

Te Deum in C

Charles Villiers Stanford
(1852-1924)

allegro maestoso $\text{♩} = 69$

Soprano

f We praise _____ thee, O God: we ac - know - ledge thee to be the Lord.

Alto

f We praise _____ thee, O God: we ac - know - ledge thee to be the Lord.

Tenor

f We praise _____ thee, O God: we ac - know - ledge thee to be the Lord.

Bass

f We praise _____ thee, O God: we ac - know - ledge thee to be the Lord.

allegro maestoso $\text{♩} = 69$

Organ

cresc.

S

cresc.

All the earth doth wor - ship thee, *ff* the Fa-ther e - ver - last-ing.

A

cresc.

All the earth doth wor-ship thee, *ff* the Fa-ther e - ver - last-ing.

T

cresc.

All the earth doth wor-ship thee, *ff* the Fa-ther e - ver - last-ing. *mf* To

B

cresc.

All the earth doth wor-ship thee, *ff* the Fa-ther e - ver - last-ing. *mf* To

cresc.

ff

mf

Soprano (S) part:

15 *f* The Heavens, and all the Powers there-in.

Alto (A) part:

f The Heavens, and all the Powers there-in.

Tenor (T) part:

8 thee all An-gels cry a-loud: *f* The Heavens, and all the Powers there-in.

Bass (B) part:

thee all An-gels cry a-loud: *f* The Heavens, and all the Powers there-in.

Orchestra (Piano/Double Bass) part:

Accompaniment consisting of eighth-note chords in the bass line and sustained notes in the treble line.

Soprano (S) part:

mf To thee Che-ru-bin and Ser-a-phin con - tin-u-al-ly do cry,

Alto (A) part:

f con - tin-u-al-ly, con - tin-u-al-ly do cry,

Tenor (T) part:

8 *f* con - tin-u-al-ly, con - tin-u-al-ly do cry,

Bass (B) part:

f con - tin-u-al-ly, con - tin-u-al-ly do cry,

Orchestra (Piano/Double Bass) part:

Accompaniment featuring eighth-note chords in the bass line and sustained notes in the treble line, with dynamic markings *mf*, *f*, and *mf*.

[30]

S *cresc.*

mf Ho-_____ ly, Ho-_____ ly, *f* Ho-

A *cresc.*

mf Ho-_____ ly, Ho-_____ ly, *f* Ho-

T *cresc.*

mf Ho-_____ ly, Ho-_____ ly, *f* Ho-

B *cresc.*

mf Ho-_____ ly, Ho-_____ ly, *f* Ho-

cresc.

f

#

[35] *cresc.*

S *f* Lord God of Sa - ba - oth; *f* Heaven and

A *cresc.* *poco accel.*

ly, *f* Lord God of Sa - ba - oth; *f* Heaven and

T *cresc.* *poco accel.*

ly, *f* Lord God of Sa - ba - oth; *f* Heaven and

B *poco accel.*

ly: *f* Lord God of Sa - ba - oth; *f* Heaven and

cresc.

ff

#

poco accel.

mf

Soprano (S) voice part:

45 *cresc.*

50

earth are full of the ma-_____ jes - ty of thy glo - ry.

cresc.

8 *cresc.*

earth are full of the ma - jes - ty of thy glo - ry.

cresc. ♪

earth are full of the ma-_____ jes - ty of thy glo - ry.

poco più mosso (alla marcia)

55

cresc.

60

Bass (B) voice part:

mf The glo-ri-ous com-pa-ny of_ the A - po-stles praise _____

Tenor (T) voice part:

65

mf The good-ly fel-low-ship of_ the Pro-phets praise _____

Bass (B) voice part:

70

thee.

