

Psalm 36 (Dundy)

F Major

John Hopkins, 1562
(Psalm 36) 86. 86. (C. M.)

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The Whole Booke of Psalmes, 1621.

Scottish Psalter, 1615

Harmonized by Thomas Ravenscroft, 1621

Soprano
Alto

1. The wicked with his works unjust Doth thus pervade his heart: That of the Lord he hath no trust, His fear is set apart.
2. Yet doth he joy in his estate, To walk as he began: So long till he deserve the hate Of God, and eke of man.

Tenor
Bass

3. His works are wicked, vile, and naught,
His tongue no truth doth tell:
Yet at no hand will he be taught,
Which way he may do well.

7. Thy mercy is above all things,
O God, it doth excel:
In trust thereof as in Thy wings,
The sons of men shall dwell.

11. Nor let the proud on me prevail,
O Lord of Thy good grace,
Nor let the wicked me assail,
To throwme out of place.

4. When he should sleep then doth he muse
His mischiefs to fulfill:
No wicked ways doth he refuse,
Nor nothing that is ill.

8. Within Thy house they shall be fed,
With plenty at their will:
Of all delights they shall be sped,
And take thereof their fill.

12. But they in their device shall fall,
That wicked works maintain:
They shall be overthrown withal,
And never rise again.

5. But Lord, Thy goodness doth ascend
Above the heavens high:
So doth Thy truth itself extend
Unto the cloudy sky.

9. For why? The well of life so pure
Doth overflow from Thee:
And in Thy light we are full sure
The lasting light to see.

6. Much more than hills so high and steep,
Thy justice is expressed:
Thy judgments like to seas most deep,
Thou sav'st both man and beast.

10. From such as Thee desire to know,
Let not Thy grace depart:
Thy righteousness declare, and show
To men of upright heart.

Edited by B.C Johnston, 2015

1. All notes half value of original.

2. Converted to two staves: Soprano = original *Tenor*, moved up an octave; Alto = *Medius*; Tenor = *Cantus*, moved down an octave;
Bass = *Bassus*.