

## 2. Lovely Venus

from *Eight Canons*, H. 187

Text: Medieval Latin  
Translated by Helen Waddell

Gustav Holst (1874-1934)  
Edited by Jan Wilke

**Allegretto** (♩=72)

1st Voice *mf*  
Love - ly Ve - nus, what's to do \_\_\_\_\_ If the loved\_ loves

2nd Voice *mf*  
Love - ly Ve - nus, what's to do \_\_\_\_\_ If the

3rd Voice *mf*  
Love - ly Ve - nus, what's to do \_\_\_\_\_

5  
not a - gain? Beau - ty pas - ses, youth's un - done,  
loved\_ loves not a - gain? Beau - ty pas - ses, youth's un -  
\_\_\_\_\_ If the loved\_ loves not a - gain? Beau - ty

9  
*p* Vi - o - lets with - er, 'spite of dew, \_\_\_\_\_ Ros - es  
done, *p* Vi - o - lets with - er, 'spite of dew, \_\_\_\_\_  
pas - ses, youth's un - done, *p* Vi - o - lets with - er,

12 **rall.**  
*cresc.*

shri-vel in the sun, Lil - lies  
Ros - es shri-vel in the sun,  
'spite of dew, Ros - es shri-vel in the sun,

16 **pp** **a tempo**

all their white-ness stain. La - dy, take these home to  
Lil - lies all their white-ness stain. La - dy,  
Lil - lies all their white-ness stain.

20 **pp**

you, And who loves thee, love a gain,  
take these home to you, And who loves thee,  
La - dy, take these home to you,

23 **f** **p**

love a - gain, love a - gain.  
love a gain, love a - gain, love a - gain.  
And who loves thee, love a - gain, love a - gain.