

Communion Service in G — 5. Sanctus

CHARLES VILLIERS STANFORD

Adagio molto **pp**

Ho- ly, ho- ly,

p

6 *Più mosso* **mf** *cresc.*

ho- ly, Lord God of Hosts, Heav'n and earth are

cresc.

32 ft.

12 **f** *cresc.* **rall.** *Tempo primo*

full of thy glo- ry. Glo- ry be to thee O Lord,

cresc. *rall.* **f**

17

p

O Lord most high. A- men.

dim.

p

Detailed description: This musical score consists of two systems. The first system features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note 'O', a dotted half note 'Lord', a half note 'most', a half note 'high.', and a final whole note 'A- men.' The piano accompaniment provides harmonic support with chords and moving lines. The second system continues the piano accompaniment, starting with a *dim.* (diminuendo) marking and ending with a *p* (piano) marking. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).