

Sin

3rd introit for lent

Francis "DP" Melville

Opus eel-even No. 3

D.P. 9

Poem by
Robert Herrick (1591-1674)

Soprano
There is no e - vil that we do com-mit, but hath th'ex-trac - tion of some good from it: As

Alto
There is no e - vil that we do com-mit, but hath th'ex-trac - tion of some good from it: As

Tenor
There is no e - vil that we do com-mit, but hath th'ex-trac - tion of some good from it: As

Baritone
There is no e - vil that we do com-mit, but hath th'ex-trac - tion of some good from it: As

Bass
There is no e - vil that we do com-mit, but hath th'ex-trac - tion of some good from it: As

9
S.
when we sin, God, the great Che - mist, thence Draws out the e - li - xar of true pen - i -

A.
when we sin, God, the great Che mist, thence Draws out the e -

T.
when we sin, God, the great Che mist, thence Draws out the e - li - xar of true

Bar.
when we sin, God, the great Che mist, thence Draws out the e - li - xar

B.
when we sin, God, the great Che- mist, thence Draws

15
S.
tence, the e - li - xar the e - li - xar of true pen - i - tence.

A.
li - xar of true pen - i - tence, the e - li - xar of true pen - i - tence.

T.
pen - i - tence, the e - li - xar of true pen - i - tence.

Bar.
of true pen - i - tence, the e - li - xar of true pen - i - tence.

B.
out the e - li - xar of true pen - i - tence, the e - li - xar of true pen - i - tence.