

Condescension

The musical score is arranged in two systems. The first system includes Treble, Counter, Tenor, and Bass staves. The second system includes Tr. (Trumpet), C. (Clarinet), T. (Tenor), and B. (Bass) staves. The music is in 3/4 time with a key signature of one flat (B-flat). The lyrics are written below the vocal staves. Measure numbers 5, 8, 10, 15, and 20 are indicated above the staves. Dynamics such as *p* and *f* are used throughout the score.

4. Dear Lord, our thankful heart receives
The hope thine invitation gives;
To thee our joyful lips shall raise
The voice of prayer and of praise.

5. I am my Love's, and he is mine;
Our hearts, our hopes, our passions join;
Nor let a motion, nor a word,
Nor thought, arise to grieve my Lord.

6. My soul to pastures fair he leads,
Amongst the lilies where he feeds
Amongst the saints, whose robes are white,
Washed in his blood, is his delight.

7. Till the day break, and shadows flee,
Till the sweet dawning light I see,
Thine eyes to me-ward often turn,
Nor let my soul in darkness mourn.

8. Be like a hart on mountains green,
Leap o'er the hills of fear and sin;
Nor guilt nor unbelief divide
My Love, my Savior, from my side.

Edited by B. C. Johnston, 2015
Counter transposed down one octave,
except measures 14-15 and 19-20,
"He gently speaks."