

Let not your heart be troubled

John 14: 1-3;
Matthew 11: 30,28

Myles Birket Foster (1851 - 1922)
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Andante (♩ = c.92)

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with an Organ introduction (measures 1-5) marked *mp* and *f*. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 6 with the lyrics "Let not your heart be troubled," marked *mp dolce*. The Organ accompaniment continues from measure 6, marked *sf* and *p*. At measure 11, the vocal parts continue with the lyrics "nei-ther let it be a - fraid; ye be - lieve in God, be - lieve al - so in" and are marked *f marcato* and *mp con espress*. The Organ accompaniment continues from measure 11, marked *f* and *p*.

Organ

S. *mp dolce*
Let not your heart be trou - bled,

A. *mp dolce*
Let not your heart be trou - bled,

T. *mp dolce*
Let not your heart be trou - bled,

B. *mp dolce*
Let not your heart be trou - bled,

Org. *sf* *p*

11 *f marcato* *mp con espress*
S. nei-ther let it be a - fraid; ye be - lieve in God, be - lieve al - so in

A. *f marcato* *mp*
nei-ther let it be a - fraid; ye be - lieve in God, be - lieve al - so in

T. *f marcato* *mp*
nei-ther let it be a - fraid; ye be - lieve in God, be - lieve al - so in

B. *f marcato* *mp*
nei-ther let it be a - fraid; ye be - lieve in God, be - lieve al - so in

Org. *f* *p*

16

S. *f* Me, ye be - lieve in God, *p* be - lieve al - so in Me. *mf* In My

A. *f* Me, ye be - lieve in God, *p* be - lieve al - so in Me. *mf* In My

T. *f* Me, ye be - lieve in God, *p* be - lieve al - so in Me.

B. *f* Me, ye be - lieve in God, *p* be - lieve al - so in Me.

Org. *f* *p*

21 **Piu moto**

S. *p* Fa - ther's house are ma - ny man - sions, ma - ny man - sions: I go to pre -

A. *p* Fa - ther's house are ma - ny man - sions, ma - ny man - sions: I go to pre -

T. *p* ma - ny man - sions: I go to pre -

B. *mf* In My *mf* Fa - ther's house are ma - ny man - sions: I go to pre -

Org. *mf*

26

S. pare a place for you, that where I am, there ye may be al - so, *f* *rit.*

A. pare a place for you, that where I am, there ye may be al - so, *f*

T. pare a place for you, that where I am, there ye may be al - so, in My *f* *mp*

B. pare a place for you, that where I am, there ye may be al - so, in My *f* *mp*

Org. *f* *rit.*

31 *a tempo*

S. in My Fa - ther's house are ma - ny man - sions, if it were *mf* *p subito*

A. ma - ny man - sions, if it were *mf* *p subito*

T. Fa - ther's house are ma - ny man - sions, ma - ny, ma - ny man - sions, if it were *mf* *p subito*

B. Fa - ther's house are ma - ny man - sions, ma - ny man - sions, if it were *mf* *p subito*

Org. *a tempo* *mp* *mf* *agitato* *p subito*

36 *tranquillo e legato* *rall.*

S. not so, I would have told you, I would have told you.

A. not so, I would have told you, I would have told you.

T. not so, I would have told you, I would have told you.

B. not so, I would have told you, I would have told you.

Org. *tranquillo e legato* *rall.*

42 **Tempo primo**

S. *pp* Let not your heart be trou- bled, nei-ther let it be a- fraid; ye be- lieve in *mf marcato*

A. *pp* Let not your heart be trou- bled, nei-ther let it be a- fraid; ye be- lieve in *mf marcato*

T. *pp* Let not your heart be trou- bled, nei-ther let it be a- fraid; ye be- lieve in *mf marcato*

B. *pp* Let not your heart be trou- bled, nei-ther let it be a- fraid; ye be- lieve in *mf marcato*

Org. *pp*

47

S. *p* God, be - lieve al - so in Me, *f* ye be - lieve in God, *p* be -

A. *p* God, be - lieve al - so in Me, *f* ye be - lieve in God, *p* be -

T. *p* God, be - lieve al - so in Me, *f* ye be - lieve in God, *p* be -

B. *p* God, be - lieve al - so in Me, *f* ye be - lieve in God, *p* be -

Org. *p* *f* *p*

52 *tranquillo e legato*

S. lieve al - so in Me. For My yoke is ea - sy, and My bur - den is

A. lieve al - so in Me. For My yoke is ea - sy, and My bur - den is

T. lieve al - so in Me. For My yoke is ea - sy, and My bur - den is

B. lieve al - so in Me. For My yoke is ea - sy, and My bur - den is

Org. *tranquillo e legato*

57 *poco agitato* *accel.*

S. light. Come un - to Me, all ye that la - bour,

A. light, Come un - to Me, O come, ye that la - bour,

T. light, Come un - to Me, O come, ye that la - bour,

B. light, Come un - to Me, O come, ye that la - bour,

Org. *poco agitato* *accel.*

62 *f* *ff* *p*

S. Come un - to Me, ye that are hea - - vy la - den, Come,

A. *f* *ff* *p*
Come un - to Me, ye that are hea - - vy la - den, Come,

T. *f* *ff* *p*
Come un - to Me, ye that are hea - - vy la - den, Come,

B. *f* *ff* *p*
Come un - to Me, ye that are hea - - vy la - den, Come,

Org. *f* *ff* *p*

67 *sf* *p* *rall.* *ppp*

S. oh, come, and I will give you rest, I will give you rest. *ppp*

A. oh, come, and I will give you rest, I will give you rest. *ppp*

T. oh, come, and I will give you rest, I will give you rest. *ppp*

B. oh, come, and I will give you rest, I will give you rest. *ppp*

Org. *sf* *p* *rall.* *ppp*