

Nunc Dimittis in E flat

for the Bath and Wells Diocesan Choral Association
Festival Service in Wells Cathedral, 1929

Basil Harwood
(1859-1949)

Slow. *p*

T/B

Lord, now let-test thou thy ser- vant

Slow. *p*

Organ

Man. Ped. Man.

7 Soprano *p*

ac-cord-ing to thy

Alto *p*

ac - cord-ing to thy

8 Tenor *p*

de - part in peace, ac - cord - ing_ to thy_

Bass *p*

de - part in peace, ac-cord-ing to thy word.

Ped.

12

word. For mine eyes have seen thy sal - va - tion, which

word. For mine eyes have seen, have seen thy sal - va - tion,

word. For mine eyes have seen thy sal - va - tion,

For mine eyes have seen, have seen thy sal - va - tion,

poco cres. *mp*

Man.

Detailed description: This block contains the first system of a musical score, measures 12 through 15. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts enter with the lyrics 'word. For mine eyes have seen thy sal - va - tion, which' (Soprano), 'word. For mine eyes have seen, have seen thy sal - va - tion,' (Alto), 'word. For mine eyes have seen thy sal - va - tion,' (Tenor), and 'For mine eyes have seen, have seen thy sal - va - tion,' (Bass). The piano accompaniment provides harmonic support. Performance markings include 'poco cres.' and 'mp' (mezzo-piano). A 'Man.' (Mancina) marking is present at the end of the system.

16 Soprano

thou hast pre - par - ed be - fore the face of all peo - ple;

Ped.

Detailed description: This block contains the second system of the musical score, measures 16 through 19. It features a Soprano vocal line and a piano accompaniment. The Soprano part begins with the lyrics 'thou hast pre - par - ed be - fore the face of all peo - ple;'. The piano accompaniment continues with chords and moving lines. A 'Ped.' (pedal) marking is located at the bottom right of the system.

19 *mf* *cres.*
 to light-en the Gen-tiles,
mf *cres.*
 To be a light

mf *cres.* *f*
 Man. Ped.

23 *f*
 and to be the glo-ry of thy— peo - ple
f

27 *mf* *cres.* *f*
 Is - ra - el.
mf *cres.* *f*
 Is - ra - el.

mf *cres.* *f* *dim.* *mf*

In moderate time.

31

f Glo - ry be to the

f

In moderate time.

accel. e cres. *f*

36

Fa - ther, and to the Son, and to the Ho - ly

41

Ghost; as it was in the be - gin-ning, is now,

mf

mf

Man. Ped.

A little faster.

46 *f* and ev - er shall be,

A little faster.

f

Faster still.

51 world with - out end. A - men,

world with - out end. A - men.

world with - out end. A - men,

world with - out end. A - men,

Faster still.

f

Steadily.

58 *più f cres* cen do.

A - men, A - men,

più f cres cen do.

A - men, A - men,

più f cres cen do.

A - men, A - men,

più f cres cen do.

A - men, A - men,

Steadily.

più f cres cen do.

Slower.

62 *ff* *rall.*

A - men, A - men.

Slower.

ff *rall.*