Soprano (S) part:

mf The no-__ ble ar-my of Mar-tys praise _____ thee. *f* The ho-ly

Alto (A) part:

f The ho-ly

Tenor (T) part:

thee. *f* The ho-ly

Bass (B) part:

f The ho-ly

Soprano (S) part:

cresc. Church through-out all the world____ doth ac - know-ledge thee; *ff* the Fa - ther

Alto (A) part:

cresc. Church through-out all the world____ doth ac - know-ledge thee; *ff* the Fa - ther

Tenor (T) part:

cresc. Church through-out all the world____ doth ac - know-ledge thee; *ff* the Fa - ther

Bass (B) part:

cresc. Church through-out all the world____ doth ac - know-ledge thee; *ff* the Fa - ther

Soprano (S) - Treble clef, 4/4 time, key signature 0. Measure 90: "of an in-fi-nite Ma-jes-ty; Thine ho-nou-ra-ble, true and on-ly Son;" Measure 95: "of an in-fi-nite Ma-jes-ty; Thine ho-nou-ra-ble, true and on-iy Son;"

Alto (A) - Treble clef, 4/4 time, key signature 0.

Tenor (T) - Treble clef, 8/8 time, key signature 0.

Bass (B) - Bass clef, 4/4 time, key signature 0.

Chorus section (measures 100-105): "Al-____ so the Ho - ly Ghost, the Com - fort - er." Dynamics: *mf*, *rall.*

Chorus section (measures 106-111): "Al-____ so the Ho - ly Ghost, the Com - fort - er." Dynamics: *mf*, *rall.*

Chorus section (measures 112-117): "Al-____ so the Ho - ly Ghost, the Com - fort - er." Dynamics: *mf*, *rall.*

Chorus section (measures 118-123): "Al-____ so the Ho - ly Ghost, the Com - fort - er." Dynamics: *rall. mp*

105 *allegro* =120

S *f* Thou art the King of Glo-ry, O Christ. Thou art the e-ver-last-ing Son of the Fa-

A *f* Thou art the King of Glo-ry, O Christ. Thou art the e-ver-last-ing Son of the Fa-

T *f* Thou art the King of Glo-ry, O Christ. Thou art the e-ver-last-ing Son of the Fa-

B *f* Thou art the King of Glo-ry, O Christ. Thou art the e-ver-last-ing Son of the Fa-

allegro =120

poco meno mosso

ther.

ther.

ther.

ther. *p* When thou took-est u - pon thee to de - li - ver man, thou

poco meno mosso

dim. *p*

cresc. ed accel.

125

Soprano (S) vocal line:

p When thou hadst o- ver - come the

Accordion (A) vocal line:

p When thou hadst o- ver - come the

Tenor (T) vocal line:

p When thou hadst o- ver - come the

Bass (B) vocal line:

didst not ab - hor the Vir- gin's womb. **p** When thou hadst o- ver - come the

Piano accompaniment (bottom staff):

poco a poco cresc. ed accel.

130

Soprano (S) vocal line:

sharp - ness of death, **f** thou didst o - pen the King- dom of

Accordion (A) vocal line:

sharp - ness of death, **f** thou didst o - pen the King- dom, the

Tenor (T) vocal line:

sharp - ness of death, **f** thou didst o - pen the King - dom of Heaven, the

Bass (B) vocal line:

sharp - ness of death, **f** thou didst o - pen the King - dom of Heaven, the

Piano accompaniment (bottom staff):

mf

Soprano (S) vocal line:

Heaven_____ to all_ be - lie-____ vers. **f** Thou sit-test at the

Alto (A) vocal line:

king-dom of Heaven to all be - lie-____ vers. **f** Thou sit-test at the

Tenor (T) vocal line:

king-dom of Heaven to all_ be - lie-____ vers. **f** Thou sit-test at the

Bass (B) vocal line:

king-dom of Heaven to all_ be - lie-____ vers. **f** Thou sit-test at the

Orchestra (Piano/Double Bass):

tempo d' allegro

Soprano (S) vocal line:

right hand of God_____ in the glo-____ ry of the Fa-

Alto (A) vocal line:

right hand of God_____ in the glo-____ ry of the Fa-

Tenor (T) vocal line:

right hand of God_____ in the glo-____ ry of the Fa-

Bass (B) vocal line:

right hand of God_____ in the glo-____ ry of the Fa-

Orchestra (Piano/Double Bass):

tempo d' allegro

ff

Soprano (S) part:

165 ther.

170 *più lento* **p** We be - lieve that thou_ shalt

Alto (A) part:

ther.

p We be - lieve that thou_ shalt

Tenor (T) part:

ther.

p We be - lieve that thou_ shalt

Bass (B) part:

ther.

p We be - lieve that thou_ shalt

Bottom two staves (Bassoon/Bassoon continuo):

dim. e rit.

più lento

Soprano (S) part:

tempo I 175 come to be our Judge. **p** We there - fore pray thee, help thy ser - vants,

Alto (A) part:

come to be our Judge.

