

Domine, quid est homo?

Bassoon 1

Mark Chapman

A B

Maestoso (♩ = 72)

Bassoon 1

24

D E

Misterioso (♩ = 63)

33

F G

Tempo primo (♩ = 72)

60

101

Domine, quid est homo?

Bassoon 2

Mark Chapman

A B

Maestoso (♩ = 72)

7 8 3



D E F

Misterioso (♩ = 63)

Tempo primo (♩ = 72)

11 9

17



Domine, quid est homo?

Cello 1

Mark Chapman

Cello 1

Maestoso (♩ = 72)

9

7 B

23

C (♩ = ♩) 2 (♩ = ♩) 3

D E F

36

Misterioso (♩ = 63) **Tempo primo** (♩ = 72)

11 9 6 3

72

G 3 2

85

H 8 J

101

Domine, quid est homo?

Cello 2

Mark Chapman

Maestoso (♩ = 72)

A

6



15

B



23

C

(♩ = ♩)

2

(♩ = ♩)

3



D

36

Misterioso (♩ = 63)



44

E 5



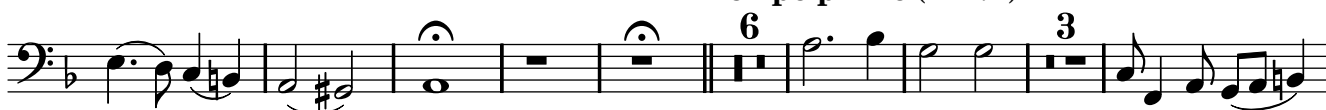
F

55

Tempo primo (♩ = 72)

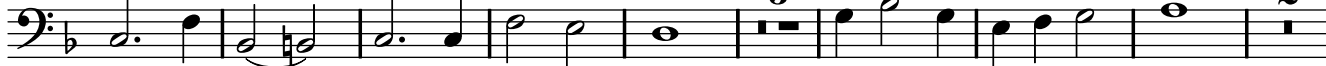
6

3



72

G 3

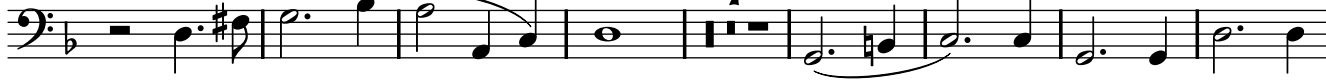


2

85

H 7

J



100



Domine, quid est homo?

Trombone 1

Mark Chapman

A

Maestoso (♩ = 72)

Trombone 1



16



28



58




78



87



100



Domine, quid est homo?

Trombone 2

Mark Chapman

A
Maestoso (♩ = 72)
7 7

B

Trombone 2

21

C (♩ = ♩) 2 (♩ = ♩)

D E F G

31

Misterioso (♩ = 63) Tempo primo (♩ = 72)
3 11 9 17 3

81

2 **H** 7 **J**

99

Edition may be freely distributed, duplicated, performed or recorded.

Music engraving by LilyPond 2.14.2—www.lilypond.org

Domine, quid est homo?

Trumpet 1

Mark Chapman

A

Maestoso (♩ = 72)

Trumpet 1

14

B

22

C (♩ = ♩)

D

E

Misterioso (♩ = 63)

F Tempo primo (♩ = 72)

32

61

11 G 5

84

H

92

J

101

Domine, quid est homo?

Trumpet 2

Mark Chapman

A B

Maestoso (♩ = 72)

7 8 3

C (♩ = ♩)

Trumpet 2

25

D E

37

Misterioso (♩ = 63)

F Tempo primo (♩ = 72)

66

G 6

H 8 J 2

100

Domine, quid est homo?

Trumpet 3

Mark Chapman

Trumpet 3

A **B**
Maestoso (♩ = 72)
7 8 3

C (♩ = ♩)

25

D **E**

34 **Misterioso** (♩ = 63) **F** **Tempo primo** (♩ = 72)

3 11 9

66 **G** 6 **H** 8 **J** 2

100

Edition may be freely distributed, duplicated, performed or recorded.

Music engraving by LilyPond 2.14.2—www.lilypond.org

Domine, quid est homo?

