

Liberty Hall

Tr. 5 10 15

1. A - las! and did my Sa - vior bleed? And did my Sovereign die? Would he de - vote that sacred head For such a worm as I?
2. Thy bo - dy slain, sweet Je - sus, thine, And bathed in its own blood, While all exposed to wrath divine The glorious Sufferer stood!

C.

3. Was it for crimes that I had done He groaned upon the tree? A - ma - zing pi - ty! grace unknown! And love beyond degree!
4. Well might the sun in dar - kness hide, And shut his glo - ries in, When God, the mighty Ma - ker, died For man, the creature's sin.

T.

5. Thus might I hide my blu - shing face, While his dear cross ap - pears; Dis - solve my heart in thankfulness, And melt my eyes to tears.
6. But drops of grief can ne'er re - pay The debt of love I owe; Here, Lord, I give my - self away; 'Tis all that I can do.

B. 3

A folk hymn (Jackson 1953b, No. 132), with resemblances to several English folk songs. Tune originally called *Communion* in *Wyeth's Repository of Sacred Music*, 1810, for three parts, in 3:4 time. This version is a revision for four parts from Freeman Lewis' *Beauties of Harmony*, 1814. It also appears in *Kentucky Harmony* of 1816, Moore's *Columbian Harmony* of 1825, *Compilation of Genuine Church Music* of 1835, and *The Hesperian Harp* of 1848.