



ve - ni Pa - ter pau - perum Ve - ni, ve - ni dator mu - nerum Ve - ni

lu - men cor - di - um

Ve - ni con - so - la - tor op - time, [Ve - ni con - so - la - tor op - time,] dul - cis hos -

32

pes A - nimæ, dul - ce, dul - ce, dul - ce

This system contains measures 32 through 35. It features a vocal line with Latin lyrics and a piano accompaniment. The piano part consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The lyrics are: "pes A - nimæ, dul - ce, dul - ce, dul - ce".

36

re - fri - ge - ri - um

This system contains measures 36 through 39. The vocal line continues with the lyrics "re - fri - ge - ri - um". The piano accompaniment continues with a similar melodic and harmonic structure. The lyrics are: "re - fri - ge - ri - um".

40

In la - bo - re, la -

This system contains measures 40 through 43. The vocal line begins with the lyrics "In la - bo - re, la -". The piano accompaniment continues with a similar melodic and harmonic structure. The lyrics are: "In la - bo - re, la -".

bo - re re-ques in æs - tu tempries in flec - tu, in flec - tu sola - ti-um

b 5 8 4 3

b 5 8 4 3

lux be-a-tis-si ma,

6 6 6

lux be-a - tis-si ma, rep - le, reple cor -

6 6

58

dis in-tima tu - orum, tu - orum fi - de - lium.

6 # b 6 b

6 # b 6 b

7

63

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

5 # # 6 b

5 # # 6 b

12

67

Al - le -

6 6 6 b 6

6 6 6 b 6

6

71

lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

75

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

78

Al - le - lu - ja, Al - le - lu - ja.