Tenor (T) part:

come to be our Judge.

Bass (B) part:

come to be our Judge.

Bottom two staves (Bassoon/Bassoon continuo):

tempo I $\text{C} = 69$

p Full Sw. **p**

Soprano (S) part:

185 whom thou hast re - deemed with thy pre-cious blood. Make them to be num-bered

190 with thy Saints in glo- ry e - ver - last - ing.

195 **p** and _ bless _ thine he - ri - tage. Go - vern

200 **p** O Lord, save thy peo-ple, and bless _ thine he - ri - tage. Go - vern

205 **p** O Lord, save thy peo-ple, and bless _ thine he - ri - tage. Go - vern

Bass (B) part:

Solo Ch. **p** O Lord, save thy peo-ple, and _ bless _ thine he - ri - tage. Go - vern

Gt.

205

più animato

Soprano (S) vocal line with lyrics: them, and lift them up, and lift them up for ever.

Alto (A) vocal line with lyrics: them, and lift them up, and lift them up for ever.

Tenor (T) vocal line with lyrics: them, and lift them up, and lift them up for ever.

Bass (B) vocal line with lyrics: them, and lift them up, and lift them up for ever.

Piano accompaniment with dynamic markings: *mf*, *cresc.*

210

215

cresc.

Soprano (S) vocal line with lyrics: *mf* Day by day we mag-ni-fy thee; and we wor-ship thy

Alto (A) vocal line with lyrics: *mf* Day be day we mag-ni-fy thee; and we wor-ship thy

Tenor (T) vocal line with lyrics: *mf* Day by day we mag-ni-fy thee; and we wor-ship thy

Bass (B) vocal line with lyrics: *mf* Day by day we mag-ni-fy thee; and we wor-ship thy

Piano accompaniment with dynamic markings: *mf*, *cresc.*

[220]

S Name e-ver world with-out end. Vouch - safe, O Lord, to

A Name e-ver world with-out end. Vouch - safe, O Lord, to

T Name e-ver world with-out end. Vouch - safe, O Lord, to

B Name e-ver world with-out end. Vouch - safe, O Lord, to

dim.

[225] [230] *lento* =76

S keep us this day with - out sin.

A keep us this day with - out sin.

T keep us this day with - out sin. **p** O Lord, have

B keep us this day with - out sin. **p** O Lord. have

dim. *lento* =76 **p Gt.**

[235]

Soprano (S) voice part:

p have mer-__ cy u - pon us. **p** Let thy

Alto (A) voice part:

—

Tenor (T) voice part:

mer-__ cy u - pon us. O Lord, let thy mer-cy light-en u - pon us,

Bass (B) voice part:

mer-__ cy u - pon us. O Lord, let thy mer-cy light-en u - pon us,

Piano accompaniment:

Sw. (Strings) plays eighth-note patterns. Gt. (Guitar/Bass) provides harmonic support. Sw. entries are marked with a bracket above the strings line.

[240] [245]

Soprano (S) voice part:

mer-cy light-en u - pon us, as our trust is in thee.

Alto (A) voice part:

— as our trust is in thee.

Tenor (T) voice part:

— as our trust is in thee.

Bass (B) voice part:

— as our trust is in thee.

Piano accompaniment:

cresc. (Crescendo) markings appear above the strings line. Add reeds instruction is shown above the bass line. Gt. coupled to Sw. (Guitar coupled to Strings) is indicated at the end.

250

accel.

S *cresc.*

mf O Lord in thee have I tru - sted:

A *cresc.*

mf O Lord in thee have I tru - sted:

T *cresc.*

mf O Lord in thee have I tru - sted:

B *cresc.*

mf O Lord in thee have I tru - sted:

tempo I

255

f

S Let me ne- ver be con- *ff* found- ded.

A

f Let me ne- ver be con- *ff* found- ded.

T

f Let me ne- ver be con- *ff* found- ded.

B

f Let me ne- ver be con- *ff* found- ded.

260