

Sei nur still!

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Ruhig *p*

Sopran
Aalt

1. Sei nur still und harr' auf Gott! Er weiß al - les wohl zu ma - chen;
2. Sei nur still, wenn's noch so lang jetzt in dei - nen Au - gen wäh - ret;
3. Sei nur still, die Son - ne kann, eh' du's mei - nest, auf dich schei - nen;

Tenor

Bass

5

er ver - trei - bet Leid und Spott, läs - set kom - men Ehr' und La - chen;
ma - chet dich dein Lei - den bang, end - lich wird doch Trost be - sche - ret,
wand - le mu - tig dei - ne Bahn, schla - ge von dir Plag' und Wei - nen.

9

mf *f* *mf* *p* *pp* *rit.*

es muss ge - hen, wie er will! } Sei nur still, sei nur still, sei still, nur still!
dass dich Wonn' und Lust um - hüll'!
Denk', es geht doch, wie Gott will!

The musical score is written for Soprano, Alto, Tenor, and Bass. It begins with a tempo marking of 'Ruhig' (calm) and a dynamic of 'p' (piano). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into three systems. The first system contains the first three lines of lyrics. The second system starts at measure 5 and contains the next three lines of lyrics. The third system starts at measure 9 and contains the final lines of lyrics, including a repeated phrase 'Sei nur still, sei nur still, sei still, nur still!' with dynamic markings of 'mf', 'p', and 'pp', and a 'rit.' (ritardando) marking. The vocal lines are accompanied by piano accompaniment in the Tenor and Bass staves.