: **f**

rall. **ff**, **ff**, **ff**, **ff**

Lamb of God

Philip Le Bas

Wearily and plaintively ♩=60*Melody:*

First time: mp Lamb of God, you take a-way the sins of the world, have mer-cy on

Counter-melody:

(Second time only:) mf Lamb of God, you take a-way the sins of the world, have mer-cy on

Organ:

11

us. Lamb of God, you take a-way the
us. Lamb of God, you take a-

molto rit.

sins of the world, grant us peace.
way the sins of the world, grant us peace.