Trumpet 4

Mark Chapman

Trumpet 4

A B
Maestoso (♩ = 72)
7 8 3

24 C (♩ = ♩) 2 (♩ = ♩)

D E F G
Misterioso (♩ = 63) Tempo primo (♩ = 72)
2 11 9 17 7

84 H 8 J 3

101

The musical score for Trumpet 4 is written in a single system with five staves. The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into sections A, B, C, D, E, F, G, H, and J. Section A (measures 1-10) is marked 'Maestoso' with a tempo of 72 quarter notes per minute. Section B (measures 11-13) is also marked 'Maestoso'. Section C (measures 14-23) is marked with a tempo of 72 quarter notes per minute. Section D (measures 24-33) is marked 'Misterioso' with a tempo of 63 quarter notes per minute. Section E (measures 34-43) is marked 'Misterioso'. Section F (measures 44-53) is marked 'Tempo primo' with a tempo of 72 quarter notes per minute. Section G (measures 54-63) is marked 'Tempo primo'. Section H (measures 64-73) is marked 'Tempo primo'. Section I (measures 74-83) is marked 'Tempo primo'. Section J (measures 84-93) is marked 'Tempo primo'. The score includes various musical notations such as rests, notes, and slurs.

Domine, quid est homo?

Viola 1

Mark Chapman

A

Maestoso (♩ = 72)

Viola 1



15

B 3



C (♩ = ♩)

26



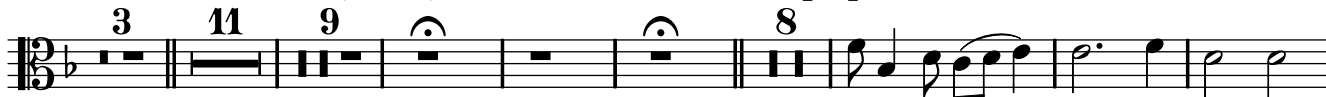
D **E**

F

34

Misterioso (♩ = 63)

Tempo primo (♩ = 72)



71

G



80



89

H

J 3



101



Domine, quid est homo?

Viola 2

Mark Chapman

Viola 2

Maestoso (♩ = 72)

9 **7 B 3** **C** (♩ = ♩)

26 **2** (♩ = ♩)

36 **Misterioso** (♩ = 63) **7** **E 5** **F**

54 **Tempo primo** (♩ = 72) **6** **3**

71 **G 3**

82 **H 8 J 3**

101

The musical score is written for Viola 2 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Maestoso' with a quarter note equal to 72 beats per minute. The score is divided into measures, with measure numbers 9, 26, 36, 54, 71, 82, and 101 indicated on the left. Various fingering and position numbers are placed above the notes: '7 B 3' at measure 9, '2' at measure 26, '7' at measure 36, '6' and '3' at measure 54, 'G 3' at measure 71, and 'H 8 J 3' at measure 82. Dynamic markings include 'A' at measure 1, 'C' at measure 9, 'D' at measure 26, 'E 5' at measure 36, and 'F' at measure 36. The tempo changes to 'Misterioso' (♩ = 63) at measure 36 and back to 'Tempo primo' (♩ = 72) at measure 54. The score ends with a double bar line at measure 101.

Domine, quid est homo?

Violin 1

Mark Chapman

A

Maestoso (♩ = 72)



14

B



22

C (♩ = ♩)



D

E

Misterioso (♩ = 63)

32



51

F

Tempo primo (♩ = 72)

58



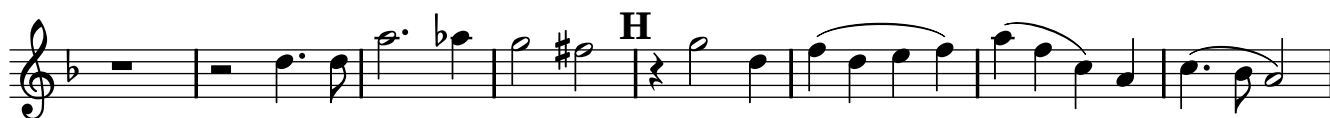
75

G



85

H



93

J



101



Edition may be freely distributed, duplicated, performed or recorded.

Music engraving by LilyPond 2.14.2—www.lilypond.org

Domine, quid est homo?

Violin 2

Mark Chapman

A

Maestoso (♩ = 72)

Violin 2

14

B

22

C (♩ = ♩)

D

E

F

Misterioso (♩ = 63)

Tempo primo (♩ = 72)

32

70

G

80

H

91

J

100

Domine, quid est homo?

Violin 4

Mark Chapman

Violin 4

Maestoso (♩ = 72)

8 **A** **7 B 3** **C** (♩ = ♩)

25 **D E F** (♩ = ♩)

35 **Misterioso** (♩ = 63) **Tempo primo** (♩ = 72) **2 11 9 6 3**

72 **G 3**

83 **H 8 J 3**

101