

# Wesley

Tr. 5  
With in - ward pain my heart-strings sound; My soul \_\_\_\_\_ dis - solves a - way; \_\_\_\_\_ Dear Sovereign, whirl the

A. With in - ward pain my heart-strings sound; My soul \_\_\_\_\_ dis - solves a - way; \_\_\_\_\_ Dear Sovereign, whirl the

T. 8 With in - ward pain my heart-strings sound; My soul \_\_\_\_\_ dis - solves a - way; \_\_\_\_\_ Dear Sovereign, whirl the seasons round, Dear

B. With in - ward pain my heart-strings sound; My soul \_\_\_\_\_ dis - solves a - way; \_\_\_\_\_ Dear Sovereign, whirl the seasons round, Dear Sovereign, whirl the

10  
Tr. 15 1. 2.  
seasons round, And bring, and bring \_\_\_\_\_ the promised day, And bring \_\_\_\_\_ the promised day. promised day.

A. seasons round, And bring, and bring \_\_\_\_\_ the promised day, And bring \_\_\_\_\_ the promised day. promised day.

T. 8 Sovereign, whirl the seasons round, And bring, \_\_\_\_\_ and bring, \_\_\_\_\_ and bring \_\_\_\_\_ the promised day. promised day.

B. seasons round, And bring, and bring \_\_\_\_\_ the promised day, And bring \_\_\_\_\_ the promised day. \_\_\_\_\_ Dear promised day.

This tune was arranged by William Walker in *Southern Harmony* with different words (*Jesus, my all, to heaven is gone*) and for three parts; Walker added a fourth part in 1867. Walker's three-part arrangement was reprinted in *The Sacred Harp*, p. 53, from 1844 to the present; Walker's Alto part was included in the 1911 edition and following. Odd that a tune called *Wesley* was originally written for words not by either Charles or John Wesley.