

IX. Tota pulchra es

Giovanni Pierluigi da Palestrina
1525 - 1594

Canticum Canticorum 4, 7-8

Cantus T Ota

Altus T Ota

Tenor T Ota

Quintus T Ota

Bassus T Ota

*Transposed down a fourth
Eine Quarte nach unten transponiert*

5

- a, a - mi - ca me - a, _____

mi - ca me - - - - - a, a - mi - ca me - - - -

8 To - ta pul-chra es, a - mi - ca me - a, To - ta pul-chra es, _____ a -

To - ta pul-chra es, a - mi -

To - -

Giovanni Pierluigi da Palestrina (1525 - 1594) — Motettorum 5vv. Liber Quartus — IX. Tota pulchra es

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amica me - a, & ma - cu - la non est in te,
 - - - a, & ma - cu - la non est in te, non
 mi - - - ca me - - a, & ma - cu - la non est in te, _____ non
 ca me - - - - - a,
 - ta pul - chra es, a - mi - ca me - - - a, & ma - cu - la non

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A musical score for four voices (SATB) in common time, featuring a treble clef for the top three voices and a bass clef for the bottom voice. The music consists of four staves, each with a different vocal line. The lyrics are written below the notes, divided by vertical bar lines. The first staff begins with 'non est in te.' The second staff begins with 'est in te, non est in te.' The third staff begins with 'est in te, & ma-cu-la non est in te.' The fourth staff begins with '& ma-cu-la non est in te, Ve-ni de Li-ba-no, spon-sa me-a,' which is repeated at the end.

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A musical score for five voices (SATB and basso continuo) featuring lyrics in German. The score consists of five staves, each with a different clef (Treble, Alto, Tenor, Bass, and Bass). The lyrics are as follows:

ni de Li - ba no, spon - sa
no, spon - sa me - a, ve - ni de Li - ba no, spon - sa
no, spon - sa me - a, ve - ni de Li - ba no, spon - sa
ni de Li - ba no, spon - sa me - a,
spon - sa me - a, ve - ni de Li - ba no, spon - sa me -

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ca - pi-te A - ma - na, co - ro - na - be - ris,
 ca - pi-te A - ma - na, ve - ni, co - ro - na - be - ris, de ca - pi - te A - ma -
 ca - pi-te A - ma - na, de ca - pi - te A - ma -
 ca - pi-te A - ma - na, ve - ni, co - ro - na - be - ris, de ca - pi - te A - ma -
 ca - pi-te A - ma - na, ve - ni, co - ro - na - be - ris, de ca - pi - te A - ma -

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de ver - ti ce Sa-nir & Her- mon, de cu - bi - li-bus le - o - num, le -
 na, de ver - ti ce Sa-nir & Her - mon, de cu - bi - li-bus le - o - num, de cu - bi -
 na, de ver - ti ce Sa-nir & Her - - - mon, de cu - bi - li-bus le - o - - num,
 na, de ver - ti ce Sa-nir & Her - mon, de cu - bi - li -

A musical score for five voices (SATB and bass) in common time. The key signature changes from G major to F# major (one sharp). The lyrics are as follows:

do - - - rum, de mon-ti - bus par-do do - - - rum.
 mon - ti - bus par-do - rum, de mon - ti - bus par - do - - rum.
 - rum, de mon - ti - bus par - do - - rum, de mon - ti - bus par - do - - rum.
 par - do - - rum, de mon - ti - bus par - do - - rum.
 rum, de mon - ti - bus par - do - - rum.