

Corporis Christi & Sabbato Sancto, feria quinta in coena Domini

O sacram convivium

Edited by Simon Biazeck

Jacquet de Mantua
(1483–1559)

Cantus

Altus

Tenor

Bassus

O sa - crum con - vi - um, con - vi - vi - um,

O sa - crum con - vi - vi - um, [con-

7

con - vi - vi - um, O sa - crum con - vi -

O sa - crum con - vi - vi - um, [con -

— O sa - crum con - vi -

vi - um,] O sa -

12

vi - um, in quo Chri-stus

- vi - um,]

— vi - um, in quo Chri-stus su - mi -

crum con - vi - vi - um, [con - vi - vi - um,]

17

su - mi - tur, in quo Chri - stus su - mi - tur, in quo Chri - stus su - mi - tur, in quo Chri - stus su - mi - tur, in quo Chri - stus su - mi - tur.

22

mi - tur, re - co - li - tur me - su - mi - tur, re - co - li - tur me - sus - tur, re - co - li - tur me - mo - ri - a, mi - tur, re - co - li - tur me - mo - ri - a, re - co - li - tur me - mo - ri - a, re - co - li - tur me - mo - ri - a.

27

mo - ri - a pas - si - o - nis e - ius, mo - ri - a pas - si - o - nis e - ius, mo - ri - a pas - si - o - nis e - ius, pas - si - o - nis e - ius, pas - si - tur me - mo - ri - a pas - si - o - nis e - ius, pas - si - tur me - mo - ri - a pas - si - o - nis e - ius, pas - si - tur me - mo - ri - a pas - si - o - nis e - ius, pas - si - tur me - mo - ri - a pas - si - o - nis e - ius.

32

e - ius.
Mens im - ple -

iust.
Mens im -

**
o - nis e - ius.
Mens im - ple - tur gra - ti - a,
o - nis e - ius. Mens im - ple - tur gra - ti - a,

37

- tur gra - ti - a,
grati - a,

ple tur gra -
ti - a, et fu - tu -

mens im - ple - tur gra -
ti - a, et fu -

mens im - ple - tur gra - ti - a,
et fu -

42

et fu - tu - rae glo - ri -

- rae glo - ri - ae, et fu - tu - rae glo - ri - ae,

tu - rae glo - ri - ae,
et fu - tu - rae glo - ri -

tu - rae glo - ri - ae,
et fu - tu - rae glo - ri -

** Tenor, m. 33.1: B♭ in the source.

48

ae,
glo - ri - ae,
no - bis pi - gnus da - tur,
no - bis pi -
ae no - bis pi - gnus da - tur,
no - bis pi - gnus
ae, [glo - ri - ae, glo - ri - ae] no - bis pi - gnus

54

bis pi - gnus da tur.

- gnus da tur, [no - bis pi - gnus da -]

**

da - tur, [no - bis pi - gnus da -]

[no - bis pi - gnus da -]

da - tur, no - bis pi - gnus da -

58

The musical score consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. Each staff has a treble clef and a key signature of one sharp. The music is in common time. The lyrics "Alleluia" are repeated three times in each section. The first section ends with "tur.]" The second section begins with "Al - le - lu - ia," followed by a fermata over the tenor and bass notes. The third section begins with "tur. Al - le - lu - ia," followed by a bracket over the tenor and bass notes covering the words "le - lu - ia," and another fermata over the tenor and bass notes.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
tur.] Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
tur. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

^{**} *Tenor m. 54: 'Alleluia' in the source.*

The musical score for 'O sacrum convivium' features four voices (Treble, Bass, Alto, Tenor) in common time (63). The lyrics 'Alleluia' are repeated multiple times. Editorial markings include square brackets around accidentals and horizontal brackets over groups of notes.

Editorial Note*Source:**Motecta quatuor vocum... liber primus (RISM J9)*

Venice: Scotto, Girolamo, 1539

(Partbook, Print)

#24, fo. 6

Attrib: Iachet

Editorial procedure:

Originally notated in the following clefs:

Original pitch, note-values and mensuration sign retained. Barlines, cue-size accidentals within the staves and accidentals in square brackets above the staves are editorial; the latter serving, in part, to reinforce the editor's approach to *musica ficta*—the modern conception of performers' accidentals. Ligatures are indicated by a horizontally placed square bracket.

Translation:

*O sacred feast,
at which Christ is received;
the memory of his passion renewed.
Our souls are filled with grace,
and a pledge of future glory is given to us,
Alleluia.*

Simon Biazeck
Rochester, U.K.
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