

Isaac Watts, 1709
(Hymn 3, Book 2) 86. 86. (C. M.)

Northborough

Transcribed from *The Evangelical Harmony*, 1800.

A minor
Daniel Belknap, 1800

The image displays a musical score for the hymn "Northborough" in A minor, transcribed from "The Evangelical Harmony" (1800). The score is written for four voices: Treble, Counter, Tenor, and Bass, in common time (C). The lyrics are provided below the staves, with line numbers 1 through 6 indicating the sequence of verses. The Treble staff includes measure numbers 5 and 10. The Counter staff has a fermata over the first measure. The Tenor staff has a fermata over the first measure. The Bass staff has a fermata over the first measure. The score concludes with first and second endings in the Treble staff.

Treble

Counter

Tenor

Bass

1. Why do we mourn departing friends, Or shake at death's alarms? 'Tis but the voice that Jesus sends, 'Tis but the voice that Jesus sends, To call them to his arms. 'Tis
2. Are we not tending upward too As fast as time can move? Nor would we wish the hours more slow, Nor would we wish the hours more slow, To keep us from our love. Nor

3. Why should we tremble to convey Their bodies to the tomb? There the dear flesh of Jesus lay, There the dear flesh of Jesus lay, And left a long perfume. There
4. The graves of all his saints he blessed, And softened every bed; Where should the dying members rest, Where should the dying members rest, But with the dying Head? Where

5. Thence he arose, ascending high, And showed our feet the way; Up to the Lord our flesh shall fly, Up to the Lord our flesh shall fly, At the great rising day. Up
6. Then let the last loud trumpet sound, And bid our kindred rise; Awake, ye nations under ground; Awake, ye nations under ground; Ye saints, ascend the skies. A—

1. 2.