

# Verily, verily I say unto you

Thomas Tallis  
(ca. 1505-1585)

Soprano (MEDIUS)

Alto (C. TENOR)

Tenor (TENOR)

Bass (BASS)

SATB a cappella

Ve - ri - ly, ve - ri - ly I \_\_\_\_ say un - to you, ex - cept ye eat the flesh of the Son of Man, and drink His blood, ye have not life in \_\_\_\_ you. Who - so eat - eth my flesh \_\_\_\_ and drink - eth my blood hath e - ter - nal life, e - ter - nal life, e - ter - nal life, e - ter - nal life.

SATB a cappella

Son of Man, and drink His blood, ye have not life in \_\_\_\_ you. Who - so eat - eth my flesh \_\_\_\_ and drink - eth my blood hath e - ter - nal life, e - ter - nal life, e - ter - nal life, e - ter - nal life.

SATB a cappella

e - so eat - eth my flesh \_\_\_\_ and drink - eth my blood hath e - ter - nal life, e - so eat - eth my flesh \_\_\_\_ and drink - eth my blood hath e - ter - nal life, e - so eat - eth my flesh \_\_\_\_ and drink - eth my blood hath e - ter - nal life, e - so eat - eth my flesh \_\_\_\_ and drink - eth my blood hath e - ter - nal life.

19

and I will raise him up at the last day, and I will raise him up at the last day.  
and I will raise him up at the last day, and I will raise him up at the last day.  
and I will raise him up at the last day, and I will raise him up at the last day.  
and I will raise him up at the last day, and I will raise him up at the last day.

24

For my flesh is meat in-deed, and my blood is drink in - deed. He\_\_\_\_ that eat - eth my  
For my flesh is meat in-deed, and my blood is drink\_\_\_\_ in - deed. He\_\_\_\_ that eat-eth my  
For my flesh is meat in-deed, and my blood is drink in - deed. He\_\_\_\_ that eat - eth my  
For my flesh is meat in-deed, and my blood is drink in - deed. He\_\_\_\_ that eat - eth my

30

flesh and drink - eth my\_\_\_\_ blood dwell-eth in me, and I\_\_\_\_ in\_\_\_\_ him.  
flesh and drink - eth my\_\_\_\_ blood dwell-eth in me, and I\_\_\_\_ in\_\_\_\_ him.  
flesh and drink - eth my\_\_\_\_ blood dwell-eth in me, and I\_\_\_\_ in\_\_\_\_ him.  
flesh and drink - eth my\_\_\_\_ blood dwell-eth in me, and I\_\_\_\_ in\_\_\_\_ him.

SOURCE: Cambridge: Peterhouse Manuscript 34, 38, 39

NOTES: Note values halved, barlines added. Editorial G sharps added in Soprano part, mm. 9 and 18.

\* in measure 22, the Soprano part has a C# on the downbeat. Other sources have a C natural.

edited by Rafael Ornes (5/16/01, rev. 7/26/01)