

# Ave Maria

G. A. Holler

*Moderato*

The musical score is arranged in a standard orchestral format. It includes parts for two trumpets in B (Trompete in B 1 and B 2), drums (Pauken), strings (Violine I, Violine II, Viola, and Kontrabass), and a vocal quartet (Sopran, Alt, Tenor, and Bass). The piano part is written in grand staff notation. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *Moderato*. Dynamics include *mf* (mezzo-forte) for the trumpets and *f* (forte) for the drums, strings, and piano.









31

Trp. B 1

Trp. B 2

Pauk.

31

VI. I

VI. II

Vla.

Kb.

31

S.

A.

T.

B.

31

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

et be - ne - dic - tus, vent - ris

et be - ne dic - tus, vent - ris

fruc - tus vent - ris, vent - ris

fruc - tus vent - ris, vent - ris

*p*

*f*

*p*

*f*





46

Trp. B 1

Trp. B 2

Pauk.

46

VI. I

VI. II

Vla.

Kb.

46

S.

A.

T.

B.

46

sanc - ta Ma - ri - a o - ra, o - ra pro no - bis, pro pec - ca - to - ri - bus

sanc - ta Ma - ri - a o - ra, o - ra pro no - bis, pro pec - ca - to - ri - bus

*p* sanc - ta Ma - ri - a o - ra, o - ra pro no - bis, pro pec - ca - to - ri - bus

*p* sanc - ta Ma - ri - a o - ra, o - ra pro no - bis, pro pec - ca - to - ri - bus

46

52

Trp. B 1

Trp. B 2

Pauk.

52

52

VI. I

VI. II

Vla.

Kb.

52

S.

A.

T.

B.

52

nunc et in ho - ra mor - tis nost-rae, a - men, o - ra, o - ra

nunc et in ho - ra mor - tis nost-rae, a - men, o - ra, o - ra

nunc et in ho - ra mor - tis nost-rae, a - men, o - ra, o - ra

nunc et in ho - ra mor - tis nost-rae, a - men, o - ra, o - ra







