

# The Radiant Morn Hath Passed Away

Godfrey Thring (1823 - 1903)

Rev. Herbert Hall Woodward (1847 - 1909)

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**Andante sostenuto**  $\text{♩} = \text{c.} 69$

SOPRANO  
ALTO  
TENOR  
BASS  
Organ

6

S.      ra - - - diant morn      hath pass'd      a - way,      And

A.      ra - - - diant morn      hath pass'd      a - way, And spent,

T.      <sup>8</sup> ra - - - diant morn      hath pass'd      a - way, And spent,

B.      <sup>p</sup> The ra - diant morn      hath pass'd      a - way, And spent,

Org.

10

S. spent too soon her gold - en store; The

A. and spent too soon her gold - en store;

T. and spent too soon her gold - en store,

B. and spent too soon her gold - en store, her gold - en store

Org.

14

S. shad - ows of de - part - ing day Creep on once more, The *mf dolce*

A. The shad - ows of de - part - ing day Creep on once more, The *mf dolce*

T. The shad - ows of de - part - ing day Creep on once more, The *mf dolce*

B. The sha - dows of de - part - ing day Creep on once more

Org.

18

S. shad - ows of de - part - ing day Creep on once more.

A. shad - ows of de - part - ing day Creep on once more.

T. shad - ows of de - part - ing day Creep on once more.

B. *mf* Creep on once more.

Org.

22

S. Our life is

A. Our life is

T. Our life is

B. Our life is

Org.

27

S. but a fad - ing dawn, Its glo - rious noon, its

A. but a fad - ing dawn, Its glo - rious noon, its

T. but a fad - ing dawn, Its glo - rious noon, its

B. but a fad - ing dawn, Its glo - rious noon, its

Org.

32

S. noon how quick - ly past; Lead us, O Christ, when

A. noon how quick - ly past; Lead us, O Christ, when

T. noon how quick - ly past; Lead us, O Christ,

B. noon how quick - ly past; Lead us, O Christ,

Org.

36

S. all is gone, \_\_\_\_\_ Safe home at last,

A. all is gone, \_\_\_\_\_ Safe home, safe home at last,

T. 8 when all is gone, \_\_\_\_\_ Safe home at last,

B. when all is gone, \_\_\_\_\_ Safe home at last, safe

Org.

40

S. - - - - Lead us, O Christ, when all is gone, Safe

A. - - - - Lead us, O Christ, when all is gone, Safe

T. 8 - - - - Lead us, O Christ, when all is gone, Safe

B. home at last,

Org.

44

S. home at last, safe home at last. *rall.*

A. home at last, safe home, safe home at last.

T. home at last, safe home safe home at last.

B. Safe home at last, safe home at last.

Org. *rall.* cres.

49 **Un poco allegro**  $\text{♩} = \text{c.}100$

S. Where saints are clothed in spot - - less

A. Where saints are clothed in spot - - less

T. Where saints are clothed in spot - - less

B. Where saints are clothed in spot - - less

Org. **Un poco allegro**  $\text{♩} = \text{c.}100$

53

S. white, And eve - - ning shad - - ows nev - - er

A. white, And eve - ning shad - ows nev - er fall, and eve - ning sha - dows nev - er

T. white, And eve - ning shad - ows nev - er fall, and eve - ning sha - dows nev - er

B. white, And eve - ning shad - ows nev - er fall, and eve - ning sha - dows nev - er

Org.

57

S. fall, Where Thou, where Thou, E - ter - nal Light of

A. fall, Where Thou, where Thou, E - ter - - nal

T. all, Where Thou, where Thou, E - ter - nal Light of

B. fall, Where Thou, where Thou, E - ter - nal Light of

Org.

61

S. Light, art Lord of all, art Lord of all. Where

A. Light, art Lord of all, art Lord of all. Where

T. Light, art Lord of all, art Lord of all. Where

B. Light, art Lord of all, art Lord of all. Where

Org.

66

S. saints are clothed in spot - less white, And eve - ning

A. saints are clothed in spot - less white, And eve - ning

T. saints are clothed in spot - less white, And eve - ing

B. saints are clothed in spot - less white, And eve - ning

Org.

71

S. sha - dows new - er fall, Where Thou E -

A. sha - dows new - er fall, Where Thou, E -

T. shad - ows new - er fall, Where Thou, E -

B. shad - ows new - er fall, Where Thou, E -

Org.

75

S. ter - nal Light of Light, Art Lord of all, art Lord of

A. ter - nal Light of Light, Art Lord of all, art Lord of

T. ter - nal Light of Light, Art Lord of all, art Lord of

B. ter - nal Light of Light, Art Lord of all, art Lord of

Org.

80    **Adagio**

S.    *fff*

              all, \_\_\_\_\_ art Lord of all. \_\_\_\_\_

A.    *fff*

              all, \_\_\_\_\_ art Lord of all. \_\_\_\_\_

T.    *fff*

              all, \_\_\_\_\_ art Lord of all. \_\_\_\_\_

B.    *fff*

              all, \_\_\_\_\_ art Lord of all. \_\_\_\_\_

**Adagio**

Org.    *fff*

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal part has a melody line with specific note heads and rests, accompanied by a continuous basso continuo line underneath. The vocal parts sing in unison with the lyrics "all, \_\_\_\_\_ art Lord of all." The organ part (labeled "Org.") is represented by a single staff with a basso continuo line, providing harmonic support with sustained chords. The key signature is F major (one sharp), and the tempo is Adagio. dynamic markings "fff" appear above the vocal parts and the organ staff.