



Orlando Gibbons
(1583-1625)

Hosanna to the Son of David

SSAATB

Notes about this edition:

This well-known anthem exists in some 30 contemporary sources, which indicate its popularity; however, few of these sources agree with each other, leaving the modern editor to make their own decisions, particularly with regard to underlay. This edition takes a pragmatic approach, according simply to what seems to work.

Although often performed unaccompanied today, several sources include an organ part, which is not a direct reduction of the voices, but supports them rather like a continuo part. Again, the sources do not agree, so the provided organ part is an editorial compromise, for those who wish to use it.

Gibbons - Hosanna to the Son of David

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor

Bass

Organ (optional)

Ho - san - na

Ho - san - na to the Son of Da - vid, of _____ Da - vid,

Ho - san - na to the Son_

Ho - san - na to the Son_ of Da - vid, Ho -

Ho - san - na to the Son of Da - vid, to____ the Son of Da - vid,

Ho - san - na to the Son of

① Sections in square brackets may be sung by 1st basses alone, or 2nd tenors.

6

S. to the Son of Da - vid, the_ Son of Da - vid, Ho - san - na to the Son of Da -

S. Ho - san - na to the Son of Da - vid, Ho - san - na to the Son of _____ Da - vid, of

A. ____ of Da - vid, Ho - san - na to the Son____ of Da - vid, ____ of Da -

A. san - na to the Son of Da - vid, Ho - san - na to the Son____ of Da -

T. Ho - san - na to the Son of Da - vid, _____ of

B. Da - vid,

11

S. - vid,
S. -
A. - vid.
A. -
T. - vid.
B. Da - vid. Bless - ed be he that co - meth, bless - ed be he, bless - ed
Basso Continuo: bassoon and harpsichord

16

S. he that co - meth, bless - ed be he that co-meth in the name of the
S. bless - ed be he that co - meth in the name of the Lord, in the name of the
A. — the name of the Lord, bless - ed be he, bless - ed be he that co-meth in the name of the
A. name, bless - ed be he that co - meth in the name of the Lord, of the
T. be he that co - meth in the name of the Lord, in the name of the
B. Lord, bless - ed be he that co - meth in the name of the
Basso Continuo: bassoon and harpsichord

21

S. Lord. Bless - ed be the King, the King, bless - ed be the King of Is - ra - el, bless-

S. Lord. Bless - ed be the King, the King, bless - ed be the King of Is - ra - el,

A. Lord. Bless - ed be the King of Is - ra - el,

A. Lord. Bless - ed be the King, bless - ed be the King of Is - ra - el,

T. Lord. Bless - ed be the King of Is - ra - el, the King of Is - ra - el,

B. Lord. Bless

26

S. - ed be the King that co - meth, bless - ed be the King, bless - ed be the

S. — bless - ed be the King, bless - ed be the King - dom,

A. — bless - ed be the

A. bless - ed be the King - dom that co - meth,

T. bless - ed be the King, the King, — bless - ed be the King - dom

B. - ed be the King - dom that co - meth in the name of the Lord, bless -

30

S. King, the King, bless - ed be the King, the

S. bless - ed be the King - dom, bless

A. King - dom, bless - ed be the King - dom, that co - meth in the name

A. bless - ed be the King, bless - ed be the King, bless - ed be the King -

T. that co - meth in the name of the Lord,

B. - ed be the King - dom, bless - ed be the King - dom that co - meth in the

34

S. King that co - meth in the name of the

S. - ed be the King - dom that co - meth in the name of the

A. — of the Lord, — that co - meth in the name of the

A. dom that co - meth in the name of the

T. co - meth in the name of the

B. name, that co - meth in the name of the

37

S. Lord. Peace in heav'n, peace in heav'n, and glo - ry

S. Lord. Peace in heav'n, peace in heav'n, and glo - ry

A. Lord. Peace in heav'n, peace in _____ heav'n,

A. Lord. Peace in heav'n, peace in heav'n,

T. 8 Lord. Peace in heav'n, peace in heav'n, in _____ heav'n and glo -

B. Lord. Peace in heav'n, peace in heav'n, and glo - ry

42

S. in the high-est pla - ces, the high - est pla - ces, and

S. in the high - est pla - ces, in the high - est pla - ces,

A. and glo - ry in the high - est pla - ces, and glo - ry in the high-est

A. and glo - ry in the high-est pla - ces,

T. 8 - ry in the high-est pla - ces, glo-ry in the high-est pla - ces,

B. in the high - est pla - ces, and glo - ry in the high-est pla -

47

S. glo - ry in the high-est pla - ces, and glo - ry in the high -
 S. and glo - ry in the high-est pla - ces. Ho -
 A. pla - ces. Ho - san - na in the high - est
 A. peace in heav'n, and glo - ry in the high - est pla - ces.
 T. the high - est pla - ces. Ho - san - na in the high
 B. ces, and glo - ry in the high - est pla - - - - ces.

52

S. - est_ pla - ces. Ho - san - na in the high - est heav'ns, in -
 S. san - na in the high - est heav'ns, in____ the high - est____ heav'ns, Ho - san - na in the high
 A. heav'ns, Ho - san - na in the high - est____ heav'ns,
 A. Ho - san - na in the high - est hea - vens, Ho - san - na in the high - est
 T. - est____ heavn's, in the high - est____ heavn's, Ho -
 B. Ho - san - na in the high - est____ heavn's,

57

S. — the high - est heav'ns, Ho - san - na in the high - est heav'ns, Ho - san - na
 S. - est heav'ns, Ho - san - na in the high - est heav'ns, the high-est heav'ns,
 A. Ho - san - na in the high - est heav'ns, the high - est heav'ns,
 A. heav'ns, Ho - san - na in the high - est heav'ns, in the high - est heav'ns, Ho - san - na in the
 T. san - na in the high - est heav'ns,
 B. Ho - san - na in the high -
 Basso continuo (B.C.)

62

S. in the high - est, in the high - est heav'ns, in the high - est heav'ns.
 S. Ho - san - na in the high-est heav'ns, the high - est heav'ns, the high - est heav'ns.
 A. Ho - san - na in the high - est heav'ns, in the high - est heav'ns, in the high - est heav'ns.
 A. high-est heav'ns, the high - est heav'ns, in the high - est heav'ns.
 T. Ho - san - na in the high - est heav'ns, in the high - est heav'ns.
 B. - est, high - est the heav'ns, Ho - san - na in the high - est heav'ns.

Basso continuo (B.C.)