

Christ in Creation

a simple meditative chorale
for SATB choir and piano

by
Philip Le Bas

based on the poem by
Joseph Mary Plunkett
(1887-1916)

Fully revised 2018

Christ in Creation

a simple meditative chorale for SATB choir and piano

Words: Joseph Mary Plunkett (1887-1916)

Music: Philip Le Bas

Andante - simply ♩ = 74

Piano {

S.A. {

Pno. {

S.A. {

Pno. {

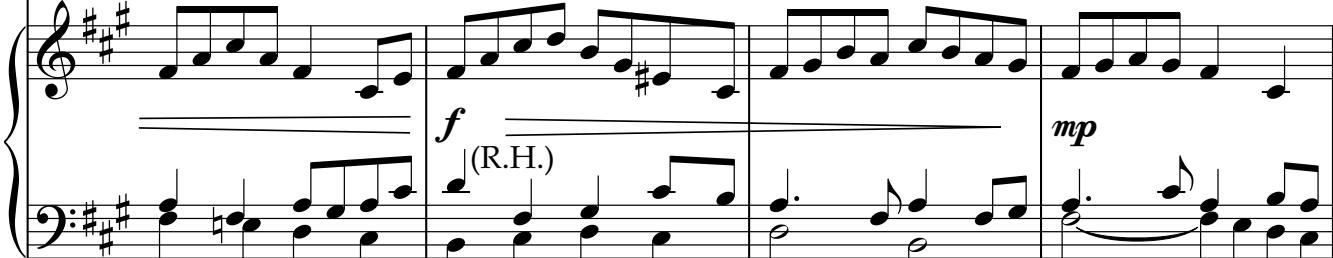
I see his blood u - pon the rose, and in the stars the
(altos optional until bar 18)

glo-ry of his eyes, his bo - dy gleams a - mid e-ter-nal snows, his

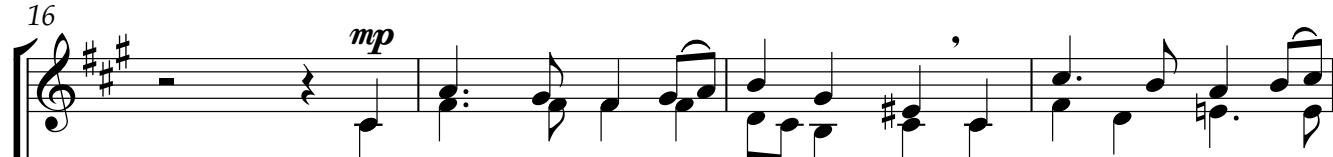
(R.H.)

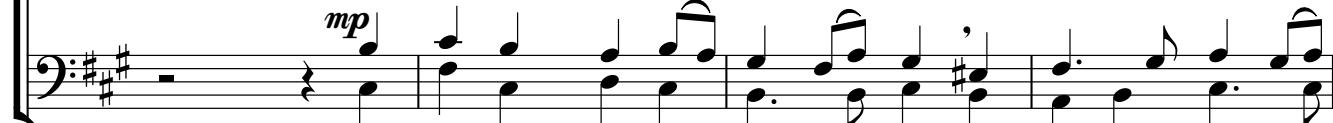
12

S.A.  tears, his tears fall from the skies.

Pno. 

16

S.A.  I see his blood u - pon the rose, and in the stars the

T.B. 

Pno. 

20

S.A.  glo-ry of his eyes, his bo - dy gleams a - mid e-ter-nal snows, his

T.B. 

Pno. 

23

S.A. tears, his tears fall from the skies.

T.B. tears, his tears, his tears fall from the skies.

Pno. (R.H.)

p

mf

p

27

S.A. pochiss. rit. I see his face in

T.B. a tempo

Pno. pochiss. rit. (optional piano accompaniment)

p

mf

p

mf

pp

p

mf

31

S.A.

T.B.

ev - 'ry flow'r; the thun-der and the sing-ing of the birds are_ but his voice, are

5

Pno.

35

S.A.

- and car-ven by his po-wer,

rit. ff

but his voice- and car-ven by his po-wer, po-wer, rocks are his writ - ten

T.B.

f

- and car-ven by his po - wer,

ff

Pno.

rit.

f

ff

6

39

A tempo

S.A. words.

T.B.

Pno.

43

p poco a poco cresc.

S.A.

All path - ways by his feet are worn, his strong heart stirs the

T.B.

poco a poco cresc. **mp**

Pno.

poco a poco cresc. **mp**

47

S.A.

e-ver bea-ting sea, his crown of thorns is twined with ev'-ry thorn, his

T.B.

Pno.

50 cross, his cross is ev'-ry tree. **f** **p**, his

S.A.

cross, his cross is ev'-ry tree. **f** **p**, his

T.B.

Pno.

54 cross, his cross is ev' - ry tree.

S.A. cross, his cross, his cross is ev - 'ry tree.

T.B. cross, his cross, his cross is ev - 'ry tree.

Pno. (R.H.)

58 rit.

Pno. (R.H.)