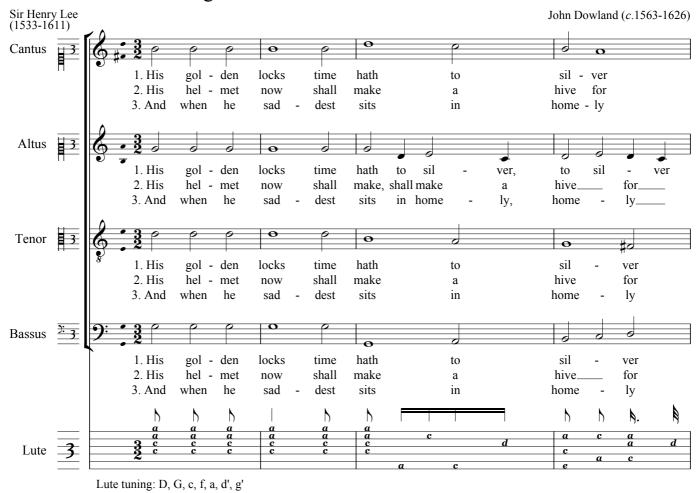
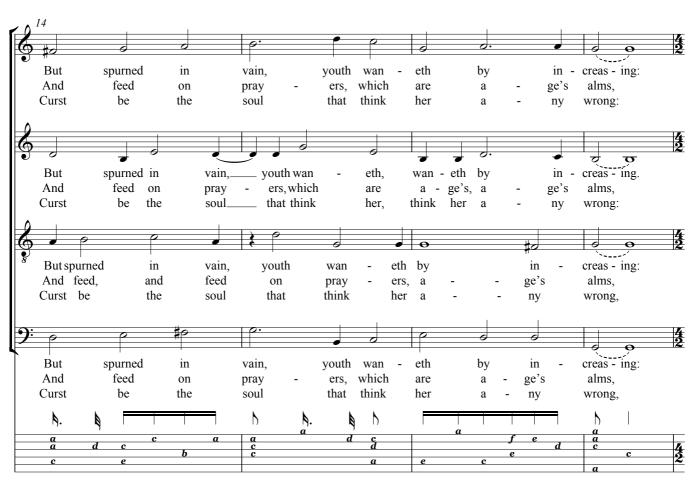
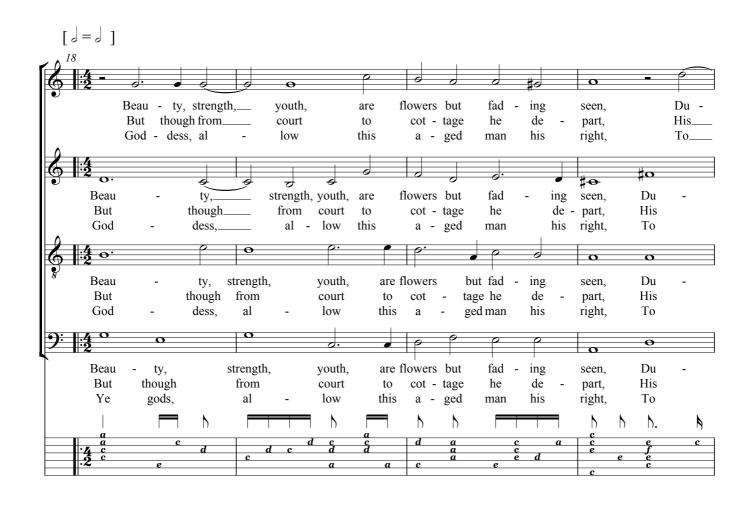
## His golden locks time hath to silver turned













Source: John Dowland, The First Booke of Songes or Ayres (London, 1st edition, 1597), no.18.

Later editions (especially the 5th from 1613) incorporate substantial revisions to the lute part and one significant change to the vocal line (I, 18-19), as well as a masculinisation of references to the monarch.

II.10.1: sharp over note.

18: ts **C**, all parts.