

Full fathom five

The Tempest, Act I, Scene ii

William Shakespeare

Robert Johnson? (c. 1583 – 1633)

Arranged by J. Frederick Bridge (1844-1924)

Moderato e maestoso. *mf*

Full fa-thom five thy fa-ther

6

lies; Of his bones are co - ral made; Those are pearls that were his eyes:

11

p

No-thing of him that doth fade, But doth suf-fer a sea - change

p

15

Un poco Animato e marcato
cresc.

In - to some-thing rich and strange. Sea-nymphs hour-ly ring his knell:

cresc.

19 *f* Hark! now I hear them, Hark!— now I hear them,— Ding - dong, bell.

f

24 *f* Dingdong, dingdong, bell, Dingdong, dingdong, bell, Dingdong, dingdong, bell,

f

30 *pp* *cresc.* *f* *rall.* Dingdong, dingdong, bell, Dingdong, dingdong, bell, Dingdong, dingdong, bell.

pp *cresc.* *f* *rall.*

pp *cresc.* *rall.*