

Ne irascaris Domine

William Byrd
(1543-1623)

The musical score consists of five staves, each representing a different vocal part: Soprano, Alto, Tenor I, Tenor II, and Bass. The music is in common time, with a key signature of one sharp (F#). The lyrics are in Latin, with some words underlined to indicate sustained notes. Measure numbers 5, 10, and 15 are marked above the staves.

Soprano: Starts with a rest. At measure 5, begins with "Ne".

Alto: Starts with a rest. At measure 5, begins with "Ne".

Tenor I: Starts with a rest. At measure 5, begins with "Ne".

Tenor II: Starts with a rest. At measure 5, begins with "Ne".

Bass: Starts with a rest. At measure 5, begins with "Ne".

Reprise (Measures 10-15):

- Soprano:** Begins with a rest. At measure 10, begins with "Ne".
- Alto:** Begins with a rest. At measure 10, begins with "Ne".
- Tenor I:** Begins with a rest. At measure 10, begins with "tis, ne".
- Tenor II:** Begins with a rest. At measure 10, begins with "tis,".
- Bass:** Begins with a rest. At measure 10, begins with "tis,".

Final Measures (Measures 15-End):

- Soprano:** Begins with a rest. At measure 15, begins with "tis, ne".
- Alto:** Begins with a rest. At measure 15, begins with "tis, ne".
- Tenor I:** Begins with a rest. At measure 15, begins with "tis, ne".
- Tenor II:** Begins with a rest. At measure 15, begins with "i - ra - sca - ris".
- Bass:** Begins with a rest. At measure 15, begins with "ne".

20

S ne ul - tra me-mi- ne - ris i - ni-qui - ta - tis no-
A ne ul- tra me - mi - ne - ris i - ni - qui - ta-tis no-
T I ne ul - tra me - mi - ne - ris
T II ne ul - tra me-mi - ne - ris i - ni-qui ta - tis no-
B ul - tra me - mi - ne - ris

25 30

S stre, i - ni-qui - ta - tis no-
A stre, i - ni-qui - ta - tis no-
T I i - ni-qui - ta - tis no- stre, in - ni-qui - ta - te
T II stre, i - ni-qui - ta - tis no- stre, i - ni-qui -
B i - ni-qui - ta - tis no- stre, i - ni-qui - ta - tis

35

S stre: Ec - ce, ec - ce re - spi - ce,
A stre: Ec - ce, ec - ce re -
T I no - stre: Ec - ce, ec - ce re - spi -
T II ta - tis no - stre: Ec - ce ec - ce re - spi - ce, re -
B no - stre: Ec - ce, ec - ce re - spi - ce,

40

S ec— ce re— spi - ce, re— spi -
A — spi - ce, ec— ce re— spi - ce, re— spi -
T I ce, ec - ce re— spi - ce, re— spi - ce,
T II 8 spi - ce, ec— ce re— spi - ce, re—
B re— spi - ce, ec - ce re— spi - ce,

45

S ce, re— spi - ce, re— spi - ce, po-pu-lus tu - us o-
A ce, re— spi - ce, po-pu-lus tu - us o-
T I re— spi - ce, re - spi - ce,
T II 8 spi - ce, re - spi - ce, po-pu-lus tu - us o-
B re— spi - ce, re— spi - ce,

50

S mnes nos,
A — mnes nos, po-pu-lus tu - us o— mnes
T I — po-pu-lus tu - us o— mnes nos, o— mnes
T II 8 mnes nos,
B po-pu-lus tu - us o— mnes

55

[60]

Soprano (S) Alto (A) Tenor I (T I) Tenor II (T II) Bass (B)

po-pu-lus tu - us, _____ po- pu-lus tu- _____ us o-
 nos, po-pu-lus tu- us o- mn̄es nos,
 nos, po- pu-lus tu - us o - mn̄es
 po - pu-lus tu - us o-mn̄es nos, po- pu-lus tu- us o- mn̄es
 nos, po- pu-lus tu- us o- mn̄es

[65]

mnes_ nos, po - pu-lus tu - us o- mn̄es nos,
 po - pu-lus tu - us o-mn̄es nos, po- pu-lus tu - us o- mn̄es
 nos, po - pu-lus tu - us o- mn̄es nos,
 us o- mn̄es nos, po- pu-lus tu-us
 nos, po - pu-lus tu - us o - mn̄es nos,

[70]

po - pu-lus tu - us o- mn̄es nos, o- mn̄es nos.
 nos, po - pu-lus tu- us o- mn̄es nos.
 po - pu-lus tu- us o - mn̄es nos.
 o- mn̄es nos, po - pu-lus tu - us o- mn̄es nos.
 po - pu - lus tu- us o- mn̄es nos.