

Bologna, Museo Internazionale e Biblioteca della Musica, MS Q.19 ('Rusconi Codex') [Italy, c.1518]

[SUPERIUS] No - bis San - cti Spi - ri - tus, Spi -

[CONTRA-TENOR] No - bis San - cti Spi - ri - tus

[TENOR] No - bis San - cti Spi - ri -

[BASSUS] No - bis San - cti Spi -

6 - ri - tus gra - ti - a sit da - - - ta, da -
 gra - - - ti - a sit da - - -
 8 tus gra - ti - a sit da - - - ta,
 - ri - tus_ gra - ti - a____ sit da - - - ta, de

12 - ta, de qua vir - go vir - gi - num fu - it ob - - - um -
 - ta, de qua vir - go vir - gi - num
 8 de qua vir - go vir - gi - num fu - it ob - um - bra -
 qua vir - go vir - gi - num____ fu - it ob - um - bra -

17 - bra - - - ta, cum per san - ctum an - ge - lum
 fu - it ob - um - bra - ta, cum per san - ctum
 8 ta, fu - it ob - um - bra - ta, cum per san - ctum an - ge - lum, san -
 ta, fu - it ob - um - bra - ta, cum per san -



22

sa - lu - ta - ta: Ver - bum ca - ro fa - ctum est,
an - ge - lum fu - it sa - lu - ta - ta: Ver - bum ca - ro fa - ctum est,
- ctum an - ge - lum fu - it sa - lu - ta - ta: Ver - bum ca - ro
ctum an - ge - lum fu - it sa - lu - ta - ta: Ver - bum ca - ro

28

vir - go fe - cun - da - ta, fe - cun - da - ta. Ve - ni San -
vir - go fe - cun - da - ta, fe - cun - da - ta.
fa - ctum est, vir - go fe - cun - da - ta. Ve -
fa - ctum est, fe - cun - da - ta.

34

c - te Spi - ri - tus, Spi - ri - ta. Ve - ni San - cte Spi - ri -
ni San - cte Spi - ri - tus, ve - ni San - cte Spi - ri -
ve - ni San - cte Spi - ri - ve - ni San - cte Spi - ri -

40

re - ple tu - o - rum cor - da fi - de - li - um: et - tus, re - ple tu - o - rum cor - da fi - de - li - um: et - tus, re - ple tu - o - rum cor - da fi - de - li - um: et - ri - tus, cor - da fi - de - li - um: et - tus, cor - da fi - de - li - um:

[†] *Superius*, m.29.3: One tone lower in the source.

46

tu amo
et tu i amo
tu i amo
ris, amo
ris

51

mo ris in e is ig nem ac cen
in e is ig nem ac cen de,
in e is ig nem ac cen
in e is ig nem ac cen

56

de, ac cen de, ac cen de, ac cen de,
cen de, ac cen de, ac cen de, ig nem ac cen de.
cen de, ac cen de, ac cen de, ig nem ac cen de.

Nobis Sancti Spíritus grátia sit data,
de qua virgo vírginum fuit obumbráta,
cum per sanctum ángelum fuit salutáta:
Verbum caro factum est, virgo fecundáta.

Veni Sancte Spíritus, reple tuórum corda fidélium:
et tui amóris in eis ignem accénde.

*The grace of the Holy Ghost free unto us befall,
wherewith was overshadowed the maid of maidens all,
when the holy angel his salutation said:*

*The word itself flesh became and virgin fruitful made.
Come Holy Spirit, fill the hearts of thy faithful:
and kindle in them the fire of thy love.*

(Matins Hymn and Alleluia Verse for Pentecost)

Editorial Notes:

This edition is transposed a minor third upwards from the original pitch. Editorial accidentals are indicated above the note. Original note values are retained: thus, consistent with 16th-century convention, the C mensuration sign and its modern-equivalent C time signature signify a semibreve tactus. Bar lines are added only to aid reading and direction: 'strong' and 'weak' beats implied by their position should never take precedence over phrasing or word stress. Word underlay has been freely adjusted; editorial addition or reiteration of words is indicated in *italic*.

[†] Tenor, m.47.1: One tone higher in the source.